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Program Guides, ca. 1960 – 1991 folder 17

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WMHC-FM

MOUNT HOLYOKE COLLEGE

SOUTH HADLEY, MASSACHUSETTS

Monday

4:30	Time Out for Music
5:30	Meet Mount Holyoke
6:00	Sign Off
7:15	Bulletin Board
7:20	Opera Showcase
9:00	Just Jazz
9:30	Folk Festival
10:15	UN News
10:30	Sign Off

Tuesday

4:30	Time Out for Music
5:30	Campus Quiz
6:00	Sign Off
7:15	Bulletin Board
7:20	Music G-1 Lab
8:30	Classics Corner
9:00	Panorama
10:00	Sign Off

Wednesday

4:30	Time Out for Music
5:30	Language Round the World
6:00	Sign Off
7:15	Bulletin Board
7:20	Cameo Concert
9:00	Komedy Korner
9:30	Take Five
10:15	German Press Review
10:30	Sign Off

Thursday

4:30	Time Out for Music
5:30	Sound of Literature
6:00	Sign Off
7:15	Weekend Bulletin Board
7:30	Symphony Hall
9:00	History of Jazz
9:30	Onstage
10:15	Call from London
10:30	Sign Off

Sunday

2:30	Festival of Religious Music
4:00	Sunday News
4:15	Sunday Seranade
5:30	Sign Off
6:45	Panorama of the Lively Art
7:15	Concert Miniature
9:00	Potpourri
10:00	Overseas Assignment
10:30	Sign Off

WMHC-FM

MOUNT HOLYOKE COLLEGE

SOUTH HADLEY, MASSACHUSETTS

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WMHC-FM
MOUNT HOLYOKE COLLEGE
SOUTH HADLEY, MASSACHUSETTS

November 19, 1964

As you are probably aware, there is a controversy over the existence of the college radio station, WMHC-FM.

WMHC is a small, college radio station. WMHC began as an AM station, but was forced to become FM following an FCC decision. WMHC is totally financed by SGA. We received $945.00 in 1963-1964, and our request for $850.00 just barely passed Rep Assembly this year. During the past weeks, the station director has appeared before the executive board of SGA and before Rep Assembly to answer questions about the radio station.

There are several arguments against the station. The main one is the lack of regular listeners, and thus that the station benefits only the girls who work for WMHC. Another argument is that WMHC broadcasts during awkward hours. These arguments are similar: WMHC does not have a large regular audience, chiefly because of awkward hours.

WMHC broadcasts 4:30-6:00 and 7:15-10:30 P.M. Monday through Thursday, and 2:30-5:30 and 6:45-10:30 P.M. on Sunday. Considering class hours, this seems to be the most convenient period for campus listening; considering the 11 P.M. curfew, these are the most convenient hours for broadcasting. However, many of the Mount Holyoke students study in the library or are out of the dorms until 10:30 P.M., when we sign off.

We feel that by extending our hours to midnight, Monday-Thursday, we can better fulfill our major purpose: that of serving the students, faculty and administration of the college.

The majority of students to whom we have spoken seem to feel that if we were to extend our hours, they would like to hear musical programs. We feel that we could provide programs of better quality than most of those being broadcast at that hour. There are various programs which are both musical and educational in nature; such programs could be broadcast during these hours.

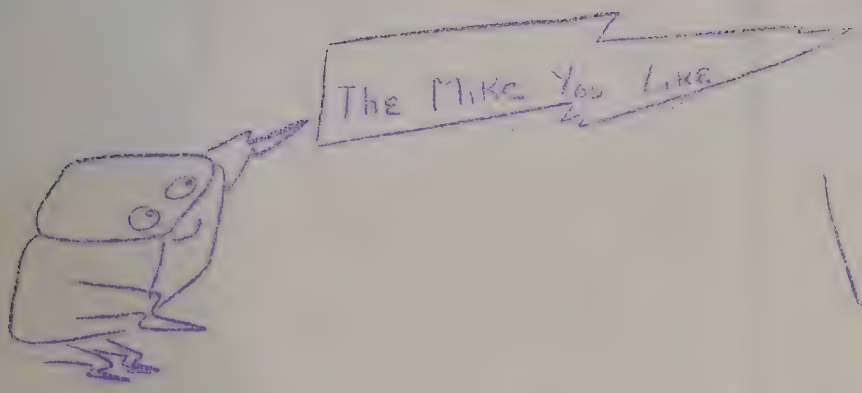
WMHC has, in the past few years, had increasing trouble obtaining money from SGA. In our more pessimistic moments, we feel that WMHC might be in its last year of broadcasting due to campus apathy. But we feel that the existence of WMHC is as important to the campus as that of the newspaper. It is the college community and the community of South Hadley which would suffer a loss if WMHC were to discontinue its broadcasting. We intend to do everything possible to counter the opposition to the station. We wish to see it become, once again, a thriving campus organization. We are pleased to be able to add that this year WMHC has more students working on the station than in any of the past four years. WMHC has appreciably increased its campus coverage this year.

As a radio station, WMHC must compete with every other station during its broadcasting hours. WMHC brings a certain amount of prestige to the college, which we on the station feel has been increased this year. As the only station in the community of South Hadley we are very proud of the quality of our programs.

We believe that our programs appeal to the Mount Holyoke community. But in order to be even more useful as a community communications media we believe that it is necessary to extend our hours, without sacrificing quality. We respectfully request that you consider this problem.

Elizabeth Biermann

Submitted by Elizabeth Biermann
Station Director WMHC-FM
for the radio staff.



WMHC-FM

88.5 ON THE DIAL

WEEK OF OCTOBER 17-21

Monday, October 17,
- 5:00-6:00 Music Miscellaneous
- 7:00-7:30 News - International, national, and local; Compiled by the Pioneer Broadcasting System
- 7:30-8:30 Lecture Series - UN & World of 1960; Reading the Writer
- 8:30-8:32 Headlines and Weather
- 8:32-10:00 Recorded Classics - "Waiting for Godot" (Sam'l Beckett)

Tuesday, October 18,
- 5:00-6:00 Music Miscellaneous
- 7:00-7:30 News
- 7:30-8:30 Lecture Series - Clayton Lecture
- 8:30-8:32 Headlines and Weather
- 8:32-9:00 Show Medley - piano music, live from studio
- 9:00-10:00 Jazz at College - Amad Jamal at the Pershing; Ellington Jazz Party

Wednesday, October 19,
- 5:00-6:00 Music Miscellaneous
- 7:00-7:30 News
- 7:30-8:30 Lecture Series - Comment on the Negro in American Society; Greek and Roman World
- 8:30-8:32 Headlines and Weather
- 8:32-10:00 Demitasse - Young Man's Fancy: Frank Comstock; Semprini's Piano

Thursday, October 20,
- 5:00-6:00 Music Miscellaneous
- 7:00-7:30 News
- 7:30-8:00 Lecture Series - Prepare for Survival
- 8:00-8:15 Spotlight - special feature interview
- 8:15-8:30 News Analysis and football scores
- 8:30-8:32 Headlines and Weather
- 8:32-10:00 Concert Hour - Beethoven, Symphony #2; Tchaikovsky, #1 Piano Concerto

Friday, October 21,
- 7:00-7:30 News
- 7:30-8:00 Blind Date (an Amherst specialty)
- 8:00-8:30 California to the New York Island, An Anthology of Folk music

Miss Green

B/1 F2

Cellar

WMUC PROGRAM SCHEDULE

"90.7% pure pleasure, the rest pure genius"---
at 90.7 on your FM dial

April 17-21

Monday, April 17

5-6	Music Miscellaneous
7-7:30	News of the Day
7:30-8	NAEB
8-8:30	NAEB
8:30-8:32	Headlines and Weather
8:32-10	Demitasse "I Love Paris" - Michel Legrand "Can-Can" - Nelson Riddle and his Orchestra

Tuesday, April 18

5-5:30	Music Miscellaneous
5:30-6	CAMPUS QUIZ: Abbey vs. Porter
7-7:30	News of the Day
7:30-8	NAEB
8-8:30	NAEB
8:30-8:32	Headlines and Weather
8:32-9	Special Feature: Elaine Potter
9-9:05	News Analysis - BARB KELLY
9:05-10	Folk Music: "German Folk Songs" "American Industrial Ballads" Pete Seeger

Wednesday, April 19

5-5:30	Music Miscellaneous
5:30-6	CAMPUS QUIZ: South Mondolle vs. South Wesley
7-7:30	News of the Day
7:30-8	NAEB
8-10	Recorded Classics Ulysses-Soliloquies

Thursday, April 20

5-5:30	Music Miscellaneous
5:30-6	CAMPUS QUIZ: Play offs-Sycamores vs.
7-7:30	News of the Day
7:30-8	NAEB
8-8:30	Jazz O Hour - Pete Jones
8:30-8:32	Headlines and Weather
8:32-10	Concert Hour

Friday, April 21

7-7:30	News of the Day
7:30-8	NAEB

Miss Green

WMHC Radio Station

WMHC - 90.7 FM

MAR 2 1965

	Monday	Tuesday	Wednesday	Thursday		
4:30	Judy Vickers	← Time Out for Music → Pam Brant	Sue Mattheson	Ellen Jacobson	2:30	Festival of Religious Music (alternating)
5:30	Meet Mt. Holyoke	Mrs. Wells on Sound of Literature Gail Macnamara	Jim Rail (programmer) Language Round the World Jean Ulrich Spanish	Dieder Metzger (Germ) Campus Quiz Liz Murry (eng)	4:00	Sunday Serenade
6:00					5:30	
7:15						
7:20		← Bulletin Board →		Weekend B.B.		Bulletin Board
	Opera Showcase Tanya Mazenko	Baby Music Lab Susie Szidon	Cameo Concerts Joce Bagger	Folk Festival A.E. Toscanini Conducts Arin Eawaras		Concert Miniature Jan Davidson
8:00	History of Jazz (tape)	Just Jazz Ellen Ammerman	Folk Festival Jean Colsey	Festival of the Lively Arts (Tape)		Potpourri Pat Pfaff
8:30	Salut Les Copains Michel Laine	Panorama Cynthia Crounse	Take Five Liz Murray	Onstage Alice Gardner		
10:00					10:00	Oversees Assignment (Tape)
10:15		UN News	German News (tape)	Call from Home (tape)		
10:30	Top Fifteen Martha Nichols Peggy Stitt	Evergreens Ruth Hege Gloria Gibbs	C.M. Squinch - Comedy Corner - Joy Bottger	Composer's Spotlight Joan Marx Helen Jost		← Sign off →
11:30	Music of the Baroque Flynn Warmington Chris Marshall		Modern Masters Ellen Jacobson Chris Bathol Tanya Mazenko			
12:00		← sign off →				

WMHC 90.7 FM

MOUNT HOLYOKE COLLEGE

South Hadley, Massachusetts

WMHC seeks to bring the best of the outside world to Mount Holyoke, as well as bringing the best of Mount Holyoke to the community. We at WMHC believe that college radio has a more imperative purpose than the dissimulation of news and entertainment. We consider WMHC a medium for increased communication not only among the members of the college community but also between the college and the town.

WMHC is a noncommercial educational FM station broadcasting from studios in the basement of Mary E. Wooley Hall on the Mount Holyoke campus, JE 6-4000, ext. 246. It is operated entirely by Mount Holyoke students.

General Manager.....Cynthia Crounse
Production Director.....Susan Snyder
Program Director.....Ellen Jacobson
Program Assistant.....Flynn Warmington
Chief Engineer.....Arin Edwards
Business Manager.....Judith Vickers
Librarian.....Ellen Ammerman
Publicity.....Liz Murray
Advisor.....Samuel Wellbaum

CAPSULE SUMMARIES

JAZZ

TAKE FIVE recalls the coolest of instrumental jazz.
JAZZ FROM CANADA features popular combos originating north of the border.
JUST JAZZ recaptures the all-time favorites of American vocal jazz.
In addition, WMHC proudly announces THE DUKE AND OTHERS... the only known full hour jazz request program in Western Massachusetts.

ROCK 'N ROLL

ARTHUR imports from every scene the latest rockin' sounds a' go-go...Baby, this is what's happening!
The BOPPIN' TEEN QUEEN hits the Top 15 of the tops -- an informative service to the MHT provided by our DJ "the BIG voice".
Golden records and pop classics bop on the EVERGREENS.

FOLK

THE GROUP includes international folk music and focuses on group singing.
THIS LAND spots American folk music, group and solo, old and new.

JUST MUSIC

TIME OUT FOR MUSIC provides an hour of music to relax by starring artists from Nina Simone to Henry Mancini and then some if requested.
POTPOURRI is our Sunday Special...anything from Bach to the Stones goes.

FEATURES

The AMERICAN MUSICAL THEATER covers all phases of Broadway including the lyricists, producers, and stars who have made it on Broadway.
In a specially taped series, FRANCE APPLAUDS introduces the newcomers and old guard of the French variety stage.
PANORAMA OF THE LIVELY ARTS, taped internationally, surveys topics ranging from the theater to architecture.
WINTER READING LIST provides quarter-hour discussions of readings from contemporary literature.
YOU ARE THERE interviews the people who, in some way, make Mount Holyoke exciting.

THE EDUCATED IMAGINATION explores the vast realms of the mind.
SOUND OF LITERATURE broadcasts readings and discussions of literature under the direction of Samuel Wellbaum.

NEWS

A hook-up to WFCR, our four college radio station, provides daily an hour of news reports on the local, national, and international scenes.
Every evening at 8 o'clock BULLETIN BOARD summarizes the Mount Holyoke College campus calendar.
NEWS PROBE, an Amherst student-faculty review, delves into the "why" and "what next" of the week's major happenings.

SCHEDULE

American Musical Theater

Sep 28	Stars of Musical Comedy
Oct 5	Development of the American Musical Theater
Oct 12	Cole Porter Analyzes Love
Oct 19	The Negro Performer
Oct 26	Rodgers and Hart
Nov 2	The Twenties
Nov 9	Lerner and Lowe
Nov 16	The Dance in Musical Comedy
Nov 23	Broadway Musicals of the Thirties
Nov 30	The Music of Frank Loesser
Dec 7	Ins, Outs, and Retreads
Dec 14	Anatomy of a Musical
Jan 11	George Gershwin on Broadway
Jan 18	A Surprise

Campus Quiz

Oct 6	North vs. South Rockefeller
Oct 13	North vs. South Mandelle
Oct 20	Abbey vs. Buckland
Oct 27	Prospect vs. Torrey
Nov 3	Porter vs. 1837
Nov 10	Pearsons vs. Mead
Nov 17	Brigham vs. Safford
Dec 1	Wilder vs. Bridgman
Dec 8	Sycamores vs. Pearson's Annex
Dec 15	Russian vs. Italian (Ham Hall)
Jan 5	Spanish vs. German (Ham Hall)
Jan 12	French vs. winners of Jan 5 match (The runoffs will be held second semester)

The Educated Imagination

Sep 27	Northrup Frye	The Motive for Metaphor
Oct 4	Northrup Frye	The Singing School
Oct 11	Northrup Frye	Giants in Time
Oct 18	Northrup Frye	The Keys to Dreamland
Oct 25	Northrup Frye	The Verticals of Adam
Nov 1	Northrup Frye	The Vocation of Eloquence
Nov 8	Robertson Davies	Who Was William Shakespeare?
Nov 15	Sir Tyrone Guthrie	Shakespeare and the Theater
Nov 22	G. Wilson Knight	Shakespeare and the English Language
Nov 29	Northrup Frye	Shakespeare and the Modern World
Dec 6	(Maeterlinck)	Maker of Dreams
Dec 13	(Chekov)	Contract with Conscience
Jan 10	(Haydn)	The Mighty Half-Century
Jan 17	(Stanislavsky)	Let the Artist Live!

Festival of Religious Music

Sep 26	Bach	Magnificat
Oct 3	Vivaldi	Gloria
Oct 10	Beethoven	Missa Solemnis in D Major, op 123
Oct 17	Z. Kodaly	Te Deum
Oct 24	V. Williams	Mass in G Minor
Oct 31	Verdi	Requiem Mass
Nov 7	Mendelssohn	Elijah
Nov 14	Schubert	Mass in E Flat
Nov 21	Bach	Mass in B Minor
Dec 5	Bach	St. Matthew Passion (Part I)
Dec 12	Bach	St. Matthew Passion (Part II)
Jan 9	Pergolesi	Sabat Mater
	Bach	Cantata No. 4--Christ Lay in the Bonds of Death
Jan 16	Haydn	The Seven Last Words of Christ (Oratorio)
	Mahler	Symphony No. 2 in C Minor--Resurrection

Jazz from Canada

Sep 27	The Dave Robbins Group
Oct 4	Lance Harrison Dixieland Band
Oct 11	Oscar Peterson Trio
Oct 18	Oscar Peterson Trio
Oct 25	The Buck Lacombe Septet
Nov 1	Max Chamitov Trio
Nov 8	The Ron Collier Quintet
Nov 15	The Steve Garrick Group
Nov 22	The Phil Nimmons Group
Nov 29	The Phil Nimmons Group
Dec 6	The Art Morrow Orchestra
Dec 13	The Art Morrow Orchestra
Jan 10	The Art Morrow Orchestra
Jan 17	Oscar Peterson Trio

Matinee on Broadway

Sep 26	Brigadoon
Oct 3	Kismet
Oct 10	West Side Story
Oct 17	Fanny
Oct 24	Guys and Dolls
Oct 31	The Sound of Music
Nov 7	Kiss Me Kate
Nov 14	The King and I
Nov 21	Oklahoma
Dec 5	An Affair to Remember
Dec 12	Can-Can
Jan 9	Camelot
Jan 16	Charade

Opera Showcase

Sep 28	Das Rheingold (Act I, II)
Oct 5	Das Rheingold (Act III, IV)
Oct 12	Die Walkure (Act I, II)
Oct 19	Die Walkure (Act III, IV)
Oct 26	Siegfried (Act I, II)
Nov 2	Siegfried (Act III, IV)
Nov 9	Die Gotterdammerung (Act I, II)
Nov 16	Die Gotterdammerung (Act III, IV)
Nov 23	Orpheus (Act I, II)
Nov 30	Don Giovanni (Act I, II)
Dec 7	Barber of Seville (Act I, II)
Dec 14	The Masked Ball (Act I, II)
Jan 11	Tosca (Act I, II)
Jan 18	Tosca (Act III, IV)

Winter Reading List

Sep 29	The Works of D. H. Lawrence
Oct 6	Catch 22, Joseph Heller
Oct 13	A Collection of Essays, George Orwell
Oct 20	Twentieth Century Spanish Literature
Oct 27	The Long Walk
Nov 3	King of the Mountain, George Garrett
Nov 10	The Beat Generation
Nov 17	The Private Eye
Dec 1	Lie Down in Darkness, William Styron
Dec 8	The Forrestal Diaries
Dec 15	Novels of George Bernard Shaw
Jan 5	Musical Comedy
Jan 12	On Writing the Short Novel: George Garrett

Classics Showcase

Sep 26	Offenbach	Suite--Gaite Parisienne
	Franz Liszt	Die Ideale
	Joaquin Malats	Serenata Espanola
	Haydn	Trumpet Concerto in E Flat Major
	Louis Vierne	Scherzo (from the 2d Symphony)
Sep 27	Mendelssohn	Symphony No. 4 in A Major "Italian"
	Saint-Saens	Variations on a theme by Beethoven
	Borodin	Dances of the Polovetzki Maidens from the Prince Igor Suite
	Cesar Franck	Prelude, Fugue and Variation
Sep 29	Aaron Copland	Connotations for Orchestra
	Mahler	Symphony No. 1 in D Major
	Handel	Water Music Suite
Sep 30	Samuel Barber	Adagio for Strings, op 11
	Sibelius	Violin Concerto
	Shostakovich	Symphony No. 7 "Leningrad"
	Rossini	Overture to "William Tell"
Oct 3	Torelli	Concerto for Solo Violin and Guitar
	Poulenc	Concerto in G Minor for Organ, Strings and Timpani
	Mozart	Symphony No. 30 in D Major, K202
	Zolten Kodaly	Theater Overture
Oct 4	Rimski-Korsakov	Scheherazade

SCHEDULE OF PROGRAMS
WMHC-FM

	Sunday	Monday	Tuesday	Wednesday	Thursday
* 4:30	← TIME OUT FOR MUSIC →				
5:30		THE EDUCATED IMAGINATION	SOUND OF LITERATURE	YOU ARE THERE	CAMPUS QUIZ
6:00	← NEWS →				
7:00	MATINEE ON BROADWAY	JAZZ FROM CANADA	AMERICAN MUSICAL THEATER	THE DUKE AND OTHERS	FRANCE APPLAUDS / PANORAMA OF THE LIVELY ARTS
8:00	CLASSICS SHOWCASE		OPERA SHOWCASE	CLASSICS SHOWCASE	
10:00	POTPOURRI	ARTHUR	THE GROUP	BOPPIN' TEEN QUEEN	THIS LAND
11:00	NEWS PROBE	← NEWS →			
11:30	GOSPEL MEETING	EVERGREENS	TAKE FIVE	WINTER READING LIST / LAUGHS, CHUCKLES, & RIB-TICKLERS, UNLTD.	JUST JAZZ

*preceding "Time Out For Music" on Sunday afternoons from 2:30-4:30 pm is the "Festival of Religious Music."

Classics Showcase, continued

Nov 3	Villa Lobos	Prelude No. 1 in E Minor
	Tchaikovsky	Nutcracker Suite
Nov 4	Sainz de la Maza	Four Spanish Pieces (Guitar)
	Ravel	Bolero
	Mozart	Symphony No. 39 in E Flat Major, K543
	Prokofieff	Concerto No. 2 in G Minor, op 63
Nov 7	Torelli	Concerto in G Minor, op 8, No. 6
	Shostakovitch	Symphony No. 5, op 47
	Chopin	Heroique Polonaise in A Flat Major, op 53
Nov 8	Schubert	Piano Quintet in A, op 114, "The Trout"
	Beethoven	Symphony No. 1 in C Major
	Tchaikovsky	Violin Concerto in D, op 35
Nov 10	Handel	Overture in D Minor
	Wagner	Overture to Tannhauser
	Khachaturrian	Piano Concerto
	Dupre	Prelude and Fugue in G Minor
	Homilius	"When Adam Fell" (Trumpet)
Nov 11	Granados	Spanish Dance No. 10 (Guitar)
	Tchaikovsky	"1812 Overture"
	Bach	Brandenburg Concerto No. 5 in D Major
	Brahms	Tragic Overture, op 81
Nov 14	Coreilli	Concerto Grosso No. 7 in D Major
	Brahms	Symphony No. 1 in C Minor, op 68
	Chopin	Scherzo No. 4 in E, op 54
	Bach	Prelude and Fugue in E Flat Major (St. Anne)
Nov 15	Wagner	Magnic Fire Music from Die Walkure
	Beethoven	Symphony No. 6 in F Major "Pastorale"
	Montiverdi	Ch'io t'ami
	Ravel	Rapsodie Espagnole
Nov 17	Richard Strauss	Love Scene from "Feuersnot", op 50

Classics Showcase, continued

Nov 17	Stravinsky	Persephone
	Sibelius	En Saga
	Fernando Sor	Variations on a Theme by Mozart
Nov 18	Rossini	Overture to "William Tell"
	Scarlatti	The Good Humored Ladies
	Bach	Suite No. 2 in D Minor for Unaccompanied Cello
	Delibes	Suite from "Coppeka"
	Smetana	The Moldau
Nov 21	Tchaikovsky	Symphony No. 9 in D Minor, op 125 "Chorale"
Nov 22	Tchaikovsky	Piano Concerto No. 1
	Hindemith	Mathis Der Mahler
	Vivaldi	Violin Concerto in G Minor
	Wagner	Die Meistersinger: Dance of the Apprentices and Procession of the Meistersingers
	Corelli	Concerto Grosso No. 5 in B Flat
Nov 29	Sibelius	Oceanides
	Richard Strauss	"Le Bourgeoise Gentilhomme" Suite
	Tchaikovsky	Symphony No. 2 in C Minor, op 17 "Little Russian"
	Respighi	Fountains of Rome
Dec 1	Poulenc	Les Biches
	Prokofieff	The Love for Three Oranges Suite, op 33A
	Bach	Partita No. 2 in D Minor
	Gounod	Ballet Music--Faust
Dec 2	Beethoven	Gloria from the Missa Solemnis in D Major
	Bach	Three Concerted Chorales
	Durufle	Suite, op 5 (Organ)
	Palestrina	Selections
Dec 5	Prokofieff	Concerto No. 4 for Piano and Orchestra, op 53
	Rimsky-Korsakov	Russian Easter Overture, op 36
	Mozart	Divertimenton D, K136
	Bartok	Concerto No. 1 for Piano and Orchestra

Classics Showcase, continued

Dec 6	Bach	Suite No. 5 in C Minor
	Tomas Breton	La Dolores: Jota
	Brahms	Symphony No. 3 in F, op 90
	Ponchielli	The Dance of the Hours
Dec 8	Bach	Sonata No. 2 in A Minor
	Sibelius	The Bard
	Debussy	Claire de la Lune
	Brahms	Variations on a Theme by Haydn, op 56a
Dec 9	Beethoven	Symphony No. 7 in A Major, op 92
	Chopin	Piano Concerto No. 1 in E Minor, op 11
	Carulli	Concerto for Guitar
Dec 12	Mozart	Concerto No. 27 in B Flat Major, K595
	Mahler	Symphony No. 9
Dec 13	Sibelius	Pohjola's Daughter
	Ravel	La Valse
	Mozart	Symphony No. 40 in G Minor, K550
	Liszt	Les Preludes (Symphonic Poem No. 3)
	Vivaldi	Concerto Grosso in D Minor
Dec 15	Beethoven	Symphony No. 2 in D Major, op 36
	Chopin	Les Sylphides
	Corelli	Concerto Grosso No. 10 in C Major
Dec 16	Handel	Messiah
Jan 5	Beethoven	Sonata No. 14 in C Sharp Minor, op 27, No. 2 "Moon- "Moonlight"
	Corelli	Concerto Grosso No. 11 in B Flat Major
	John Dowland	Two Galliards from "Lochrimae"
	Vivaldi	Concerto in C Major
Jan 6	Sibelius	Tapiola
	Schoenberg	Verklarte Nacht, op 4
	Bach	Sonata No. 3 in C Major
	Thomas	Mignon

Classics Showcase, continued

Jan 9	Brahms	Piano Concerto No. 2 in B Flat Major, op 83
	Corelli	Concerto Grosso No. 12 in F Major
	Chopin	Scherzo No. 1 in B Minor, op 20
	Dello Joio	Fantasy and Variations
	Sibelius	Lemminkainen's Homecoming
Jan 10	Bach	Partita No. 3 in E Major for Violin
	Ivanovici	Donauwellen
	Ravel	Sonatine in F Sharp Major
	Richard Strauss	Waltz Scene from "Intermezzo"
	Schoenberg	Kol Nidre, op 39
Jan 12	Franck	Priere
	Kirchner	Piano Concerto
	Ippolitov-Ivanov	Caucasian Sketches
	Ravel	Sonata for Violin and Piano
Jan 13	Bach	Prelude and Fugue No. 1 and 2
	Haydn	Sonata No. 35 in E Flat
	Schumann	Credendum
	Vivaldi	Violin Concerto in A Minor
Jan 16	Franck	Piece Heroique
	Grofe	Grand Canyon Suite
	Richard Strauss	Till Eulenspiegel's Merry Pranks, op 28
	Corelli	Concerto Grosso No. 1 in D Major
Jan 17	Bach	Prelude and Fugue No. 37, No. 4
	Beethoven	Lenore Overture No. 1, op 138 and No. 2 and 3, op 72a
	Sibelius	Finlandia
	Brahms	Sonata No. 1 in C Major, op 1

WMHC
Mount Holyoke College
South Hadley, Massachusetts, 01075

Radio Station WMHC

WMHC

90.7 FM

FEBRUARY—MAY 1966
MOUNT HOLYOKE COLLEGE
SOUTH HADLEY, MASSACHUSETTS

WMHC is a noncommercial educational FM station broadcasting at 90.7 mc. from studios located in the basement of Mary E. Woolley Hall on the Mount Holyoke campus, 436-5000, ext. 246. It is managed and operated entirely by Mount Holyoke students.

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Chief Engineer ..... Arin Edwards

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Kathie Ross
Pat Roth
Carol Salomon
Diane Sherman
Peggy Stitt
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Marzy Tolmach
Sherry Tucker

CAPSULE SUMMARIES

FOLK

Gospel Meeting spins old-time American gospel music, coming out every Sunday for "a whole lot more of Jesus and a lot less rock and roll."

On Hootnanny anything goes...even live performances.

The Group specializes in the sound of people singing together from countries around the world.

This Land spots American folk music ranging from old colony times to Phil Ochs' latest every Monday night.

JAZZ

Avant Jazz handles the coolest of sounds for late night inspiration -- Miles Davis, ESP. jazz that's really new.

The Duke and Others sends you early jazz and Dixieland -- Duke Ellington, Louis Armstrong, and more at your request.

Take Five is modern instrumental jazz; so listen for Dave Brubeck, Jonah Jones, etc., on Tuesday nights.

ROCK 'N' ROLL

Arthur imports from every scene the latest sounds of the greatest rock -- this is what's really happening!

Our Boppin' Teen Queen hits the campus' top fifteen, Wednesday's Public Service by the BIG voice.

Country Jubilee is a hillbilly blow-out -- recreating for you the days of the Grand Old Opry.

WMHC A Go-Go occupies Friday from seven P.M. to oblivion, chaperoned by Chris a go-go Whalen, and he's not a female!

Golden records and mouldy oldies mix Thursdays on Yesterday.

NEWS

International Business Review from London is a lively and informative weekly report on significant changes on the world economic scene, reaching Mount Holyoke from the BBC.

International Science Report discusses new developments in science and technology, providing excerpts from interviews with well-known scientists..

Newsprobe, an Amherst student-faculty review, explores the week's events every Sunday through the facilities of our Pioneer Broadcasting System.

Overseas Assignment, reports news developments observed by correspondents stationed in the world's trouble-spots.

Spotlight on Sports summarizes collegiate sports events of the week, with special emphasis on the Ivy League and the Little Three.

From 6:30-7:00 p.m. to hook-up to WFCR, our four-college radio station, provides daily news reports on local, nationa, and international happenings.

POPULAR

Nightcap ends Wednesday night with music taken at random from our WMHC collection.

Potpourri is our Big Tuesday Special -- Bach to the Stones when you call in.

Time Out for Music provides an hour of music-to-relax-by featuring performers from Nina Simone to Henry Mancini, and more at your request.

SPECIALS

Afternoon at the Theater offers performances ranging from Gilbert and Sullivan to contemporary Broadway productions for Sunday afternoon entertainment.

Panorama of the Lively Arts is a weekly survey of the world of art: painting, theater, sculpture and architecture on the international scene.

The Sound of Literature presents readings and discussion of a variety of literature under the direction of Patricia Roth.

PROGRAMMING

CAMPUS QUIZ

Feb.	10	North vs. South Mandelle
	17	French(Ham) vs. Woodbridge
	24	1837 vs. Prospect
Mar.	3	Buckland vs. South Mandelle
	10	Pearsons vs. Safford
	17	Russian(Ham) vs. Wilder
	24	South Rockefeller vs. Spanish(Ham)
		Play-offs

OPERA SHOWCASE

Feb.	8	Beethoven	Fidelio
	15	Debussy	Pelleas et Melisande
	22	Gluck	Orphee
Mar.	1	Gluck	Orphee
	8	Strauss	Capriccio
	15	Moussorgsky	Boris Godounov
Apr.	5	Moussorgsky	Boris Godounov
	12	Cavelleria Rusticana and	I Pagliacci
	19	Johann Strauss	Die Fledermaus
	26	Johann Strauss	Die Fledermaus
May	3	Bizet	Carmen
	10	Bizet	Carmen
	17	Verdi	Il Trovatore

AFTERNOON AT THE THEATRE

Feb.	20	My Fair Lady	
	27	Fiorello	
Mar.	6	Milk and Honey	
	13	The Most Happy Fella	
Apr.	10	Paint Your Wagon	
	17	Iolanthe	Gilbert and Sullivan
	24	The Mikado	
May	1	The Pirates of Penzance	
	8	After The Fall	Arthur Miller
	15	Incident at Vichy	
	22	A View From The Bridge	

FESTIVAL OF RELIGIOUS MUSIC

Feb.	6	J. S. Bach	St. John Passion
	13	Z. Kodaly	Te Deum
	20	Mendelssohn	Elijah
	27	Handel	Messiah
Mar.	6	Schubert	Mass in E Flat
	13	Haydn	The Seven Last Words of Christ (oratorio)
		J. S. Bach	Christ Lay in the Bonds of Death
Apr.	10	Wagner	Good Friday Spell from "Parsifal"
		Vivaldi	Gloria
		Rimski-Korsakov	Russian Easter Overture
	17	Mahler	Symphony No. 2 in C Min. "Resurrection"
		Pergolesi	Stabat Mater
	24	Verdi	Requiem Mass

May 1	Vaughan Williams	Mass in G Minor
8	J. S. Bach	Magnificat
15	Beethoven	Missa Solemnis in D Maj., op. 123
22	J. S. Bach	Mass in B Minor

CLASSICS

Feb. 14	Offenbach	Suite--Gaite Parisienne
	Franz Liszt	Die Ideale
	Joaquin Malats	Serenata Espanola
	Haydn	Trumpet Concerto in E Flat Major
	Louis Vierne	Scherzo (from the 2d Symphony)
Feb. 16	Manfredini	Concerto in C Major, op. 3, No. 12
	Tchaikovsky	Symphony No. 4 in F Minor, op. 36
	Stravinsky	Jeu de Cartes
Feb. 17	Poulenc	Les Biches
	Prokofieff	The Love for Three Oranges Suite, op. 33A
	Bach	Partita No. 2 in D Minor
	Gounod	Ballet Music--Faust
Feb. 20	Tchaikovsky	Piano Concerto No. 1
	Hindemith	Mathis Der Mahler
	Vivaldi	Violin Concerto in G Minor
	Wagner	Die Meistersinger: Dance of the Apprentices and Procession of the Meistersingers
	Corelli	Concerto Grosso No. 5 in B Flat
Feb. 21	Prokofieff	Concerto No. 4 for Piano and Orchestra, op. 53
	Rimsky-Korsakov	Russian Easter Overture, op. 36

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	24	Verdi	Requiem Mass

SCHEDULE OF PROGRAMS
WMHC-FM

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
4:30	AFTERNOON AT THE THEATER	PANORAMA OF THE LIVELY ARTS	SOUND OF LITERATURE	INTERNATIONAL SCIENCE REPORT	OVERSEAS ASSIGNMENT	SPOTLIGHT ON SPORTS
5:00		TIME OUT FOR MUSIC				
6:00						
6:30		NEWS				
7:00	HOOTNANNY!	THIS LAND	THE GROUP	POT POURRI	CAMPUS QUIZ / LAUGHS, CHUCKLES, RIB TICKLERS...	WMHC A GO-GO / CHELSEA SCENE / to oblivion
8:00	CLASSICS SHOWCASE		OPERA SHOWCASE	CLASSICS SHOWCASE		
10:00	GOSPEL MEETING	ARTHUR	YESTERDAY	BOPPIN' TEEN QUEEN	COUNTRY JUBILEE	
11:00	NEWS PROBE / SCHOLAR'S BOOKSHELF	THE DUKE AND OTHERS	TAKE FIVE	NIGHT CAP	AVANT JAZZ	
12 Mid	INTER.BUS.REVIEW					

*preceding "Time Out For Music" on Sunday afternoons from 2:30-4:30 pm is the "Festival of Religious Music."

	Mozart	Divertimento in D, K136
	Bartok	Concerto No. 1 for Piano and Orchestra
Feb. 23	Bach	Prelude and Fugue op. 37, No. 4
	Beethoven	Lenore Overture No. 1, op. 138 and No. 2 and 3, op. 72a
	Sibelius	Finlandia
	Brahms	Sonata No. 1 in C Major, op. 1
Feb. 24	Brahms	Piano Concerto No. 2 in B Flat Major, op. 83
	Corelli	Concerto Grosso No. 12 in F Major
	Chopin	Scherzo No. 1 in B Minor, op. 20
	Dello Joio	Fantasy and Variations
	Sibelius	Lemminkainen's Homecoming
Feb. 27	Stravinsky	Persephone
	Sibelius	En Saga
	Fernando Sor	Variations on a Theme by Mozart
	Richard Strauss	Love Scene from "Feuersnot", op. 50
Feb. 28	Mozart	Quartet No. 1 in G Minor, for Piano and Strings, K478
	Villa Lobos	Prelude No. 1 in E Minor
	Tchaikovsky	Nutcracker Suite
Mar. 2	Prokofieff	Classical Symphony in D Major, op. 25
	Beethoven	Quartet No. 9 in C Major, op. 59, No. 3
	Mahler	Symphony No. 8 in E Flat Major--Part I
	Ravel	Miroirs
Mar. 3	Samuel Barber	Adagio for Strings, op. 11
	Sibelius	Violin Concerto
	Shostakovich	Symphony No. 7 "Leningrad"
	Rossini	Overture to "William Tell"

Mar. 6	Beethoven	Gloria from the Missa Solemnis in D Major
	Bach	Three Concerted Chorales
	Durufle	Suite, op. 5 (Organ)
	Palestrina	Selections
Mar. 7	Wagner	Good Friday Music from "Parsifal"
	Vivaldi	Concerto for Flute and Orchestra "The Bullfinch"
Mar. 9	Mussorgsky	Night on Bald Mountain
	Offenbach	Overture to Orpheus in the Underworld
	Wagner	Siegfried's Funeral Music from Gotterdammerung
	Dukas	The Sorcerer's Apprentice
Mar. 10	Bach	St. John Passion
Mar. 13	Beethoven	Trio in E Flat, op. 3
	Haydn	Harpsichord Concerto in D Major
	Schumann	Carnival
Mar. 14	Mozart	Symphony No. 41 in C Major K551 "Jupiter"
	Ravel	Valses Nobles et Sentimentales
	Stravinsky	Concerto for Strings in D
	Lalo	Symphonie Espagnole, op. 21
Mar. 16	Franck	Piece Heroique
	Grofe	Grand Canyon Suite
	Richard Strauss	Till Eulenspiegel's Merry Pranks, op. 28
	Corelli	Concerto Grosso No. 1 in D Major
Mar. 17	Tchaikovsky	Symphony No. 9 in D Minor, op. 125 "Chorale"
Apr. 4	Brahms	Symphony No. 2 in D Major, op. 73
	Mozart	Symphony No. 31 in D Major, "Paris"
	Mendelssohn	Concerto in E Minor, op. 64, for Violin

Apr. 6	Sibelius	Oceanides
	Richard Strauss	"Le Bourgeoise Gentilhomme" Suite
	Tchaikovsky	Symphony No. 2 in C Minor, op. 17 "Little Russian"
	Respighi	Fountains of Rome
Apr. 7	Rossini	Overture to "William Tell"
	Scarlatti	The Good Humored Ladies
	Bach	Suite No. 2 in D Minor for Unaccompanied Cello
	Delibes	Suite from "Coppelia"
	Smetana	The Moldau
Apr. 10	Aaron Copland	Connotations for Orchestra
	Mahler	Symphony No. 1 in D Major
	Handel	Water Music Suite
Apr. 11	Rimski-Korsakov	Scheherazade
	Ravel	Daphnis et Chloe
	Sibelius	The Swan of Tuonela, op. 22, No. 3
	Smetana	Overture from "The Bartered Bride"
Apr. 13	Bach	Partita No. 3 in E Major for Violin
	Ivanovici	Donauwellen
	Ravel	Sonatine in F Sharp Major
	Richard Strauss	Waltz Scene from "Intermezzo"
Apr. 14	Torelli	Concerto for Solo Violin and Guitar
	Poulenc	Concerto in G Minor for Organ, Strings and Timpani
	Mozart	Symphony No. 30 in D Major, K202
	Zoltan Kodaly	Theater Overture
Apr. 17	Mendelssohn	Symphony No. 4 in A Major "Italian"
	Saint-Saens	Variations on a theme by Beethoven

	Borodin	Dances of the Polovetzki Maidens from the Prince Igor Suite
	Cesar Franck	Prelude, Fugue and Variation
Apr. 18	Bach	Prelude and Fugue No. 1 and 2
	Haydn	Sonata No. 35 in E Flat
	Schumann	Credendum
	Vivaldi	Violin Concerto in A Minor
Apr. 20	Sibelius	Tapiola
	Schoenberg	Verklarte Nacht, op. 4
	Bach	Sonata No. 3 in C Major
	Thomas	Mignon
Apr. 21	Franck	Priere
	Kirchner	Piano Concerto
	Ippolitov-Ivanov	Caucasian Sketches
	Ravel	Sonata for Violin and Piano
Apr. 24	Torelli	Concerto in G Minor, op. 8, No. 6
	Shostakovitch	Symphony No. 5, op. 47
	Chopin	Heroique Polonaise in A Flat Major, op. 53
Apr. 25	Wagner	Magic Fire Music from Die Walkuree
	Beethoven	Symphony No. 6 in F Major "Pastorale"
	Montiverdi	Ch'io t'ami
	Ravel	Rapsodie Espagnole
Apr. 27	Sibelius	Pohjola's Daughter
	Ravel	La Valse
	Mozart	Symphony No. 40 in G Minor, K550
	Liszt	Les Preludes (Symphonic Poem No. 3)
	Vivaldi	Concerto Grosso in D Minor

Apr. 28	Sainz de la Maza	Four Spanish Pieces (Guitar)
	Ravel	Bolero
	Mozart	Symphony No. 39 in E Flat Major, K543
	Prokofieff	Concerto No. 2 in G Minor, op. 63
May 1	Beethoven	Missa Solemnis in D Major, op. 123
	Bruckner	Symphony No. 8 in C Minor
	Rachmaninoff	Variations on a Theme by Corelli
	Debussy	Iberia (Images pour orchestre No. 2)
May 2	Ravel	Daphnis et Chloe
	Sibelius	The Swan of Tuonela, op. 22, No. 3
	Smetana	Overture from "The Bartered Bride"
May 4	Bartok	Concerto for Orchestra
	Vieuxtemps	Concerto No. 4 in D Minor for Violin and Orchestra
	Wagner	Good Friday Music from "Parsifal"
May 5	Beethoven	Sonata No. 14 in C Sharp Minor, op. 27, No. 2 "Moonlight"
	Corelli	Concerto Grosso No. 11 in B Flat Major
	John Dowland	Two Galliards from "Lachrimae"
	Vivaldi	Concerto in C Major
May 8	Handel	Messiah
May 9	Bach	Suite No. 5 in C Minor
	Thomas Breton	La Dolores: Jota
	Brahms	Symphony No. 3 in F, op. 90
	Ponchielli	The Dance of the Hours
May 11	Beethoven	Symphony No. 2 in D Major, op. 36
	Chopin	Les Sylphides
	Corelli	Concerto Grosso No. 10 in C Major

May 12	Bach	Sonata No. 2 in A Minor
	Sibelius	The Bard
	Debussy	Claire de la Lune
	Brahms	Variations on a Theme by Haydn, op. 56a
May 15	Schubert	Piano Quintet in A, op. 114, "The Trout"
	Beethoven	Symphony No. 1 in C Major
	Tchaikovsky	Violin Concerto in D, op. 35
May 16	Franck	Symphony in D Minor
	Corelli	Concerto Grosso in G Minor, op. 7, No. 8
	Beethoven	Symphony No. 3 in E Flat "Eroica"
May 18	Corelli	Concerto Grosso No. 7 in D Major
	Brahms	Symphony No. 1 in C Minor, op. 68
	Chopin	Scherzo No. 4 in E, op. 54
	Bach	Prelude and Fugue in E Flat Major (St. Anne)
May 19	Granados	Spanish Dance No. 10 (Guitar)
	Tchaikovsky	"1812 Overture"
	Bach	Brandenburg Concerto No. 5 in D Major
	Brahms	Tragic Overture, op. 81

WMHC — FM
Mount Holyoke College
South Hadley, Massachusetts

We send you this complimentary issue with the hope that WFCR will merit your interest and support.

Program Guide

NOVEMBER 1966

WFCR - FM

Four College Radio

88.5 M.C.

TUESDAY 1

6:45 BRITISH PRESS REVIEW News analysis from England. (repeat, 1:30)

7:00 DAYBREAK Ippolitov-Ivanov: Cortege of the Sardar, Cleveland Pops/Lane; Varèse: Arcana, Chicago Symphony Orchestra/Martinon; Babbitt: Composition for Synthesizer.

7:45 FRENCH PRESS REVIEW Weekly report from Paris. (repeat, 1:45)

8:00 MORNING PRO MUSICA Boccherini: Overture in D, Opus 43; Handel: Concerto Grosso No. 6, Opus 6; Boccherini: Sinfonia in D; Corelli: Concerto Grosso No. 4, Opus 5; J. C. Bach: Sinfonia in E Flat for Double Orchestra, Opus 18, No. 1; Salieri: Concerto in C for Flute, Oboe and Orchestra; Mozart: Symphony No. 1; Haydn: Concerto in D for Harpsichord, Opus 21; Schubert: Piano Quintet in A, Opus 114, "Trout", D. 667; Brahms: String Quartet No. 1 in G, Opus 25; Shostakovich: Symphony No. 5, Opus 47; Bruckner: Te Deum.

1:00 READING ALOUD Bill Cavness

1:30 BRITISH PRESS REVIEW

1:45 FRENCH PRESS REVIEW

2:00 ★TUESDAY AFTERNOON AT THE THEATRE Shakespeare's "Timon of Athens" is performed by the Marlowe Society and Professional Players; directed by George Rylands.

4:30 MUSIC FOR SMALL ENSEMBLE Khachaturian: Sonata, Op. 1, Jascha Heifetz (violin), Lillian Steuber (piano); Carter: Woodwind Quintet, Boston Symphony Chamber Players.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 READING ALOUD Bill Cavness

7:30 ★BOSTON SYMPHONY ORCHESTRA *Live* from Symphony Hall, Boston, Erich Leinsdorf conducts Mozart: Symphony No. 40 in G Minor, K. 550; Berg: Suite from "Lulu"; and Beethoven: Piano Concerto No. 1 (Claude Frank, piano).

9:30 AMERICANS IN SOUTHEAST ASIA China expert Owen Lattimore.

10:30 YALE REPORTS Topical discussions

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 NEW ENGLAND VIEWS Robert Baram

11:30 MUSIC FROM FRANCE

WEDNESDAY 2

6:45 UNITED NATIONS SCOPE Weekly UN Radio magazine. (repeat, 1:30)

7:00 DAYBREAK Debussy: Prelude to the Afternoon of A Faun; Yardumian: Chorale-Prelude, Philadelphia Orchestra/Ormandy; Copland: Statements, London Symphony Orchestra/Copland.

7:45 AUSTRALIAN PRESS REVIEW Weekly report from Melbourne. (repeat, 1:45)

The Australian Press Review is made available to WFCR by a grant from The Four College Committee on Asian and African Studies.

8:00 MORNING PRO MUSICA Works by Tartini, Bach, Gabrieli, Vivaldi, Haydn, and Beethoven.

12:00 ★LISTENER'S REHEARSAL Musicologist Victor Mattfeld, prepares for the Cambridge Society for Early Music Concert tomorrow night at 8:30 p.m.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS SCOPE

1:45 AUSTRALIAN PRESS REVIEW

2:00 ★WEDNESDAY AFTERNOON AT THE OPERA Rimsky-Korsakov's "The Golden Cock" is performed by the Symphony Orchestra and Chorus of RAI of Rome, conducted by Massimo Freccia and Guiseppe Piccillo, with soloists Boris Christoff, Aldo Bertocci, Giorgio Tadeo, Giorgio Fioroni. Philip Keppler of Smith College is host.

4:30 MUSIC FOR SMALL ENSEMBLE Kreisler: Londonderry Air, Zino Francescatti (violin), Artur Balsam (piano); Liszt: Hexameron, Raymond Lewenthal (piano).

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Mr. Lyons and guest.

7:00 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE COMMENT Ben B. Seligman, Director, Labor Relations and Research Center, University of Massachusetts, is interviewed by Shulamith Oppenheim of WFCR. (repeat Sunday, 12:30 p.m.)

8:00 ELLIOT NORTON REVIEWS

8:30 NEW ENGLAND CONSERVATORY CONCERT *Live* from Jordan Hall, Boston.

10:00 ★**PANTECHNICON A World Elsewhere.** Richard Poirier, Editor, The Partisan Review. (repeat Sunday, 11:00 p.m.)

11:00 **NEWS & LOUIS LYONS' COMMENTS**

11:15 **BACKGROUNDS** Mr. Lyons and guest.

11:30 **WESTMINSTER ABBEY AND ITS MUSIC Part One.** The Westminster Abbey Choir, with organist Simon Preston, perform music of Blow, Alcock, Purcell, Howells, Gibbons and Vaughan Williams.

THURSDAY 3

6:45 **CALL FROM LONDON** Weekly program of news analysis. (repeat, 1:30)

7:00 **DAYBREAK** Strauss: Sword and Lyre, Philadelphia Orchestra/Ormandy; Gould: Spirituals for Orchestra, Chicago Symphony Orchestra/Gould: Griffes: Poem for Flute and Orchestra, Philadelphia Orchestra/Ormandy (William Kincaid, flute).

7:45 **CANADIAN PRESS REVIEW** Weekly report from Montreal. (repeat, 1:45)

8:00 **MORNING PRO MUSICA** Geminiani: Concerto Grosso No. 1, Opus 2; Quantz: Concerto in G for Flute and Strings; Boccherini: Trio No. 1 for Two Violins and Cello, Opus 35; Lully: Carrouzels Pour Monseigneur; Purcell: Music for the Funeral of Queen Mary; J. S. Bach: Concerto for Violin, No. 1, in A; Telemann: Suite in A for Flute and Strings; Mendelssohn: String Quartet No. 1 in E Flat, Opus 12; Beethoven: Concerto in C for Violin, Cello, and Piano, Opus 56; Mozart: Symphony No. 35, "Haffner"; Bruch: Concerto for Violin in G, No. 1, Opus 26.

12:00 **ALBANY POST-GRADUATE MEDICAL SEMINAR**

1:00 **READING ALOUD** Bill Cavness

1:30 **CALL FROM LONDON**

1:45 **OVER THE BACK FENCE**

2:00 **COLLECTOR'S CORNER** Wayne Conner presents historical recordings by Willem Mengelberg and the Concertgebow Orchestra of Amsterdam, including Suppé: Poet and Peasant Overture; Tchaikovsky: Serenade for Strings; Strauss: Don Juan.

3:00 ★**CONVERSATION: AGE OF MASS CONSUMPTION** Virginia Davis and Marjorie Merchant of the Extension Division of Home Economics, University of Massachusetts, look at the economic and social characteristics influencing consumer choice in foods and clothing. (repeat Saturday, 12:30)

3:30 **ARTUR RUBINSTEIN PERFORMS** Chabrier: Scherzo-Valse; Beethoven: Les Adieux, Op. 81a.

3:55 **NEW DIMENSIONS OF EDUCATION** "Careers in Journalism" is discussed by Marshall Peck, staff writer, **New York Herald Tribune,** and Gregory A. Speers, Chairman, Department of Journalism, Northwestern University.

4:30 **MUSIC FOR SMALL ENSEMBLE** Mozart: String Quartet No. 17 in B Flat Major, K. 458 ("The Hunt"), Juilliard String Quartet.

5:00 **BILL WHALEN REPORTS** News

6:00 **RADIO OMNIBUS**

6:30 **LOUIS LYONS' NEWS AND COMMENT**

6:45 **NEW ENGLAND VIEWS** Robert Baram

7:00 **READING ALOUD** Bill Cavness

7:30 ★**LEAGUE TOPICS** Monthly discussion of topical issues presented by the League of Women Voters of Amherst. Tonight Referendum Questions 1, 2, and 4 are discussed by Robert A. Shanley, Assistant Director, Bureau of Government Research, University of Massachusetts; Allen Torrey, Amherst Town Manager; Mrs. Sidney Claunch, Mrs. L. S. Roberts, League of Women Voters of Amherst.

8:30 ★**CAMBRIDGE SOCIETY FOR EARLY MUSIC** A concert of keyboard music by harpsichordist Rafael Puyana.

10:00 **TOMORROW'S SYMPHONY**

11:00 **NEWS & LOUIS LYONS' COMMENTS**

11:15 **NEW ENGLAND VIEWS** Robert Baram

11:30 **TALKING ABOUT MUSIC Conductors on Conducting** With Sir Adrian Boult and Georg Solti.

FRIDAY 4

6:45 **UNITED NATIONS PERSPECTIVE** An examination of current international issues. (repeat, 1:30)

7:00 **DAYBREAK** Tchaikovsky: Slavic March, Cleveland Pops/Lane; Handel: Concerto No. 3 in G Minor for Oboe and Strings, Philadelphia Orchestra/Ormandy (Marcel Tabuteau, oboe): Offenbach: Gaité Parisienne, Orchestra/Kostelanetz.

7:45 **JAPANESE PRESS REVIEW** A weekly report from Tokyo. (repeat, 1:45)

The Japanese Press Review is made available to WFCR by a grant from The Four College Committee on Asian and African Studies.

8:00 MORNING PRO MUSICA Corelli: Concerto Grosso No. 9; Mouret: Chamber Concert in E; Vivaldi: Concerto for Flute and Orchestra, No. 4; Michael Haydn: Divertimento in D; Geminiani: Concerto Grosso No. 3, Opus 3; Handel: Concerto in B Flat for Harp and Orchestra, Opus 4, No. 6; Hummel: Quartet; Schumann: Trio No. 1 in D for Violin, Cello, and Piano, Opus 63; Villa-Lobos: Quartette en forme de Chorus; Haydn: Symphony No. 44 in E, "Trauer"; Tchaikovsky: Concerto No. 2 in G for Piano and Orchestra, Opus 44; R. Strauss: Till Eulenspiegel, Opus 28.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS PERSPECTIVE

1:45 JAPANESE PRESS REVIEW

2:00 ★BOSTON SYMPHONY ORCHESTRA *Live* from Symphony Hall. Erich Leinsdorf conducts: R. Strauss: Death and Transfiguration, Opus 24; Sydeman: Kennedy Memorial Piece; Schumann: Symphony No. 1 in B Flat.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 MUSIC FOR SMALL ENSEMBLE Paganini: Caprice No. 21 in A Major, Emanuel Vardi (viola); Carter: Piano Sonata, Charles Rosen (piano).

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Geoffrey Godsell

7:00 READING ALOUD Bill Cavness

7:30 CANDIDATES AND ISSUES Governor of Massachusetts. The candidates for this office will each speak.

8:30 ★THE ART EMANUEL FEUERMANN Seymour Itzkoff of Smith College presents the recorded works of cellist Emanuel Feuermann. Tonight: Strauss: Don Quixote (Philadelphia Orchestra/Ormandy, with Alexander Hilsberg, (violin) and Samuel Lifschey (viola); Beethoven: Duet in E Flat for Viola and Cello with William Primrose (viola).

9:30 THE EDUCATED IMAGINATION: A Theory of Literature. The Verticals of Adam, Herman Northrop Frye.

10:00 STUDIO TALK Arthur Hoener

11:00 NEWS AND LOUIS LYONS' COMMENT

11:15 BACKGROUNDS Geoffrey Godsell

11:30 MUSIC FROM GERMANY

SATURDAY 5

7:45 BBC WORLD REPORT News analysis from London.

8:00 ★THE DE BELLIS COLLECTION Frank V. de Bellis of San Francisco presents music of Italian composers, including Brunetti: Symphony in C Minor, Italian Chamber Orchestra.

9:30 CONCERT STAGE

9:30 Respighi: Feste Romane, Philadelphia Orchestra/Ormandy;

10:00 Prokofiev: Piano Concerto No. 1, Opus 10, Boston Symphony Orchestra/Leinsdorf (John Browning, piano);

10:40 Carter: "Pocahontas" Suite, Zurich Radio Orchestra/Monod;

11:05 Ives: Symphony No. 2, New York Philharmonic/Bernstein;

11:55 Barber: Concerto for Piano and Orchestra, Opus 3, Cleveland Orchestra/Szell (John Browning piano).

12:30 ★CONVERSATION: AGE OF MASS CONSUMPTION Virginia Davis and Marjorie Merchant of the Extension Division of Home Economics, University of Massachusetts, look at the economic and social characteristics influencing consumer choice in foods and clothing.

1:00 ★HISTORY OF THE THEATRE Radio course taught by Dr. Jack Yocum, Chairman, Department of Speech Arts, The American University.

2:00 ★SATURDAY OPERA FROM RADIO ITALIANA Handel's "Rodelinda" is performed by a cast including Bruna Rizzoli, Sesto Bruscantini, Giacinto Prandelli. The Symphony Orchestra and Chorus of RAI of Turin is conducted by Fulvio Vernizzi and Ruggero Maghini. Hosts for **Saturday Opera** are Philip Keppler and Edwin London of Smith College.

5:00 ★LISTEN HERE! One of the most talked about Lowell Institute lecture series ever given took place in Februrary, 1958, when the late theologian Paul Tillich added a new dimension to man's self-understanding in literature and the arts.

6:00 OVERSEAS ASSIGNMENT

6:30 CHINESE PRESS REVIEW

6:45 ITALIAN BY EAR Lessons for beginners.

7:00 TOUCHSTONE Special radio productions.

7:30 TONIGHT'S SYMPHONY James Haar, Harvard University.

8:30 THE BOSTON SYMPHONY ORCHESTRA *Live* from Symphony Hall, Boston. Erich Leinsdorf conducts R. Strauss: Death and Transfiguration, Opus 24; Sydeman: Kennedy Memorial Piece; Schumann: Symphony No. 1.

10:30 THE GOON SHOW Forog. Adventures of Peter Sellers, Spike Milligan and Harry Secombe.

11:00 MY WORD! Panel game.

11:30 THE REAL NEW ORLEANS

SUNDAY 6

7:45 TRANSATLANTIC PROFILE Weekly report from Radio Nederland correspondents.

8:00 ★LA SALLE STRING QUARTET Beethoven: Quartet in F Major, Opus 14, No. 1; Webern: Quartet (1905) Schubert: Quartet No. 14 in D Minor.

9:30 CONCERT STAGE

9:30 Mozart: Symphony No. 40 in G Minor, K. 550, Columbia Symphony/Walter;

10:00 Vaughan Williams: Sinfonia Antartica, London Philharmonic Orchestra and Choir/Boult;

10:50 Bernstein: Symphony No. 2 for Piano and Orchestra ("Age of Anxiety"), New York Philharmonic/Bernstein (Philippe Entremont, piano);

11:35 Rachmaninoff: Symphony No. 2, London Symphony Orchestra/Previn.

12:30 FOUR COLLEGE COMMENT Ben B. Seligman, Director, Labor Relations and Research Center, University of Massachusetts, is interviewed by Shulamith Oppenheim of WFCR.

1:00 ★CINCINNATI SYMPHONY ORCHESTRA Max Rudolf conducts Bach: Brandenburg Concerto No. 4 in G Major; Bartok: Dance Suite; Brahms: Concerto No. 2 in B Flat Major for Piano and Orchestra, Opus 83 (Gina Bachauer, piano).

The Cincinnati Symphony Orchestra broadcasts are made possible by a grant from The Amherst Savings Bank.

2:45 LONDON ECHO BBC radio magazine of the arts.

3:00 ★NEW YORK PHILHARMONIC ORCHESTRA Leonard Bernstein conducts Mozart: "Magic Flute" Overture; Shapero: Adagietto from Symphony for Classical Orchestra; Fine: Symphony; Beethoven: Piano Concerto No. 3 (Wilhelm Kempff, piano).

The New York Philharmonic Orchestra broadcasts are made possible by a grant to WFCR from Mr. and Mrs. Paul Adams of South Hadley, Massachusetts.

5:00 STUDIO TALK Informal discussion of the fine arts with host Arthur Hoener.

6:00 YALE REPORTS Topical discussion.

6:30 FRENCH IN THE AIR

6:45 ACCENT ON ANTIQUITY

7:00 DATELINE LONDON

7:30 ★THE BARTERED BRIDE AMCOP's 1966 production of Smetana's opera, recorded October 15 at the Amherst Regional High School Auditorium. Edwin London, conductor.

11:00 PANTECHNICON A World Elsewhere. Richard Poirier, Editor, The Partisan Review.

MONDAY 7

6:45 INDIAN PRESS REVIEW Weekly report from New Delhi. (repeat, 1:30)

7:00 DAYBREAK Nielsen: Prelude to Act II of "Masquerade", Philadelphia Orchestra/Ormandy; Schumann: Concerto in A Minor, Op. 54 London Symphony/Ozawa (Leonard Pennario, piano).

7:45 GERMAN PRESS REVIEW Weekly report from Bonn. (repeat, 1:45)

8:00 MORNING PRO MUSICA Arne: Judgement of Paris: Overture; Handel: Concerto Grosso No. 1, Opus 3; B. Marcello: Sonata for Harpsichord; Corrette: Concerto for Recorder and Orchestra; Boyce: Symphony No. 1; D. Scarlatti: Cat's Fugue; Schubert: Quartet No. 12 in C, "Quartettsatz"; Mozart: Piano Sonata No. 2 in F, K. 282; Dohnanyi: Quartet No. 2 in D Flat, Opus 15; Brahms: Symphony No. 4 in E, Opus 98; D'Indy: Symphony on a French Mountain Air, Opus 25; Chavez: Toccata for Percussion.

1:00 READING ALOUD Bill Cavness

1:30 INDIAN PRESS REVIEW

1:45 GERMAN PRESS REVIEW

2:00 ★JAPANESE CONTEMPORARY MUSIC Toyama: Rhapsody; Konoye: Etenraku; Shibata: Sinfonia; Miyagi: The Sea in Springtime; Fujii: Techniques of Classical Music; Yashiro: Tokyo. Performances by the NHK, Tokyo, and Japan Symphony Orchestras.

3:00 MUSIC OF EDGAR VARESE Victor Feldbrill and the Vancouver Instrumental Ensemble perform Integrales, Densite 21, and Octandre (Conrad Crocker, flute).

4:00 GEORGETOWN UNIVERSITY FORUM "Why Papal Volunteers in Latin America?"

4:30 MUSIC FOR SMALL ENSEMBLE Chopin: Nocturne in E Flat Major, Op. 9, No. 2, Philippe Entremont (piano); Beethoven: Serenade in D for Flute, Violin, and Viola, Op. 25, Boston Symphony Chamber Players.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS

7:00 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE LECTURE HALL "Nihilism in Contemporary Fiction" is discussed by George P. Elliott, poet, novelist, and a member of the Department of English, Syracuse University of Massachusetts.

8:30 ★CLEVELAND ORCHESTRA CONCERT Louis Lane conducts Creston: Homage to Pierre Monteux; Ravel: Le Tombeau de Couperin; Mozart: Flute Concerto in G, K. 313 (John Rautenberg, flute); Beethoven: Symphony No. 8 in F, Op. 93.

The Cleveland Orchestra broadcasts are made possible by a grant from The First National Bank of Amherst.

10:30 ★POET'S CORNER Poetry readings and arguments about poetry.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS

11:30 SINGERS' WORLD Wayne Conner.

TUESDAY 8

6:45 BRITISH PRESS REVIEW

7:00 DAYBREAK Smetana: The Moldau, NBC Symphony Orchestra/Toscanini; Phillips: Concert Piece for Bassoon and String Orchestra, Philadelphia Orchestra/Ormandy (Sol Schoenbach, bassoon); Prokofiev: Lt. Kije Suite, Op. 60 New York Philharmonic/Mitropoulos.

7:45 FRENCH PRESS REVIEW

8:00 MORNING PRO MUSICA Albinoni: Concerto for Oboe and Orchestra, No. 6, Opus 7; Rameau: Concerto No. 6 in G; J. S. Bach: Suite No. 1 in C; Hoffman: Concerto in D for Mandolin and Orchestra; Tartini: Sinfonia in D; Reicha: Quintet in A Flat, Opus 2; Dvorak: Trio in E, Opus 90, "Dumka"; Ravel: String Quartet in F; Beethoven: Coriolan Overture; Schubert: Symphony No. 9 in C, "The Great"; Barber: Knoxville: Summer of 1915.

1:00 READING ALOUD Bill Cavness

1:30 BRITISH PRESS REVIEW

1:45 FRENCH PRESS REVIEW

2:00 ★TUESDAY AFTERNOON AT THE THEATRE Ionesco's "Le Roi se Meurt" ("The King is Dying"), in a production by Doris Abramson of the University of Massachusetts Department of Speech, is broadcast in the original French. The cast includes Seymour Rudin, Richard Tedeschi, Louis Ault, Micheline Fort, Shulamith Oppenheim, and Rosette Lamont.

4:30 MUSIC FOR SMALL ENSEMBLE Bach: Sonata in A Minor, BWV 1013, Jean-Pierre Rampal (flute); Cambini: Wind Quintet No. 3 in F Major, Philadelphia Woodwind Quintet.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS 'LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 ★ELECTION COVERAGE Up-to-the-minute election returns. Coverage will continue until all major races have been decided.

WEDNESDAY 9

6:45 UNITED NATIONS SCOPE

7:00 DAYBREAK Rimsky-Korsakov: "Le Coq D'Or" (excerpts), Cleveland Pops/Lane; Weber: Adagio and Rondo for Cello and Orchestra, Philadelphia Orchestra/Ormandy (Lorne Monroe, cello); Strauss: "Der Rosenkavalier" Suite, Philadelphia Orchestra/Ormandy.

7:45 AUSTRALIAN PRESS REVIEW

8:00 ★MORNING PRO MUSICA Vivaldi: Concerto for Bassoon, No. 4; Dowland: Lachrymae; Corelli: Sonata in D for Cello and Piano; Sweelinck: Variations on a Folk Song; Torelli: Concerto Grosso No. 2; Purcell: Sonata in D for Trumpet and Strings; Mozart: Symphony No. 2; Brahms: Sextet in B Flat for Strings, Opus 18; Kodaly: Quartet No. 2, Opus 10; MacDowell: Concerto No. 2 in D for Piano, Opus 15; Nielsen: Symphony No. 2 "Sinfonia Espansiva".

12:00 LISTENER'S REHEARSAL Musicologist Victor Mattfeld, prepares for the concert by the Cambridge Society for Early Music, to be broadcast tomorrow night at 8:30 p.m.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS SCOPE

1:45 AUSTRALIAN PRESS REVIEW

2:00 ★WEDNESDAY AFTERNOON AT THE OPERA Leoncavallo's rarely performed "La Bohème" is interpreted by the Symphony Orchestra and Chorus by RAI of Milan under the direction of Pietre Argento and Giulio Bertola. The cast includes Angelo Loforese, Guido Mazzini, Giorgio Tadeo, and Blanca Maria Casoni. Host is Edwin London of Smith College.

4:30 MUSIC FOR SMALL ENSEMBLE Vivaldi: Concerto No. 8 in G Minor, I Musici; Mozart: Quartet in D for Flute and Strings, K. 285, Boston Symphony Chamber Players.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Mr. Lyons and guest.

7:00 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE COMMENT Shulamith Oppenheim of WFCR and guest. (repeat Sunday, 12:30 p.m.)

8:00 ELLIOT NORTON REVIEWS

8:30 NEW ENGLAND CONSERVATORY CONCERT Broadcast *live* from Jordan Hall, Boston.

10:00 PANTECHNICON Realism. Leslie Fiedler, author, as he spoke at Harvard University. (repeat Sunday, 11:00 p.m.)

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS Mr. Lyons and guest.

11:30 WESTMINSTER ABBEY AND ITS MUSIC Part Two. The Westminster Abbey Choir, with organist Simon Preston, perform music of Purcell, Byrd, Weelkes, Blow, Stravinsky, Harris and Gibbons.

THURSDAY 10

6:45 CALL FROM LONDON

7:00 DAYBREAK Mendelssohn: Nocturne from "A Midsummer Night's Dream", Philadelphia Orchestra/Ormandy; Tchaikovsky: Overture-Fantasia "Romeo and Juliet", NBC Symphony Orchestra/Toscanini; Dukas: The Sorcerer's Apprentice, Monte Carlo Opera Orchestra/Frémaux.

7:45 CANADIAN PRESS REVIEW

8:00 MORNING PRO MUSICA Durante: Concerto in G for Strings; Arne: Songs to Shakespeare's Plays; Pergolesi: Concerto in D for Flute and Strings; J. S. Bach: Brandenburg Concerto No. 1; Charpentier: Te Deum; Mozart: String Quartet No. 17 in B Flat, K. 458, "Hunting", Franck: Sonata in A for Violin and Piano; Beethoven: String Trio in G, Opus 9, No. 1; Mahler: Symphony No. 4 in G.

12:00 ALBANY POST-GRADUATE MEDICAL SEMINAR

1:00 READING ALOUD Bill Cavness

1:30 CALL FROM LONDON

1:45 CANADIAN PRESS REVIEW

2:00 COLLECTOR'S CORNER Wayne Conner presents works by Arnold Bax: Overture to a Picaresque Comedy, London Philharmonic Orchestra/Harty; Symphony No. 3 in C, Hallé Orchestra/Barbirolli.

3:00 ★CONSERVATION: RESIDENTIAL SITE SELECTION Virginia Davis and Edward K. Knapp of the Extension Division of Home Economics, University of Massachusetts, discuss building lot and community factors important to potential home buyers. (repeat Saturday, 12:30)

3:30 ARTUR RUBINSTEIN PERFORMS Beethoven: Sonata in F Minor, Opus 57 ("Appassionata").

3:55 NEW DIMENSIONS OF EDUCATION "Making Education Work" is discussed by John Hamilton, Coordinator of Education, Antioch College.

4:30 MUSIC FOR SMALL ENSEMBLE Granados: Danza Lenta, Alicia de Larrocha (piano); Mozart: Trio in E Flat for Clarinet, Viola, and Piano, K. 498, David Weber (clarinet), Jorge Mester (viola), David Hancock (piano).

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 READING ALOUD Bill Cavness

7:30 ★THE 1966 ELISTON LECTURES Author-playwright Donald Hall discusses "Ideas of the Moderns."

8:30 ★CAMBRIDGE SOCIETY FOR EARLY MUSIC The Renaissance Quartet

10:00 TOMORROW'S SYMPHONY With James Haar, Harvard University.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 NEW ENGLAND VIEWS Robert Baram

11:30 TALKING ABOUT MUSIC Pianos, Pianists . . . and Piano Rolls. Ilona Kabos and Denys Gueroult.

FRIDAY 11

6:45 UNITED NATIONS PERSPECTIVE

7:00 DAYBREAK Gluck: Dance of the Blessed Spirits, London Proms Symphony Orchestra/Agoult; Coates: London Suite, Orchestra/Gould; Smetana: Three Dances from "The Bartered Bride", Cleveland Orchestra/Szell.

7:45 JAPANESE PRESS REVIEW

8:00 MORNING PRO MUSICA Gluck: Concerto in G for Flute; Marais: Suite No. 4 des Pieces de Violes; A. Scarlatti: Suite in F for Recorded, Strings and Continuo; Boyce: Symphony No. 5; J. S. Bach: Concerto in D for Two Violins, S. 1043; K. Stamitz: Quartet in E Flat for Woodwinds, Opus 8, No. 2; Haydn: Trio for Flute and Strings, Opus 38; Bartok: String Quartet No. 2; Prokofiev: Excerpts from Romeo and Juliet; Schumann: Symphony No. 1 in B Flat, "Spring"; Tippet: Songs for Ariel.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS PERSPECTIVE

1:45 JAPANESE PRESS REVIEW

2:00 ★BOSTON SYMPHONY ORCHESTRA *Live* from Symphony Hall. Erich Leinsdorf conducts Haydn: Symphony No. 94 in G, "Surprise"; Carter: Concerto for Piano and Orchestra (Jacob Lateiner, piano); Borodin: Symphony No. 2 in B.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 MUSIC FOR SMALL ENSEMBLE Smetana: String Quartet in E Minor ("From My Life"), Guarneri Quartet.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Geoffrey Godsell

7:00 READING ALOUD Bill Cavness

7:30 WAMC LECTURE HALL The Challenge of Communist China is discussed by author Samuel Griffith.

8:30 ★THE ART OF EMANUEL FEUERMANN Seymour Itzkoff of Smith College concludes a six-part study of the career of cellist Emanuel Feuermann. Tonight Reger: Unaccompanied Suite in G Major for Cello, Opus 131c (Feuermann, cello); Beethoven: Serenade in D, Opus 8 (with Szymon Goldberg, violin and Paul Hindemith, viola); and Handel: Adagio and Allegro from the G Minor Organ Concerto (arranged by Feuermann with Franz Rupp, piano).

9:30 THE EDUCATION IMAGINATION: A Theory of Literature. The Vocation of Eloquence, discussed by Professor Herman Northrop Frye, The University of Toronto.

10:00 STUDIO TALK Art, discussed by Arthur Hoener and guests.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:30 MUSIC FROM GERMANY†

SATURDAY 12

7:45 BBC WORLD REPORT

8:00 ★THE DE BELLIS COLLECTION Frank V. de Bellis presents a program of Italian music, including Geminiani: Concerto in B Minor, Opus 4, No. 2, Academici di Milano; Boccherini: Quartet, Opus 28, Quintetto Boccherini.

9:30 CONCERT STAGE

9:30 Dvorak: Symphony No. 7 in D Minor ("New World"), Cleveland Orchestra/Szell;

10:15 Berg: Le Vin, Boston Symphony Orchestra/Leinsdorf (Phillis Curtin, soprano);

10:35 Saint-Saens: Symphony No. 3 in C Minor, Opus 78 ("Organ"), Philadelphia Orchestra/Ormandy (E. Power Biggs, organ);

11:15 Bach: Lute Suite No. 1 (Julian Bream guitar);

11:40 Stravinsky: Firebird Ballet Suite, Columbia Symphony Orchestra/Stravinsky.

12:30 ★CONVERSATION: RESIDENTIAL SITE SELECTION Virginia Davis and Edward K. Knapp of the Extension Division of Home Economics, University of Massachusetts, discuss building lot and community factors important to potential home buyers.

1:00 ★HISTORY OF THE THEATRE Radio course taught by Dr. Jack Yocum, Chairman, Department of Speech Arts, The American University.

2:00 ★SATURDAY OPERA FROM RADIO ITALIANA Krenek's "Jonny Spielt Auf" is performed by a cast including Amedeo Berdini, Elda Ribetti,

and Mario Borriello. The Orchestra and Chorus of RAI of Milan is conducted by Alfredo Simonetto and Roberto Benaglia.

5:00 LISTEN HERE! Man's Understanding of Literature and the Arts. A 1958 Lowell Lecture given by the late theologian Paul Tillich.

6:00 OVERSEAS ASSIGNMENT

6:30 CHINESE PRESS REVIEW

6:45 ITALIAN BY EAR Lessons for beginners.

7:00 TOUCHSTONE Special radio productions.

7:30 TONIGHT'S SYMPHONY James Haar

8:30 BOSTON SYMPHONY ORCHESTRA Broadcast *live* from Symphony Hall, Boston. (see Friday, 11th, 2:00)

10:30 THE GOON SHOW The Telephone. Peter Sellers, Spike Milligan and Harry Secombe.

11:00 MY WORD! Panel game.

11:30 THE REAL NEW ORLEANS

SUNDAY 13

7:45 TRANSATLANTIC PROFILE

8:00 ★LA SALLE STRING QUARTET Mozart: Quartet No. 18 in A Major, K. 464; Rosenberg: Quartet No. 3; Brahms: Quartet No. 3 in B Flat Major, Opus 67.

9:30 CONCERT STAGE

9:30 Messiaen: Three Little Liturgies of the Divine Presence, New York Philharmonic/Bernstein, Women's Chorus of the Choral Art Society (Paul Jacobs, piano);

10:10 Mahler: Symphony No. 9 in D Major, Columbia Symphony Orchestra/Walter;

11:35 Beethoven: Concerto No. 4 in G, Opus 58, Boston Symphony Orchestra/Leinsdorf (Artur Rubinstein, piano);

12:15 Griffes: Poem for Flute and Orchestra, Philadelphia Orchestra/Ormandy (William Kincaid, flute).

12:30 FOUR COLLEGE COMMENT Shulamith Oppenheim of WFCR and guest.

1:00 ★CINCINNATI SYMPHONY ORCHESTRA Max Rudolf conducts Takas: Eisenstadt Divertimento; Schuller: American Triptych; Mozart: Concerto in F Major for Piano and Orchestra, K. 459; Beethoven: Concerto No. 5 in E Flat Major for Piano and Orchestra, Opus 73 (Rudolf Serkin, piano).

2:45 LONDON ECHO BBC radio magazine of the arts.

3:00 ★NEW YORK PHILHARMONIC ORCHESTRA Lorin Maazel conducts Beethoven: "Egmont" Overture; Beethoven: Violin Concerto (Arthur Grumiaux, violin); Ravel: Ma Mere I'Oye; Bartok: Miraculous Maderin Suite.

5:00 STUDIO TALK Informal discussion of the fine arts with host Arthur Hoener of the Massachusetts College of Art.

6:00 YALE REPORTS Topical discussion.

6:30 FRENCH IN THE AIR

6:45 ACCENT ON ANTIQUITY

7:00 DATELINE LONDON

7:30 SONGS FOR YOUR SUPPER

8:00 ★FORD HALL FORUM James Merideth speaks *live* from Jordan Hall, Boston.

10:00 THE GOLDEN AGE OF FRENCH OPERETTA RIP by Robert Planquette.

11:00 PANTECHNICON Realism. Author Leslie Fiedler as he spoke at Harvard University.

MONDAY 14

6:45 INDIAN PRESS REVIEW

7:00 DAYBREAK Elgar: Pomp and Circumstance, Cleveland Pops/Lane; Vaughan Williams: Serenade to Music, Interlochen Youth Orchestra/Cliburn; Ravel: Daphnis and Chloe, Suite No. 2, Cleveland Orchestra/Szell.

7:45 GERMAN PRESS REVIEW

8:00 MORNING PRO MUSICA J. S. Bach: Art of Fugue; Purcell: Sonata in D for Trumpet and Strings; Locatelli: Concerto Grosso No. 9, Opus 1; Haydn: Toy Symphony; Boieldieu: Concerto in C for Harp; Dvorak: Quintet No. 3 in E Flat, Opus 97; Mendelssohn: Sonata No. 1 for Cello and Piano, Opus 45; Hindemith: Quartet, Opus 22; Mozart: Symphony No. 40 in G, K. 550; Stravinsky: Concerto in D for Violin and Orchestra; LaMontaine: Birds of Paradise; Webern: Six Pieces for Orchestra, Opus 6.

1:00 READING ALOUD Bill Cavness

1:30 INDIAN PRESS REVIEW

1:45 GERMAN PRESS REVIEW

2:00 ★JAPANESE CONTEMPORARY MUSIC The NHK Symphony Orchestra performs Miyoshi: Concerto for Orchestra; Irino: Symphony No. 2; Takemitsu: Textures; Mayuzumi: The Birth of Music.

3:15 INTERNATIONAL VIOLIN COMPETITION From Montreal, Canada. Tchaikovsky: Concerto in D Major, Andrei Korsakov, USRR; Brahms: Concerto in D Major, Jean-Jacques Kantorow, France.

4:00 GEORGETOWN UNIVERSITY FORUM "England's New Austerity: Why?" is discussed by W. Randolph Burgess, Vice Chairman, Atlantic Treaty Association, others.

4:30 MUSIC FOR SMALL ENSEMBLE Telemann: Suite in A Minor for Flute and String Orchestra, Vienna Symphony Orchestra/Paumgartner (Hubert Barwasher, flute).

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:45 BACKGROUNDS

7:00 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE LECTURE HALL "Keats on Intellectual Growth" is discussed by Aileen Ward, Professor of English, Brandeis University. Recorded by WFCR at Smith College.

8:30 ★CLEVELAND ORCHESTRA CONCERT George Szell conducts Brahms: "Academic Festival" Overture, Op. 80; Berg: Concerto for Violin and Orchestra (Rafael Druian, violin); Beethoven: Symphony No. 5 in C Minor, Op. 67.

10:30 POET'S CORNER Poetry readings and arguments about poetry.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS

11:30 SINGERS' WORLD Wayne Conner

TUESDAY 15

6:45 BRITISH PRESS REVIEW

7:00 DAYBREAK Alfven: Swedish Rhapsody, Cleveland Pops/Lane; Saint-Saens: Carnival of the Animals, Boston Pops/Fiedler (Hugh Downs, narrator).

7:45 FRENCH PRESS REVIEW

8:00 MORNING PRO MUSICA Bononcini: Sinfonia No. 8 in D; Cimarosa: Concerto for Oboe and Strings; Hummel: Septet in D, Opus 74; Handel: Concerto Grosso No. 2, Opus 6; Naudot: Concerto in G for Recorder, Strings, Opus 17, No. 5; Beethoven: String Quartet No. 16 in F, Opus 135; Prokofiev: Sonata for Flute and Piano, Opus 94; Kirchner: String Quartet No. 1; Respighi: Feste Romane; Paganini: Concerto No. 1 in D for Violin, Opus 6; Milhaud: Symphony No. 4; Sydemann: Orchestral Abstractions.

1:00 READING ALOUD Bill Cavness

1:30 BRITISH PRESS REVIEW

1:45 FRENCH PRESS REVIEW

2:00 ★TUESDAY AFTERNOON AT THE THEATRE Excerpts from several versions of "The King and I" by Richard Rodgers and Oscar Hammerstein II are presented by Sylvia Antonier Scher, followed by an uninterrupted performance of the original Broadway production with Yul Brynner and Gertrude Lawrence.

4:30 MUSIC FOR SMALL ENSEMBLE Haydn: Divertimento in B Flat Major, Paris Wind Ensemble; Fine: Fantasia for String Trio, Boston Symphony Chamber Players.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 READING ALOUD Bill Cavness

7:30 ★BLACK POWER SURVEYED Part One. Harvard graduate Frank White, before taking up a Rhodes Scholarship at Oxford, traveled through New York, Washington and Mississippi to uncover the many approaches to the concept of "Black Power".

8:00 VIETNAM WAR REPORT

8:30 ★FOUR COLLEGE CONCERT Smith College soprano Dorothy Stahl offers a program of works by Handel, Cavalli, Grieg, and Brahms. Recorded by WFCR at Sage Hall October 9.

10:30 YALE REPORTS Topical discussions.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 NEW ENGLAND VIEWS Robert Baram

11:30 MUSIC FROM FRANCE

WEDNESDAY 16

6:45 UNITED NATIONS SCOPE

7:00 DAYBREAK Bernstein: "Candide" Overturé, New York Philharmonic/Bernstein; Grieg: Peer Gynt Suite, Oslo Philharmonic/Gruner-Hegge; Gounod: Ave Maria, Mormon Tabernacle Choir/Condie, Philadelphia Orchestra/Ormandy.

7:45 AUSTRALIAN PRESS REVIEW

8:00 MORNING PRO MUSICA Tartini: Sonata in G for Violin; Leclair: Sonata for Flute, Harp and Cello; Boyce: Symphony No. 3; Telemann: Concerto in D for Three Horns and Orchestra; Hasse: Concerto in G for Mandolin;

Haydn: String Quartet in E Flat, Opus 33, No. 2, "Joke"; Nielsen: Quintet, Opus 43; Brahms: Concerto in A for Violin and Cello, Opus 102; Beethoven: Symphony No. 6 in F, Opus 68; Schoenberg: Verklarte Nacht, Opus 4.

12:00 LISTENER'S REHEARSAL Musicologist Victor Mattfeld prepares for the concert by the Cambridge Society for Early Music, to be broadcast tomorrow at 8:30 p.m.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS SCOPE

1:45 AUSTRALIAN PRESS REVIEW

2:00 ★WEDNESDAY AFTERNOON AT THE OPERA Glinka's "Life for the Tsar" is performed by the Orchestra and Chorus of RAI of Milan, conducted by Alfredo Simonette and Roberto Benaglio, with soloists Boris Christoff, Virginia Zeani, Giuseppe Campora, Anna Maria Rota. Philip Keppler of Smith College is host.

4:30 MUSIC FOR SMALL ENSEMBLE Haydn: Sonata No. 8 in A Flat Major, Robert Casadesus (piano); Vivaldi: Concerto in G Minor, P. 402, Philadelphia Woodwind Quartet.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Mr. Lyons and guest.

7:00 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE COMMENT Fred Calland of WFCR and guest. (repeat Sunday, 12:30 p.m.)

8:00 ELLIOT NORTON REVIEWS Current theatre with stars, directors and playwrights.

8:30 ★NEW ENGLAND CONSERVATORY CONCERT Broadcast *live* from Jordan Hall, Boston. The New England Conservatory Orchestra.

10:00 PANTECHNICON Surrealism, Part One. Discussed by Yale Assistant Professor Michael Beaujour. (repeat Sunday, 11:00 p.m.)

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS Mr. Lyons and guest.

11:30 MUSIC BY WALTON FROM WESTMINSTER ABBEY The London Philharmonic Choir and Orchestra, conducted by Sir William Walton, with soloists: Ann Dowdall, soprano; Shirley Minty, contralto, Robert Tear, tenor; and Michael Wakeham, baritone; perform Walton's The Twelve and Coronation Te Deum.

THURSDAY 17

6:45 CALL FROM LONDON

7:00 DAYBREAK Luening: Gargoyles, Columbia-Princeton Electronic Music Center; Castelnuovo-Tedesco: Concerto in D for Guitar and Orchestra, Opus 99, Philadelphia Orchestra/Ormandy (John Williams, guitar); Diabelli: Serenade in D, Opus 63 (Ida Presti and Alexandre Lagoya, duo-guitarists).

7:45 CANADIAN PRESS REVIEW

8:00 MORNING PRO MUSICA Zelenka: Sonata for Two Oboes, Bassoon and Continuo; C.P.E. Bach: Sinfonia in E; Corelli: Concerto Grosso No. 3, Opus 6; Wilhelmine: Concerto for Cembalo and Orchestra; J. S. Bach: Suite for Orchestra, No. 4; Vivaldi: Concerto for Cello and Orchestra; Brahms: String Quartet No. 3; Schumann: Sonata No. 1 in F Sharp for Piano, Opus 11; Janacek: String Quartet No. 2; Schumann: Manfred Overture, Opus 115; Mozart: Piano Concerto No. 21 in C, K. 467; Haydn: Symphony No. 92 in G, "Oxford"; Berg: Three Pieces for Orchestra, Opus 6.

12:00 ALBANY POST-GRADUATE MEDICAL SEMINAR

1:00 READING ALOUD Bill Cavness

1:30 CALL FROM LONDON

1:45 CANADIAN PRESS REVIEW

2:00 COLLECTOR'S CORNER Wayne Conner presents historic recordings by Dame Myra Hess, including Schubert: Sonata in A, Opus 120; Schumann: Piano Concerto (Orchestra/Goehr).

3:00 ★CONVERSATION: THE LAW AND THE CONSUMER Virginia Davis and Marjorie Merchant of the Extension Division of Home Economics, University of Massachusetts, discuss current legislation affecting the consumer's freedom of choice. (repeat Saturday, 12:30 p.m.)

3:30 ARTUR RUBINSTEIN PERFORMS Chopin: Polonaise No. 1 in C Sharp Minor, Opus 26, No. 1; Beethoven: Moonlight Sonata, Opus 27, No. 2.

3:55 NEW DIMENSIONS OF EDUCATION "Career Opportunities in the Power Industry" is discussed by Larry Dwon, the American Electric Power Service Company; Philip W. Dunphy, Professor, Northeastern University.

4:30 MUSIC FOR SMALL ENSEMBLE Mozart: Cassation in E Flat Major, Paris Wind Ensemble.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 READING ALOUD Bill Cavness

7:30 ★1966 ELISTON LECTURES Author-playwright Donald Hall discusses "Ideas of the Organic."

8:30 ★CAMBRIDGE SOCIETY FOR EARLY MUSIC Vecchi: Prologue: L'Amfiparnaso; Monteverdi: Psalm 112 and Sistina: Lagrime D'Amante Al Sepolchro Dell' Amata; Palestrina: Song of Solomon; Carissimi: "Jonas."

10:00 TOMORROW'S SYMPHONY James Haar

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 NEW ENGLAND VIEWS Robert Baram

11:30 TALKING ABOUT MUSIC Success Story. A conversation with Eileen Joyce; a portrait of Constant Lambert.

FRIDAY 18

6:45 UNITED NATIONS PERSPECTIVE

7:00 DAYBREAK Berlioz: Roman Carnival Overture, NBC Symphony Orchestra/Toscannini; Debussy: Nocturnes, Philadelphia Orchestra/Ormandy, Temple University Women's Choir.

7:45 JAPANESE PRESS REVIEW

8:00 MORNING PRO MUSICA Muthel: Concerto in D for Harpsichord, Two Bassoons and String Orchestra; Paisiello: Concerto a cinque for Strings; Biber: Sonata No. 6 in C for Violin and Piano; Galuppi: Trio in G; Alberti: Sonata in D for Two Trumpets; Vachon: Quartet No. 1 in A, Opus 11; Mozart: Quintet in A for Clarinet and Strings, K. 581; R. Strauss: Sonata in E Flat for Violin, Opus 18; Tchaikovsky: String Quartet No. 1 in D Opus 11; Prokofiev: Symphony No. 3, Opus 44; Duruflé: Requiem, Opus 9; Dvorak: The Midday Witch; Etler: Quintet for Winds.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS PERSPECTIVE

1:45 JAPANESE PRESS REVIEW

2:00 ★THE BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD Szymon Goldberg conducts an all-Bach program, including the Violin Concerto in E Major; Suite No. 2, and Suite No. 4.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 MUSIC FOR SMALL ENSEMBLE Vivaldi: Concerto No. 5 in E Flat Major, I Musici; Copland: Vitebsk, Boston Symphony Chamber Players.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Geoffrey Godsell, Christian Science Monitor.

7:00 READING ALOUD Bill Cavness

7:30 WAMC LECTURE HALL Exploring The Brain is discussed by Dr. Clinton Woolsey, Professor Neurophysiology, University of Wisconsin.

8:30 THE ART OF EMANUEL FEUERMANN (Program two, cancelled October 14, is rescheduled.) Seymour Itzkoff of Smith College offers Dvorak: Concerto in B Minor, Opus 104; and Feuermann: Polonaise Brilliant, Opus 3.

9:30 ★SWAN SONG by Anton Chekhov.

10:00 STUDIO TALK Art, discussed by Arthur Hoener and guests.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS Geoffrey Godsell

11:30 MUSIC FROM GERMANY

SATURDAY 19

7:45 BBC WORLD REPORT

8:00 ★THE DE BELLIS COLLECTION Frank V. de Bellis hosts a program of Italian music including Marcello: Concerto in C Minor, Virtuosi di Roma; and Cherubini: Fugal Suite in D.

9:30 CONCERT STAGE

9:30 Nielsen: Symphony No. 6, Philadelphia Orchestra/Ormandy

10:10 Beethoven: Concerto No. 5 in E Flat Major, Opus 73 ("Emperor"), American Symphony Orchestra/Stokowski (Glenn Gould, piano);

11:00 Bach: Suite No. 5 in C Minor, Pablo Casals (cello);

11:30 Schubert: Symphony No. 9 in C Major ("Great"), Columbia Orchestra/Walter.

12:30 ★CONVERSATION: THE LAW AND THE CONSUMER Virginia Davis and Marjorie Merchant of the Extension Division of Home Economics, University of Massachusetts, discuss current legislation affecting the consumer's freedom of choice.

1:00 ★HISTORY OF THE THEATRE Radio course taught by Dr. Jack Yocum

Chairman, Department of Speech Arts, The American University.

2:00 ★SATURDAY OPERA FROM RADIO ITALIANA Two short works by Puccini are performed; "Il Tabarro" and "Gianni Schicchi". The Symphony Orchestra and Chorus of RAI of Milan are conducted by Massimo Pradella and Giulio Bertola. Soloists include Giulio Fioravanti, Angelo Loforese, Tito Gobbi and Cecilia Fusco.

5:00 LISTEN HERE! Man's Understanding of Literature and the Arts. A 1958 Lowell Lecture given by the late theologian Paul Tillich.

6:00 OVERSEAS ASSIGNMENT

6:30 CHINESE PRESS REVIEW

6:45 ITALIAN BY EAR

7:00 TOUCHSTONE Special radio productions.

7:30 TONIGHT'S SYMPHONY James Haar

8:30 ★THE BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD Szymon Goldberg conducts an all-Bach program, including the Violin Concerto in E Major, Suite No. 2 and Suite No. 4.

10:30 THE GOON SHOW Lurgi Strikes Again. Peter Sellers, Spike Milligan and Harry Secombe.

11:00 MY WORD! Panel game.

11:30 THE REAL NEW ORLEANS

SUNDAY 20

7:45 TRANSATLANTIC PROFILE

8:00 MUSIC FOR SMALL ENSEMBLE

8:00 Dvorak: Piano Quintet in A, Opus 81, Vienna Philharmonic Quartet (Clifford Curzon, piano);

8:40 Brahms: Quintet in F Minor for Piano and Strings, Budapest String Quartet (Rudolf Serkin, piano).

9:30 CONCERT STAGE

9:30 Haydn: Symphony No. 88 in G Major, Columbia Symphony/Walter;

10:00 Prokofiev: "Alexander Nevsky", New York -Philharmonic/Schippers, Westminster Choir/Martin (Lili Chookasian, contralto);

10:50 Damase: Sonata for Flute and Harp, Jean-Pierre Rampal (flute), Lily Laskine (harp);

11:15 Rodrigo: Concierto de Aranjuez, Melos Chamber Ensemble/Davis (Julian Bream, guitar);

11:40 Prokofiev: Symphony No. 5, Boston Symphony Orchestra/Leinsdorf.

12:30 FOUR COLLEGE COMMENT Fred Calland of WFCR and guest.

1:00 ★CINCINNATI SYMPHONY ORCHESTRA Max Rudolf conducts Smetana: "The Bartered Bride" Overture; Tchaikovsky: Concerto in D Major for Violin and Orchestra, Opus 35 (Nathan Milstein, violin); Beethoven: Symphony No. 3 in E Flat Major, Opus 55.

2:45 LONDON ECHO BBC radio magazine of the fine arts.

3:00 ★NEW YORK PHILHARMONIC ORCHESTRA Kiril Kondrashin conducts Stravinsky: Fireworks; Tchaikovsky: The Tempest; Rimsky-Korsakov: Piano Concerto (Andre Watts, piano); Stravinsky: Petrouchka.

5:00 STUDIO TALK Informal discussion of the fine arts with host Arthur Hoener of the Massachusetts College of Art.

6:00 YALE REPORTS Topical discussion.

6:30 FRENCH IN THE AIR

6:45 ACCENT ON ANTIQUITY Dr. Kenneth Matthews, University of Pennsylvania.

7:00 BLACK POWER SURVEYED Part One. Harvard graduate Frank White, before taking up a Rhodes Scholarship at Oxford, traveled through New York, Washington and Mississippi to uncover the many approaches to the concept of "Black Power".

7:30 SONGS FOR YOUR SUPPER

8:00 ★FORD HALL FORUM Does the United States Have a Foreign Policy? Senator Wayne L. Morse, D. - Oregon. (Broadcast *live* from Jordan Hall, Boston.)

10:00 THE GOLDEN AGE OF FRENCH OPERETTA Le Petit Duc by Charles Lecocq.

11:00 PANTECHNICON Surrealism. Part One. Yale Assistant Professor Michel Beaujour.

MONDAY 21

6:45 INDIAN PRESS REVIEW

7:00 DAYBREAK Berlioz: Rakoczy March, Boston Pops/Fiedler: Beethoven: Romance No. 2 in F Major for Violin and Orchestra, Op. 50, Philadelphia Orchestra/Ormandy (Jacob Krachmalnick, violin); Vaughan Williams: Partita for Double String Orchestra, London Philharmonic Orchestra/Boult.

7:45 GERMAN PRESS REVIEW

8:00 MORNING PRO MUSICA Rameau: Paladins: Suite; Quantz: Trio Sonata in A; Purcell: Gordian Knot Untied: Suite No. 1; Handel: Concerto Grosso No. 3, Opus 6; Veracini: Iasse dich nicht; Beethoven: String Quartet No. 11 in F, Opus 95; Bliss: Quintet for Clarinet and Strings; Shostakovich: String Quartet No. 10, Opus 118; Liadov: The Enchanted Lake; Holst: The Planets, Opus 32; Bryant: Angels and Devils.

1:00 READING ALOUD Bill Cavness

1:30 INDIAN PRESS REVIEW

1:45 GERMAN PRESS REVIEW

2:00 ★JAPANESE CONTEMPORARY MUSIC The NHK Symphony Orchestra performs Toyama: War Cry for Orchestra; Hayashi: Music for Orchestra; Sukegawa: Legende for Orchestra; Mamiya: Two Tableaux for Orchestra.

3:00 ★MYRTLE REGIER ORGAN RECITAL Mount Holyoke College organist Myrtle Regier performs works by Byrd, Bruhns, Bach, Reger and Dupre, including Bach: Trio Sonata No. 1 in E Flat Major; Dupre: Variations on a Noël. Recorded at Wesleyan University May 18, 1966. (repeat 25th, 8:30 p.m.)

4:00 GEORGETOWN UNIVERSITY FORUM "The Hard-Core Unemployed: Whose Problem?"

4:30 MUSIC FOR SMALL ENSEMBLE Haydn: Concerto in D Major for Flute and String Orchestra, Vienna Symphony Orchestra/Paumgartner (Hubert Barwahser, flute).

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS

7:00 READING ALOUD Bill Cavness

7:30 ★WHY EARLY MUSIC TODAY? Panel discussion recorded by WFCR at Windham College with Arnold Fromme, co-founder, American Brass Quintet; Emanuel Willheim, Chairman, Music History Department, Hartt College of Music; Alvin Etler, composer, Smith College; others.

8:30 ★CLEVELAND ORCHESTRA CONCERT George Szell conducts Geminiani: Concerto Grosso in G Minor for String Orchestra; Schumann: Concerto for Piano and Orchestra in A Minor, Op. 54 (Tamas Vasary, piano); Blackwood: Symphonic Fantasy; Beethoven: Leonore Overture No. 2, Op. 72a.

10:30 POET'S CORNER Poetry readings and arguments about poetry.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS

11:30 SINGERS' WORLD Wayne Conner.

TUESDAY 22

6:45 BRITISH PRESS REVIEW

7:00 DAYBREAK Schubert: Marche Militaire, Cleveland Pops/Lane; Gould: "Fall River Legend" Ballet Suite, New York Philharmonic/Mitropoulous; Mozart: Sonata for Organ and Orchestra in F, K. 244, Arthur Fiedler Sinfonietta (Carl Weinrich, organ).

7:45 FRENCH PRESS REVIEW

8:00 MORNING PRO MUSICA Music of Monn, Scarlati, Playel, Moritz, and Bruckner.

1:00 READING ALOUD Bill Cavness

1:30 BRITISH PRESS REVIEW

1:45 FRENCH PRESS REVIEW

2:00 ★TUESDAY AFTERNOON AT THE THEATRE Shakespeare's "Much Ado About Nothing" is presented by the Marlowe Society, with a cast including Peggy Ashcroft, John Gielgud, and William Squire.

4:30 MUSIC FOR SMALL ENSEMBLE Vivaldi: Concerto in G Minor, Paris Wind Ensemble; Mozart: Quartet in F for Oboe and Strings, K. 370, Boston Symphony Chamber Players.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 READING ALOUD Bill Cavness

7:30 BLACK POWER SURVEYED Part Two. Harvard graduate Frank White, before taking up a Rhodes Scholarship at Oxford, traveled through New York, Washington and Mississippi to uncover the many approaches to the concept of "Black Power."

8:00 VIETNAM WAR REPORT

8:30 ★BOSTON SYMPHONY ORCHESTRA Broadcast *live* from Symphony Hall with Erich Leinsdorf conducting. Included in the program will be William Sydeman's "In Memoriam" in memory of John F. Kennedy, performed on the anniversary of his death.

10:30 YALE REPORTS Topical discussions produced by Yale University. (repeat Sunday, 6:00)

11:00 NEW & LOUIS LYONS' COMMENTS

11:15 NEW ENGLAND VIEWS Robert Baram

11:30 MUSIC FROM FRANCE

WEDNESDAY 23

6:45 UNITED NATIONS SCOPE

7:00 DAYBREAK Herbert: Irish Rhapsody, Cleveland Pops/Lane; Liadov: Eight Russian Folk Songs, London Symphony Orchestra/Previn; Borodin: Nocturne for String Orchestra, Philadelphia Orchestra/Ormandy.

7:45 AUSTRALIAN PRESS REVIEW

8:00 MORNING PRO MUSICA Isaac: Music for the Court of Lorenzo the Magnificent; Leclair: Concerto in C for Oboe; Playford: English Country Dancing Master; Albinoni: Adagio for Strings and Organ; Vivaldi: Concerto for Piccolo and Orchestra; Mozart: String Quartet No. 3 in G, K. 156; Honegger: Sonata No. 1 for Violin; Roussel: Quartet in D; Liszt: Dante Symphony; Vieuxtemps: Concerto No. 5 in A for Violin, Opus 37 R. Strauss; Also sprach Zarathustra, Opus 30.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS SCOPE

1:45 AUSTRALIAN PRESS REVIEW

2:00 ★WEDNESDAY AFTERNOON AT THE OPERA Respighi's "La Fiamme" is performed by the Orchestra and Chorus RAI of Milan under the direction of Francesco Molinari Pradelli and Roberto Benaglio, with soloists Lucia Danieli, Carlo Tagliabue, Giacinto Prandelli. Host is Philip Keppler of Smith Colege.

4:30 MUSIC FOR SMALL ENSEMBLE Vivaldi: Concerto No. 7 in D Minor, I Musici; Liszt: Reminiscences de Norma, Raymond Lewenthal (piano).

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE COMMENT Winifred Eastwood, Head, Extension Division of Home Economics, University of Massachusetts, interviews Faith Hektoen of the Hartford State Library about a reading program for children.

8:00 ELLIOT NORTON REVIEWS Current theatre with stars, directors and Playwrights.

8:30 NEW ENGLAND CONSERVATORY CONCERT Broadcast *live* from Jordan Hall, Boston.

10:00 PANTECHNICON Surrealism, Part Two. Discussed by Yale Assistant Professor Michel Beaujoir. (repeat Sunday, 11:00 p.m.)

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS Mr. Lyons and guest

11:30 MUSIC FOR FOUR HARPSICHORDS George Malcolm, Valda Aveling, Thurston Dart, and Geoffrey Parsons, harpsichordists, with The Philomusica of London conducted by Raymond Leppard, in music of Vivaldi and Malcolm.

THURSDAY 24

6:45 CALL FROM LONDON

7:00 DAYBREAK Nielsen: Overture to "Masquerade", Philadelphia Orchestra/Ormandy; Moussorgsky: Pictures an Art Exhibition, Cleveland Orchestra/Szell.

7:45 CANADIAN PRESS REVIEW

8:00 MORNING PRO MUSICA Telemann: Suite for Strings; Bodinus: Trio in E Flat; Gretry: Concerto in C for flute; Boccherini: Sinfonia Concertante in G; J. S. Bach: Brandenburg Concerto No. 2; Dvorak: String Quartet No. 2 in D, Opus 34; Beethoven: Piano Sonata No. 8 in C, Opus 13, "Pathetique"; Schoenberg: Quartet No. 2 in F Sharp for Strings and Soprano, Opus 10; Ives: Symphony No. 3.

12:00 ALBANY POST-GRADUATE MEDICAL SEMINAR

1:00 READING ALOUD Bill Cavness

1:30 CALL FROM LONDON

1:45 CANADIAN PRESS REVIEW

2:00 COLLECTOR'S CORNER Wayne Conner presents historic recordings by the Chicago Orchestra and Frederick Stock, including Glazounov: Carnival Overture, Opus 45; Strauss: "Am Strande von Sorrent"; Chausson: Symphony in B Flat, Opus 20; Benjamin: Overture to "An Italian Comedy".

3:00 ★CONVERSATION: MAN AND NUTRITION Virginia Davis and Harriet Wright of the Extension Division of Home Economics, University of Massachusetts, discuss developments in nutrition research and nutrition education on the national and international level and their implications for man. (repeat Saturday 12:30 p.m.)

3:30 ARTUR RUBINSTEIN PERFORMS Schubert: Fantasia in C, Opus 15.

3:55 NEW DIMENSIONS OF EDUCATION "Design for Education" is discussed by Frank Jennings Educational Editor, **Saturday Review.**

4:30 MUSIC FOR SMALL ENSEMBLE Bach: Sonata No. 2 in A, Erick Friedman (violin), Bruce Prince-Joseph (Harpsichord); Vivaldi: Concerto in B Flat Major for Four Violins and Strings, P. 367, I Solisti Veneti/Scimone.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 READING ALOUD Bill Cavness

7:30 ★1966 ELISTON LECTURES Author-playwright Donald Hall discusses "Ideas of the Mechanical".

8:30 ★SMITH - AMHERST ORCHESTRA CONCERT Rossini: "Barber of Seville" Overture; Haydn: "Aria di Cardelina" (Anne Farr, soprano); Weber: Invitation to the Dance, Opus 65; Brahms: Academic Overture; Schumann: Piano Concerto in A Minor, Opus 54 (Barbara Girshoff, piano). Edwin London conducts this concert recorded at Smith College by WFCR last June 4.

10:00 TOMORROW'S SYMPHONY James Haar.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 NEW ENGLAND VIEWS Robert Baram

11:30 TALKING ABOUT MUSIC Composing for Films. Sir Arthur Bliss, Alan Rawsthorne, Malcolm Arnold, Antony Hopkins, Richard Rodney Bennett and William Alywn.

FRIDAY 25

6:45 UNITED NATIONS PERSPECTIVE (repeat, 1:30)

7:00 DAYBREAK Berlioz: Hungarian March, Cleveland Pops/Lane; Handel: Suite from the "Music for the Royal Fireworks", Philadelphia Orchestra/Ormandy; Britten: Matinees Musicales, Boston Pops/Fiedler.

7:45 JAPANESE PRESS REVIEW (repeat 1:45)

8:00 ★MORNING PRO MUSICA Corrette: Concerto in E for Flute and Strings; Monteclair: Sonata in D for Two Alto Recorders; Tartini: Symphony in A; Spohr: Variations for Harp, Opus 36; Philidor: Sonata in D for Flute; Handel: Concerto Grosso No. 5, Opus 6; Brahms: String Quartet No. 2 in A, Opus 51; Ravel: Piano Trio in A; Shostakovich: Quartet No. 4 in D, Opus 83; Lutoslawski: Variations on a theme of Paganini; Scriabin: Concerto for Piano and Orchestra, Opus 20; Martinu: Symphony No. 5.

1:30 UNITED NATIONS PERSPECTIVE

1:45 JAPANESE PRESS REVIEW

2:00 ★BOSTON SYMPHONY ORCHESTRA *Live* from Symphony Hall, Gunther Schuller conducts Dvorak: "Othello" Overture, Op. 93; Schubert: Symphony No. 8 in B Minor; Ives: Symphony No. 4.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 MUSIC FOR SMALL ENSEMBLE Ferguson: Sonata No. 1, Jascha Heifetz (violin), Lillian Steuber (piano). Francaix: Divertissement for Oboe, Clarinet and Bassoon, Philadelphia Woodwind Ensemble.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Geoffrey Godsell.

7:00 READING ALOUD Bill Cavness

7:30 WAMC LECTURE HALL United Nations Secretary General U Thant Change at the State University of New York/Albany.

8:30 ★MYRTLE REGIER ORGAN RECITAL Mount Holyoke College organist Myrtle Regier performs works by Byrd, Bruhns, Bach, Reger and Dupré including Bach: Trio Sonata No. 1 in E Flat Major and Dupré: Variations on a Noël. Recorded at Wesleyan University on May 18, 1966.

9:30 ★ANNIVERSARY by Laffeaty. The story of Jack and Mary Amery who quarrel for the first time on their golden wedding anniversary.

10:00 STUDIO TALK Arthur Hoener

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS Geoffrey Godsell

11:30 MUSIC FROM GERMANY

SATURDAY 26

7:45 BBC WORLD REPORT

8:00 ★THE DE BELLIS COLLECTION This morning's program, hosted by Frank V. de Bellis, includes Cavalli: Canzone Aquattro, Angelicum Orchestra/Gallini; Rossini: Sonata in G, No. 1, Virtuosi di Roma/Fasano:

Pizzini: Al Piemonte, Italian Radio Symphony/Parodi.

9:30 CONCERT STAGE

9:30 Vaughan Williams: Symphony No. 8 in D Minor, London Philharmonic/Boult;

10:05 Prokofieff: Piano Concerto No. 2, Opus 16, Boston Symphony Orchestra/Leinsdorf (John Browning, piano);

10:25 Bruchner: Symphony No. 3 in D Minor, Cleveland Orchestra/Szell;

11:25 Hindemith: Mathis der Mahler, Radio Symphony Orchestra of Berlin/Ludwig.

12:30 ★CONVERSATION: MAN AND NUTRITION Virginia Davis and Harriet Wright of the Extension Division of Home Economics, University of Massachusetts, discuss developments in nutrition research and nutrition education on the national and international level and their implications for man.

1:00 ★FOUR COLLEGE LECTURE HALL Robert Frost Poetry Reading. Recorded at the University of Massachusetts on October 25, 1961 by WFCR.

2:00 ★SATURDAY OPERA Berg's "Wozzeck" is performed by a cast including Evelyn Lear, Dietrich Fischer-Dieskau, Fritz Wunderlich, Karl Bohm conducts the German Opera of Berlin. Philip Keppler is host.

5:00 LISTEN HERE! A topical talk.

6:00 OVERSEAS ASSIGNMENT

6:30 CHINESE PRESS REVIEW

6:45 ITALIAN BY EAR

7:00 TOUCHSTONE

7:30 TONIGHT'S SYMPHONY James Haar

8:30 ★BOSTON SYMPHONY ORCHESTRA *Live* from Symphony Hall, Gunther Schuller conducts Dvorak: "Otello" Overture, Op. 93, Schubert: Symphony No. 8 in B Minor; Ives: Symphony No. 4.

10:30 ★THE GOON SHOW The Jet-Propelled Guided Naafi. Peter Sellers

11:00 MY WORD! Panel game.

11:30 THE REAL NEW ORLEANS

SUNDAY 27

7:45 TRANSATLANTIC PROFILE

8:00 MUSIC FOR SMALL ENSEMBLE

8:00 REGER: Sonata in A Minor for Cello and Piano, Opus 116, Mischa Schneider (cello), Peter Serkin (piano);

8:40 Beethoven: Quartet in A Minor, Opus 132, Juilliard String Quartet.

9:30 CONCERT STAGE

9:30 Roussel: Symphony No. 3 in G Major, Opus 42, Lamoureux Orchestra/Munch;

10:00 Mahler: Symphony No. 7, New York Philharmonic/Bernstein;

11:25 Handel:Sonata in A Minor, Jean-Pierre Rampal (flute);

11:40 Beethoven: Concerto for Violin and Orchestra in D Major, Opus 61, New York Philharmonic/Bernstein (Isaac Stern, violin).

12:30 ★FOUR COLLEGE COMMENT Winifred Eastwood, Head, Extension Division of Home Economics, University of Massachusetts, interviews Faith Hektoen of the Hartford State Library about a reading program for children.

1:00 ★CINCINNATI SYMPHONY ORCHESTRA Erich Kunzel conducts Mendelssohn: Symphony No. 3 in A Minor, Opus 56; Strauss: Till Eulenspiegel, Opus 28; Sibelius: Concerto in D Minor for Violin and Orchestra, Opus 47 (Edith Peinemann, violin).

2:45 LONDON ECHO BBC radio magazine of the arts.

3:00 ★NEW YORK PHILHARMONIC ORCHESTRA Lorin Maazel conducts Martirano: Contrasto; Chopin: Piano Concerto No. 1 (Emil Gilels, piano); Brahms: Symphony No. 2.

5:00 STUDIO TALK Informal discussion of the fine arts with host Arthur Hoener.

6:00 YALE REPORTS Topical discussion.

6:30 FRENCH IN THE AIR

6:45 ACCENT ON ANTIQUITY

7:00 BLACK POWER SURVEYED Part Two. Harvard graduate Frank White, before taking up a Rhodes Scholarship at Oxford, traveled through New York, Washington and Mississippi to uncover the many approaches to the concept of "Black Power".

7:30 SONGS FOR YOUR SUPPER

8:00 ★FORD HALL FORUM Is God Dead? Discussed by Reform Rabbi Eugene B. Borowitz, Professor of Education and Jewish religious thought at Hebrew Union College, Jewish Institute of Religion, and Dr. Harvey G. Cox, Jr., Associate Professor of Church and Society, Harvard University. (Broadcast *live* from Jordan Hall) Boston

10:00 THE GOLDEN AGE OF FRENCH OPERETTA Veronique by Andre Messager.

11:00 PANTECHNICON Surrealism, Part Two. Yale Assistant Professor Michel Beaujour.

MONDAY 28

6:45 INDIAN PRESS REVIEW (repeat 1:30)

7:00 DAYBREAK Gould: Latin American Symphonette, Orchestra/Gould; Weber: Concertino for Clarinet and Orchestra, Philadelphia Orchestra/Ormandy (Anthony Gigliotti, clarinet); Britten: Rejoice in the Lamb, Robert Shaw Chorale.

7:45 GERMAN PRESS REVIEW (repeat 1:45)

8:00 MORNING PRO MUSICA Purcell: Gordian Knot Untied: Suite No. 2; Dussek: Sonata for Harp; Torelli: Concerto Grosso No. 4, Opus 8; Naumann: Duet in G for Glass Harmonica and Lute; Legrenzi: Sonata for Four Violas da gamba; Devienne: Quartet in G, Opus 16; Dohnanyi: Quintet No. 26; Saint-Saens: Septet for Strings, Piano, Trumpet, Opus 65; Beethoven: String Quartet No. 12 in E Flat, Opus 127; Faure: Requiem, Opus 48; Tchaikovsky: Serenade in C for Strings, Opus 48.

1:00 READING ALOUD Bill Cavness

1:30 INDIAN PRESS REVIEW

1:45 GERMAN REVIEW

2:00 ★JAPANESE CONTEMPORARY MUSIC Jazz interpretations by Takeshi Inomata and His West Liners, Kazuo Yashiro's Trio, and Toshiyuki Miyama and His New Herd Orchestra, followed by "Traditional Japanese Music of Today," including Miyashita: Fantasia of Hagoromo; Moroi: Five Chapters of Chikurai; Ito: Ensemble Concerto No. 2.

4:00 GEORGETOWN UNIVERSITY FORUM "How American Unions Help Labor Abroad" is discussed by George Meany, President, AFL-CIO, others.

4:30 MUSIC FOR SMALL ENSEMBLE Ussachevsky: Creation, Columbia-Princeton Electronic Music Center; Geminlani: Concerto Groso in G Minor, Op. 3, No. 2; Albinoni: Concerto in F Major for Strings, Op. 5, No. 2, I Solisti Veneti/Scimone.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS

7:00 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE LECTURE HALL "Humanism: The Greek Ideal" is discussed by the late Moses Hadas, Jay Professor of Classics, Columbia University. Recorded by WFCR at Mount Holyoke College.

8:30 ★CLEVELAND ORCHESTRA CONCERT George Szell conducts Chavez: Resonances; Haydn: Symphony No. 92 in G Major ("Oxford"); Brahms: Symphony No. 1 in C Minor, Op. 68.

10:30 POET'S CORNER Poetry readings and arguments about poetry.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS

11:30 SINGER'S WORLD Wayne Conner.

TUESDAY 29

6:45 BRITISH PRESS REVIEW (repeat 1:30)

7:00 DAYBREAK Debussy: Clair de Lune, Philadelphia Orchestra/Ormandy; Copland: Music for a Great City, London Symphony Orchestra/Copland; Sibelius: Valse Triste, Philadelphia Orchestra/Ormandy.

7:45 FRENCH PRESS REVIEW (repeat 1:45)

8:00 MORNING PRO MUSICA Corelli: Suite for Strings; Fasch: Sonata in B Flat for Recorder, Oboe, Violin and Continuo; Eichner: Concerto for Harp, No. 1; Vivaldi: Symphony in G; J. S. Bach: Brandenburg Concerto No. 6; Michael Haydn: Divertimento in G; Dittersdorf: String Quartet in E Flat; Hill: Sextet for Piano and Winds; Shostakovich: String Quartet No. 8; Roussel: The Spider's Feast, Opus 17; Prokofiev: Concerto No. 2 in G for Violin, Opus 63; Webern: Five Movements for String Quartet, Opus 5.

1:00 READING ALOUD Bill Cavness

1:30 BRITISH PRESS REVIEW

1:45 FRENCH PRESS REVIEW

2:00 ★TUESDAY AFTERNOON AT THE THEATRE "The Secret Life of Walter Mitty," a musical based on the story by James Thurber, is performed by the original Broadway cast, including Marc London, Cathryn Damen and Eugene Roche. Host is Dr. Seymour Rudin, Department of English, University of Massachusetts.

3:30 ★THE PROSPECT OF IMMORTALITY An examination of scientific research and an account of possible affects; produced by WUHY, Philadelphia.

4:30 MUSIC FOR SMALL ENSEMBLE Vivaldi: Concerto No. 6 in C Major, I Musici; Beethoven: Trio No. 9 in E Flat Gilels — Kogan — Rostropovich Trio.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 NEW ENGLAND VIEWS Robert Baram

7:00 READING ALOUD Bill Cavness

7:30 BLACK POWER SURVEYED Part Three. Harvard graduate Frank White traveled through New York, Washington and Mississippi to uncover the many approaches to "Black Power."

8:00 VIETNAM WAR REPORT

8:30 ★FOUR COLLEGE CONCERT The Smith College Chamber Orchestra, under the direction of Edwin London, perform Mozart: Symphony No. 26 in E Flat, K. 184; Weber: Concerto in F Major for Bassoon, Op. 75 (Jill Heiligman, bassoon); Haydn: Symphony No. 78 in C Minor Recorded by WFCR at Sage Hall October 12.

10:30 YALE REPORTS Topical discussion.

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 NEW ENGLAND VIEWS Robert Baram

11:30 MUSIC FROM FRANCE

WEDNESDAY 30

6:45 UNITED NATIONS SCOPE (repeat 1:30)

7:00 DAYBREAK Hindemith: "Symphonic Metamorphosis" March, Cleveland Pops/Lane; Martin: Concerto for Seven Wind Instruments, Timpani, Percussion, and String Orchestra/Chicago Symphony Orchestra/Martinon; Ravel: La Valse, New York Philharmonic/Bernstein.

7:45 AUSTRALIAN PRESS REVIEW (repeat 1:45)

8:00 MORNING PRO MUSICA Winter: Concertino for Clarinet and Cello; Leo: Concerto in D for Four Violins; Telemann: Water Music; Handel: Concerto for Organ, No. 5; Lully: Te Deum; Mendelssohn: String Quartet No. 2; Stravinsky: Sacre du printemps.

1:00 READING ALOUD Bill Cavness

1:30 UNITED NATIONS SCOPE

1:45 AUSTRALIAN PRESS REVIEW

2:00 ★WEDNESDAY AFTERNOON AT THE OPERA Chapi's "LaBruja" is performed by the Gran Orquesta Sinfonica and the Coro de Camera del Orfeon Donostiarra, under the direction of Benito Lauret, with soloists Theresa Berganza, Alfredo Kraus, Delores Cava, Carlos Munguia. Host is Philip Keppler of Smith College.

4:30 MUSIC FOR SMALL ENSEMBLE Tchaikovsky: Song Without Words, Op. 2, No. 3 Philippe Entremont (piano); Locatelli: Concerto in F Major, Op. 4, No. 8, I Solist: Veneti/Scimone; Piston: Divertimento for Nine Instruments, Boston Symphony Chamber Ensemble.

5:00 BILL WHALEN REPORTS News

6:00 RADIO OMNIBUS

6:30 LOUIS LYONS' NEWS AND COMMENT

6:45 BACKGROUNDS Mr. Lyons and guest.

7:00 READING ALOUD Bill Cavness

7:30 ★FOUR COLLEGE COMMENT Shulamith Oppenheim of WFCR and guest.

8:00 ELLIOT NORTON REVIEWS

8:30 NEW ENGLAND CONSERVATORY CONCERT *Live* from Jordan Hall, Boston.

10:00 ★PANTECHNICON Directing Shakespeare Today John Russell Brown, Head of the Department of Drama and Theatre Arts, University of Birmingham, England. (repeat Sunday, 11:00 p.m.)

11:00 NEWS & LOUIS LYONS' COMMENTS

11:15 BACKGROUNDS Mr. Lyons and guest.

11:30 MUSIC BY BERLIOZ AND FRANK MARTIN The BBC Scottish Orchestra conducted by Norman Del Mar performs Berlioz: Royal Hunt and Storm from The Trojans and Martin: Petite Symphonie Concertante.

Four College Radio—WFCR
Box 611
Amherst, Massachusetts

SUBSCRIPTION TO PROGRAM GUIDE

Enclosed is a (check) (money order) for two dollars to cover the cost of one year's subscription to the monthly WFCR Program Guide for:

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ANNUAL MEETING

The Western Massachusetts Broadcasting Council, Inc., which operates Station WFCR, held its annual meeting in Amherst on October 11. In addition to conducting the Corporation's business and electing its officers as prescribed by law, the Council made some decisions of future import.

Within a short time, WFCR will be relocated in Hampshire House on the University of Massachusetts campus. Its quarters will be substantially enlarged, as will its staff.

Partly as a result of these changes, it seems appropriate to the Council that WFCR's license also reside in Amherst. To that end, application has been made to the Federal Communications Commission seeking transfer of the license from its present holder, the WGBH Educational Foundation, to the University of Massachusetts. The Council will continue its present role of guidance in programming and in station policy. It will also continue to solicit and accept tax-deductible contributions for WFCR's operations.

Beginning January 1, 1967, the Council will adopt a new system of circulating its monthly Program Guide. Unpredictable delays resulting from third class mail (particularly in Connecticut) and financial losses attending present procedures call for reappraisal and change. The new system will be announced in our December issue.

TELEPHONE (413) 545-2457

★ indicates a program of special note

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File
Radio Station
WMHC

Mount Holyoke College
South Hadley, Massachusetts

1967-1968

Program Guide

Design Edwards

WMHC
90.7 F.M.

Program Schedule

SUNDAY

4:30 *Time Out For Music*

6:00 *Eight Miles High* WMHC's folk music answer to chowmein — a little bit of everything.

7:30 Don't let living 150 miles from Broadway prevent you from spending an enjoyable *Evening at the Theater.* Current musical hits, great shows of the past, as well as Shakespearean plays will be featured on this radio journey to the Great White Way. Complete weekly program listings will be found in our biweekly newsletter, *WMHC Program Notes.*

9:30 *Sister Pammie's Gospel Meeting* Once again, Sister Pammie Grenfell brings you "a whole lot more of Jesus and a lot less rock and roll". Repent! and tune in each Sunday night for a soulful hour of American gospel music.

11:00 Join us *After Hours* for outstanding performances by the artists who have become classics in the field of jazz.

Time Out For Music

Every afternoon at 4:30, WMHC presents one of its oldest continuing programs, *Time Out For Music,* a montage of popular sounds perfect for reading, studying or just plain relaxing.

Errata:
The news that Candy Cornelius would be doing Spotlight on Sports Sundays at 5:45 reached us after the guide had gone to press.
WMHC's extension is changed to 234.

MONDAY

4:30 *Time Out For Music*

5:45 *Dateline: South Hadley* keeps you informed of the coming week of events both on campus and off. Mixers, both here and away, concerts, lectures and other cultural and educational activities will be featured each week.

6:00 *International Folk Fest* takes you 'round the world for a sampling of the traditional music of a kaliedoscope of faraway places.

7:30 *Classics Showcase*

9:30 *Valley of Soul* Beverly Butler and Maxine Jones play rock 'n' roll with that extra something —the sweet soul music that made Motown famous.

11:00 *Blue People* focuses on Dixieland jazz from New Orleans, the heart of the South.

Classics Showcase

This panoramic view of the world of serious music is broadcast Monday, Tuesday and Thursday nights at 7:30. With selections ranging from Bach to Britten, many major works will be played in their entirety. Complete listings through January 18, 1968 may be found on pages 10-14.

TUESDAY

4:30 *Time Out For Music*

5:45 *Poetic Forum* Besides presenting classical and contemporary poetry, live and on records, *Poetic Forum* will feature student poets reading original works.

6:00 *On the Road* features performances by some of the great soloists of the world of folk music . . . singers like Phil Ochs, Bob Dylan and Judy Collins.

7:30 *Classics Showcase*

9:30 *Subway* brings the excitement of the New York sound in popular music to the MHC campus. Join Ginger Beth each week for the "Sound of the Underground".

11:00 *The End* tops off each Tuesday evening with a mixed bag of music for every mood. Phone your requests to DJs Marzy Tolmach and Jill Dardig at campus extension 246.

Spotlight On Rock 'N' Roll

You're tired of studying anyway . . . So tune in to 90.7 for the exciting sounds of music that's *now*. As an accompaniment to your milk and crackers break, WMHC offers the best of rock 'n' soul beginning at 9:30 Monday through Thursday; to get your weekend off to a lively start, listen to *The Trip* every Friday night from six 'til oblivion.

WEDNESDAY

4:30 *Time Out For Music*

5:30 *Symposium* A student-faculty dialogue on contemporary issues of both campus and general interest.

6:00 *Homeward Bound* The American folk scene, both traditional and contemporary, is explored each week on this program.

7:30 *Opera Showcase* presents complete performances from our varied collection of operas, including operatic favorites by Mozart, Puccini, Wagner and Verdi. Detailed program listings may be found in *WMHC Program Notes.*

9:30 *Countdown* to Number One in our weekly WMHC soundblast of top rock hits and fast-climbing releases.

11:00 Hear Third Stream, Progressive and *All That Jazz* on this Wednesday evening assortment of contemporary jazz greats.

WMHC Program Notes

For more detailed program listings, be sure to consult WMHC's biweekly bulletin which will be distributed in the P.O. boxes in Blanchard Hall. This newsletter will contain current schedules for *Evening at the Theater* and *Opera Showcase,* spring programming for *Classics Showcase,* in addition to the topics to be considered on our special-feature shows: *Symposium, Poetic Forum* and *Your Turn.*

THURSDAY

4:30 *Time Out For Music*

5:45 *Your Turn* Students, faculty, members of the administration and newsmakers will be placed in the spotlight each week to present their views on a variety of topical subjects. Who knows, soon it may be *Your Turn!*

6:00 *Changing Times* presents the popular groups of the contemporary folk music scene, including Peter, Paul and Mary, the Weavers, and the Jim Kweskin Jug Band.

7:30 *Classics Showcase*

9:30 *Libby's Time* Libby True socks it to you with the hard-driving sound of rock each Thursday night at 9:30. Also featuring the continuing story of the "Adventures of Captain Vroom".

11:00 *Avant Jazz* is a potpourri of sounds featuring anything and everything, including jazz, poetry, electronic music and comments on life in general. A happening, with Michele Donigian as your hostess.

Weekend Weather Reports

As a service to its listeners, throughout the regular Thursday evening programs, WMHC will tell you the latest weekend weather reports "where the boys are." Our territory extends from Dartmouth to Princeton and beyond. Also included will be New York and Boston.

FRIDAY

4:30 *Time Out For Music*

6:00 *The Trip* Friday nights don't have to be dull. Groove along with the WMHC Good Girls for a marathon expedition into the land of modern sound.

MARY LYON GATE

Classics Showcase

Sept. 25	Bach	*Concerto in D Minor for Two Violins*
	Grieg	*Peer Gynt Suites*
	Dvorak	*Symphony No. 5, "New World"*
Sept. 26	Handel	*Royal Fireworks Music*
	Rimsky-Korsakov	*Song of India*
	Berlioz	*Symphonie Fantastique*
	Britten	*Ceremony of Carols*
Sept. 28	Mozart	*"Jupiter" Symphony*
	Gershwin	*Rhapsody in Blue*
	Stravinsky	*Firebird Suite*
Oct. 2	Khatchaturian	*Sabre Dance*
	Grofe	*Grand Canyon Suite*
	Haydn	*"Emperor" Quartet*
	Ravel	*Bolero*
Oct. 3	A Chopin Festival	
Oct. 5	Beethoven	*Symphony No. 1*
	Smetana	*Die Moldau*
	Rimsky-Korsakov	*Scherazade*
Oct. 9	Lizst	*Les Preludes*
	Beethoven	*"Moonlight" Sonata*
	Mozart	*Clarinet Concerto*
	De Falla	*Three-Cornered Hat Suite*
Oct. 10	A Pops Program	
Oct. 12	Schubert	*Symphony No. 5*
	Saint-Saens	*Danse Macabre*
	Rachmaninoff	*Piano Concerto No. 2*
Oct. 16	Works of Beethoven	

Oct. 17	Von Suppe	*Poet and Peasant Overture*
	Mendelssohn	*"Italian" Symphony*
	Dvorak	*Carnival Overture*
	Franck	*Symphonic Variations*
Oct. 19	Brahms	*Symphony No. 1 in C Major*
	R. Strauss	*Don Juan*
	Tchaikovsky	*Swan Lake*
Oct. 23	A Strauss Festival	
Oct. 24	Rimsky-Korsakov	*Capriccio Espanol*
	Mozart	*Eine Kleine Nachtmusik*
	Mussorgsky	*Pictures at an Exhibition*
	Sibelius	*Violin Concerto in D Major*
Oct. 26	A Pops Program	
Oct. 30	Beethoven	*"Eroica" Symphony*
	Debussy	*La Mer*
	Grieg	*Lyric Suite*
Oct. 31	Gershwin	*Concerto in F*
	Brahms	*German Requiem*
Nov. 2	Britten	*Simple Symphony*
	Ravel	*Daphnis and Chloe*
	Tchaikovsky	*Piano Concerto No. 1*
Nov. 6	Stravinsky	*Petrushka*
	Beethoven	*Piano Concerto No. 1*
	Respighi	*Fountains of Rome*
Nov. 7	Berlioz	*Te Deum*
	Beethoven	*The Razuniovsky String Quartets*
	Grieg	*Ballade in G Minor*

Nov. 9	Schubert	*Trout Quintet*
	Grieg	*Piano Concerto No. 1*
	Wagner	*Die Meistersuiger Overture*
Nov. 13	Beethoven	*Symphony No. 5*
	Tchaikovsky	*"1812" Overture*
	Vivaldi	*"Gloria"*
Nov. 14	Respighi	*Rossiniana*
	Beethoven	*Minuet in G*
	Handel	*Largo*
	Purcell	*Tune and Air for Trumpet*
Nov. 16	Bach	*Mass in B Minor*
Nov. 20	Selections of Great Organ Music	
Nov. 21	Debussy	*Clair de Lune*
	Elgar	*Pomp and Circumstance March*
	Haydn	*"Surprise" Symphony*
	Sibelius	*Symphony No. 1*
Nov. 27	Beethoven	*Symphony No. 2*
	Stravinsky	*Symphony of Psalms*
	Bach	*Cantata No. 140*
	Ravel	*Pavane for a Dead Princess*
Nov. 28	Mendelssohn	*Violin Concerto*
	Bach	*Magnificat*
	Respighi	*Pines of Rome*
Nov. 30	Beethoven	*Symphony No. 9*
	Mozart	*Piano Sonatas*
Dec. 4	Verdi	*Requiem*
	R. Strauss	*Til Eulenspiegel's Merry Pranks*
Dec. 5	Tchaikovsky	*Capriccio Italien*
	Mahler	*Symphony No. 1 in D Major*
	Hindemith	*Mathis Der Mahler*
	Tchaikovsky	*Sleeping Beauty*

Dec. 7	Bach	*St. Matthew Passion*
Dec. 11	Handel	*Selections from The Messiah*
Dec. 12	Schubert	*Ave Maria*
	Verdi	*Triumphal March from Aida*
	Selections by the Roger Wagner Chorale	
Dec. 14	Bach	*Brandenburg Concertos*
	Mendelssohn	*Midsummer Night's Dream*
	Liszt	*Piano Concerto No. 1*
Jan. 8	Tchaikovsky	*Violin Concerto in D Major*
	Handel	*Water Music*
	Beethoven	*Piano Concerto No. 2*
Jan. 9	A Dance Festival	
Jan. 11	Beethoven	*"Pathetique" Sonata*
	Tchaikovsky	*Symphony No. 4*
	Gershwin	*An American in Paris*
Jan. 15	Spotlight on Schumann	
Jan. 16	Beethoven	*"Pastoral" Symphony*
	Chopin	*Sonata No. 2 in B-Flat Minor*
	Prokofieff	*"Classical" Symphony*
	Khatchaturian	*Lullabye*
Jan. 18	Offenbach	*Gaités Parisiens*
	Stravinsky	*Rite of Spring*
	Schubert	*"Unfinished" Symphony*

Spring programming for *Classics Showcase* will be released in *WMHC Program Notes.*

Historical Notes

In March of 1947, Mount Holyoke's radio station, then loacted in two adjoining rooms in the basement of Mary Wooley Hall, began as a laboratory for students enrolled in a course in radio speaking and broadcasting. In addition to its academic functions, WMHC's professional quality studios were used to produce programs for local radio stations.

WMHC started to grow as more students enthusiastically joined its staff and new acquisitions were added to the library of music and sound effects. To fully utilize these assets, a transmitter was purchased, enabling WMHC to present its first closed-circuit AM broadcast on November 4, 1951. At this time, the broadcasting day lasted approximately two hours. From the very beginning, the students handled all of the facets of broadcasting including engineering, programming, script writing and producing.

Among the first colleges to transmit on an FM frequency, WMHC made its debut at 90.7 megacycles FM on April 29, 1957. For the past ten years, WMHC has served the South Hadley community, broadcasting with an effective radiated power of 10 watts and a transmission radius of twenty miles.

Taking its place with other radio stations, WMHC is a member of the Intercollegiate Broadcasting System and the Pioneer Broadcasting System.

WMHC has continued a program of improvement and expansion. Weekly air time now totals nearly fifty hours. New studios and equipment, an enlarging record library and the addition of the Radio Broadcasting course offered by the Department of Theatre Arts and Speech are just a few of the factors which will enable WMHC to bring to the students and faculty of the college, as well as to the people of the neighboring communities, a varied program of entertaining and educational material.

MOUNT HOLYOKE COLLEGE
SEMINARY 1837 COLLEGE 1888
P.S.CXLIV·XII

WMHC-FM

Mount Holyoke College

South Hadley, Massachusetts 01075

Mount Holyoke College
South Hadley, Massachusetts

1968-1969

Program Guide

WMHC
90.7 F.M.

WMHC is a noncommercial educational FM Station broadcasting at 90.7 megacycles from studios located in the Laboratory Theatre on the Mount Holyoke College campus in South Hadley, Massachusetts. Licensed by the Federal Communications Commission. WMHC is managed and operated entirely by Mount Holyoke students. Telephone 536-4000, extension 234.

Board of Directors

Jill Dardig - Station Manager

Carol Salomon - Program Director

Virginia Drosten - Music Director

Barbara Alicandri - Business Manager

Sally Sanderlin - News Director

Linda Lewis - Features Director

Michele Donigian
Wendy Hagen
- Publicity Directors

The Creative Opportunity

For twenty-one years, WMHC has offered a unique service to the Mount Holyoke College Community. Since March of 1947, WMHC has been broadcasting continuously. Moving from its original status as a laboratory for public-speaking students, the station purchased a transmitter and presented its first closed-circuit AM broadcast in November of 1951. At this time, the broadcasting day lasted approximately two hours. By 1957, WMHC had begun transmitting at 90.7 megacycles FM - one of the first colleges in the country to transmit on an FM frequency - and it now serves South Hadley with an effective power of 10 watts and a transmission radius of twenty miles.

Taking its place with other radio stations, WMHC is a member of the Intercollegiate Broadcasting System, the Pioneer Broadcasting System, and the Five-College Network.

In keeping with its policy of increased service and continued expansion of air time, WMHC this year inaugurates its new morning program, Daybreak. The introduction of Daybreak, heard for two hours each morning five days a week, now brings WMHC's broadcast time to well over 55 hours per week - a sizeable achievement for any FM station.

From its very beginning, WMHC has been completely student-operated; students handle all facets of the broadcast operation, including engineering, script writing, programming, interviewing, and producing. WMHC offers a unique creative opportunity for the interested student: challenge, action, satisfaction, and enjoyment. We welcome additions to our staff, and urge you to contact the Station Manager or Program Director if you wish to join us.

With increased staff and expanding facilities, WMHC continues its search for additional areas of service. New studios and equipment, an enlarging record library, and the addition of the Fundamentals of Radio Broadcasting course offered by the Department of Theatre Arts and Speech are just a few of the factors which will enable WMHC to bring to the students and faculty of the college, as well as to the surrounding communities, a varied program of entertaining and educational material.

COLLEGE LECTURES Can't make it to the lecture tonight? In lieu of its regular evening programming, WMHC broadcasts pertinent speeches from the College Lecture Series. Consult our biweekly newsletter for details on these outstanding speakers.

SPECIAL FEATURES In addition to its published broadcast schedule, WMHC presents a series of unique programs, as unlimited as the imaginations of its staff. Past years have seen student-faculty dialogues, faculty profiles, and interviews with such contemporaries as Dustin Hoffman and Simon & Garfunkel. This year, we add election coverage and political commentary, as well as continued exploration of campus issues.

SERVICES For twenty years, WMHC-FM has served the Mount Holyoke College community in its artistic capacity as a broadcast medium. In its twenty-first year, WMHC expands its services to include its technical capacity, as well. A number of engineers from the WMHC staff may be made available to other campus organizations for tape-recording purposes or other forms of assistance.

WMHC PROGRAM NOTES For more detailed program listings, be sure to consult WMHC's biweekly bulletin which will be distributed in the Post Office boxes in Blanchard Hall. The *Program Notes* will contain schedules for *Evening at the Theatre, Classics Showcase,* and *Outlook,* as well as announcements of special features.

PROGRAM SCHEDULE

Sunday

4:30 P.M. *Time Out For Music*

5:45 *Spotlight on Sports* Candy Cornelius brings you vivid commentary on the sports events of the week - from the major leagues to the amateurs, with a special slant on college contests.

6:00 *Folk International* A potpourri of folk sounds from all over the world: traditional music from a kaleidoscope of faraway places.

7:30 *Evening at the Theatre*

9:30 *Wendy's Delicatessen* South Hadley's answer to "Alice's Restaurant." It's urban folk mixed with rural rock, and spiced with the wit of Wendy Wasserstein and Co.

11:00 Join us *After Hours* for outstanding performances by the greatest of jazz artists: Brubeck, Ellington, Lloyd and more. Smooth sounds for unwinding.

Evening At The Theatre

The Great White Way comes to South Hadley: WMHC presents a series of current musical hits and great shows of the past, as well as modern and Shakespearian Drama. See the *Program Notes* for details.

Monday

7:00 - 8:45 A.M. *Daybreak*

4:30 P.M. *Time Out For Music*

6:00 Move out *On the Road* with the great folk artists whose voices have captured the America of the past, while searching the problems of the present. Hear Phil Ochs, Bob Dylan, Judy Collins, and many more, in the new grooves as well as the old.

7:30 *Classics Showcase*

9:30 Spend an hour and a half in the *Valley of Soul.* An experience you'll never forget - - the patter and personality of Gloria Harper and Sheila Smith, combined with the sweet soul music that made Motown famous.

11:00 Third Stream, Progressive, and *All That Jazz* to round off Monday evening. A variety of outstanding performances by contemporary jazz greats.

Daybreak

Mornings are inevitable, but the Monday Morning Blues can be avoided. Let WMHC wake you up gently and ease you into your day with light and bright contemporary sounds. Monday through Friday, start your day off right with *Daybreak,* the newest addition to WMHC's New Look.

Tuesday

7:00 - 8:45 A.M. *Daybreak*

4:30 P.M. *Time Out For Music*

6:00 Fly *Eight Miles High* every Tuesday evening with Shawan, who guides you through a non-stop mixture of folk-rock and folk-blues performances. Everything from early Byrds to late Tim Buckley.

7:30 *Classics Showcase*

9:30 *Subway* brings you the Sound of the Underground - - subterranean Rock in all its variations. From Richie Havens to the Mothers of Invention, and all stops in between.

11:00 *The End* tops off each Tuesday with a mixed bag of music for every mood. Suit your own mood: phone requests to WMHC at campus extension 234.

Classics Showcase

WMHC displays the considerable resources of its classical record library each Monday, Tuesday, and Thursday night at 7:30. A wide range of carefully-programmed selections are offered for lovers of serious music. See Fall listings on page 11. Subsequent listings will appear in WMHC's biweekly *Program Notes*.

Wednesday

7:00 - 8:45 A.M. *Daybreak*

4:30 P.M. *Time Out For Music*

5:30 *Outlook*

6:00 *Changing Times* features the collective voices of the most popular groups on the American folk music scene, including Peter, Paul, and Mary, the Weavers, and the Jim Kweskin Jug Band.

7:30 *Opera Showcase* is a weekly presentation of complete operas and operatic highlights from WMHC's collection. Program listings for 1968-1969 may be found on pages 12-13.

9:30 Beware of *Aftermath!* It's sock-it-to-'em rock all the way to eleven p.m. Current hits, oldies, and whatever else we've got.

11:00 *Blue Dawn* Blue jazz is jazz at its most powerful, and *Blue Dawn* traces it from its inception to its current state.

Outlook

A special weekly session set aside for the exploration of problems and events affecting the student.

The Elections, Viet Nam, and religious questions are only a few of the issues to be treated in a series of dialogues, interviews, and programs of contemporary music and poetry. Each Wednesday at 5:30.

Thursday

7:00 - 8:45 A.M. *Daybreak*

4:30 P.M. *Time Out For Music*

6:00 *This Land,* featuring traditional and contemporary folk music from the pioneers to Arlo Guthrie. A melange of pride and dissent on the American folk front.

7:30 *Classics Showcase*

9:30 With the sound of relaxed rock, we're *Groovin'* each Thursday evening. Sit back and smile; you've almost survived another week . . .

11:00 *Avant Jazz* is a happening. Michele Donigian brings you a unique combination of jazz, poetry, electronic music, and commentary on life in general.

Time Out For Music

Each afternoon at 4:30, WMHC presents its oldest continuing program, *Time Out for Music,* a montage of popular sounds perfect for reading, studying, or just plain relaxing.

Weekend Weather Reports

Throughout the regular Thursday evening programs, WMHC gives you the latest weekend weather forecasts for the areas "Where the Boys Are." You'll know what's happening from Dartmouth to Princeton, from Boston to Troy. Skiers, take note!

Friday

7:00 - 8:45 A.M. *Daybreak*

4:30 P.M. *Time Out For Music*

6:00 *The Trip* South Hadley's psychedelic sound spectacular - A collage of rock, folk, requests, and total spontaneity. From six o'clock to oblivion . . .

Classics Showcase

Autumn, 1968

Sept. 30	Gershwin	Rhapsody in Blue An American in Paris
Oct. 1	Dukas	The Sorcerer's Apprentice
	Delibes	Copelia
	Tchaikovsky ...	Swan Lake The Nutcracker Suite
Oct. 3	Vivaldi selections	The Four Seasons Gloria
Oct. 7	Sibelius	Tone Poems
Oct. 8	Stravinsky	Petrushka "Firebird" Suite Jeu de cartes
Oct. 10	Stravinsky	The Fairy Kiss Pulcinella
Oct. 12	Tchaikovsky	1812 Overture Marche Slave Symphony #2 ("Little Russian")
Oct. 15	Tchaikovsky ...	"Francesca da Rimini" Romeo and Juliet Piano Concerto #1 Concerto for Violin
Oct. 17	A Schubert Festival	
Oct. 21	Classical Music of Japan Oriental Fantasy	
Oct. 22	Liszt	Dream of Love Prometheus
Oct. 24	Ravel	Daphnis et Chloe Gaspard de la Nuit
Oct. 28	Saint-Saens	Concertos

For further classical programming, see *Program Notes*

Opera Showcase

1968-1969

Heard each Wednesday at 7:30 P.M.

on WMHC

Oct. 2	Puccini	La Boheme
Oct. 9	Bizet	Carmen
Oct. 16	Gilbert & Sullivan	The Mikado The Scots Guards Play Gilbert and Sullivan
Oct. 23	Gounod	Faust
Oct. 30	Mozart	The Marriage of Figaro
Nov. 13	Rossini	The Barber of Seville
Nov. 20	Puccini	Tosca
	Bizet	The Pearl Fishers
	Mascagni	Iris
Dec. 4	"A Night With Three Famous Opera Stars" Joan Sutherland Richard Tucker Maria Callas	
Dec. 11	Wagner	Tannhauser
Dec. 18	Moussorgsky ...	Boris Godounov
Jan. 8	Stravinsky	Persephone
	Franz Lehar ...	The Merry Widow
	Weill & Brecht .	Three Penny Opera
Jan. 29	Gilbert & Sullivan	The Pirates of Penzance
	Gilbert & Sullivan for Orchestra	HMS Pinafore Yeoman of the Guard Patience The Gondoliers
Feb. 5	Mozart	Don Giovanni

Feb. 12	Strauss	Capriccio
Feb. 19	Gilbert & Sullivan	Iolanthe
Feb. 26	Verdi	Il Trovatore
Mar. 5	Two Netherland operas:	
	Pyper	Halewijn
	Dresden	Francois Villon
Mar. 12	Alban Berg	Wozzeck
Mar. 19	Gluck	Orphee
Apr. 9	Highlights From:	
	Donizetti	Lucia di Lammermoor
	Mozart	Le Nozze Di Figaro
	Cherubini	Medea
Apr. 16	Gilbert & Sullivan	Patience
Apr. 23	Bizet	Carmen
Apr. 30	Highlights From:	
	Mozart Opera Arias	
	Verdi duets	
	Gilbert and Sullivan	
May 7	Badings	Martin Korda D.P.
	Andriessen	Philomela
May 14	Puccini	La Boheme

On Becoming Twenty-One . . .

WMHC, now entering its twenty-first year, continues to grow and change in response to the needs of the college community. With new equipment and expanded facilities, WMHC features the following:

VARIETY Everything from Beethoven to the Beatles: classics and opera, jazz, folk, hard rock and easy listening. Talk shows and theatre programs. Music to wake you up, commentary to spark your thoughts, and more music for sheer relaxation.

NO COMMERCIALS As a privately-owned FM station, WMHC eliminates the blare and the neon hard-sell of commercial radio. Nothing comes between you and the program you want to hear.

"BLOCK" PROGRAMMING Tune in at your usual hour on any day, and you can be sure of hearing *your* type of program. Examples: six o'clock is always folk, 7:30 for classical music, and 11 P.M. for jazz and late-night sounds.

INSTANT INFORMATION Stay tuned to 90.7 for news of events both on and off campus: concerts, mixers, Student Government meetings, lectures, and Five-College events, as well as the collegiate slant on regional and national news.

EDITORIALS WMHC presents a series of weekly editorials dealing with the college student and the issues around him, whether of local or worldwide import. In accordance with FCC regulations, WMHC will offer equal time for replies to the opinions expressed.

WMHC-FM

Mount Holyoke College
South Hadley, Massachusetts 01075

Donald G. Morgan

WMHC'S TENTATIVE FALL PROGRAM GUIDE

MON. TUES. WED. THURS. FRI.	SAT.	SUN.
7-10 AM ROCKIN' YOU OUT OF THE CRADLE	9-12 CLASSICAL	9-10 WAKE UP WITH THE BEATLES
		10-12 FEATURED ARTISTS
10-1 PM D.J.'s PICKS	12-3 CLASSICAL	12-1 CHRISTIAN ROCK
		1-2 WOMEN'S MUSIC
1-4 PM JUMPING JAZZ		2-4 JAZZ
	3-6 REGGAE	4-6 MUSICALS
4-7 PM TEA TIME CLASSICS		
	6-9 JAZZ	6-7:30 BILINGUAL ROCK
7-10 PM GOOD OLD ROCK & ROLL		7:30-8 COMMUNITY AFFAIRS
	9-12 ROCK	8-9 COMEDY
10-1 AM SUPERB SOUL		
	12+ D.J.'s PICKS	9-10 RADIO THEATER
1 AM + D.J.'s PICKS		10-12 WAVE BREAKERS

Eg 1980

WHO'S ENTERTAINING DOWNTOWN PROGRAM GUIDE

SUN.	SAT.	FRI.	THURS.	WED.	TUES.	MON.
9-10 THE HITTING WAVE SISTERS	8-9 CLASSICAL	7-8	THE CRADLE OF THE ROCKIN' YOUNG OUT			7-10 AM
10-12 FEATURED ARTISTS						
12-1 ROCK N' ROLL CLASSICS	9-12		5 O'CLOCK PICKS			10-1 PM
1-2 WOMEN'S MUSIC			JAZZ SPINNING			1-4 PM
2-3 JAZZ	12-3		CLASSICS			4-7 PM
3-4 MUSICIANS	3-5		TEA TIME			
4-5 BLUES	5-7		JAZZ & ROCK & ROLL			7-10 PM
5-6 COMMUNITY AFFAIRS	7-8		JUNE BUGS			10-1 AM
6-7 COMEDY	8-9		ROCK			
7-8 RADIO THEATER	9-10		5 O'CLOCK PICKS			1 AM +
8-10 WAVE BREAKERS	10-12					

[c 1975/76]

WMHC

PROGRAM GUIDE

90.7 fm

	8-10	10-12	12-2	2-4	4-6	6-8	8-10	10-12
MON.		MISCELLANEOUS w/ Sue Sanders	HOME TO MYSELF w/ Diana Hassel folk	THE RED RYDER w/ Jan Robbins women's music	BITS & PIECES w/ Sue Weisburgh popular	MADHOUSE w/ Ginny vanHengel Big Band era	LION'S DEN w/ Daniela Israeli music	LE DIGESTIF w/ Joan Keller international
TUES.		ROOM ONE w/ Judy Peck Rob Holme jazz and reggae	w/ Barb Smith	THIRSTY 30'S w/ Anne Hummel movie musicals	ALL THAT STUFF w/ Kit Liset rock folk	THE PLAIN OLD MUSIC SHOW w/ B.Williams I.Valenti folk/rock/soul	SOMETHING/ ANYTHING w/ Jill Beebe rock/folk/requests	CONVOY w/ Sandy Jones rock/folk
WED.	MORNING SUN w/ Jean Grady country rock	SOULFUL RISING w/ Jackie Blackwell soul	CACOPHONY w/ Ashley Allen folk/rock musicals	SPACE COWBOY w/ A. Green Lisa Krupinsky folk/rock	w/ Babs LeFrak Kathie Anderson rock/folk	TERRA INCOGNITO w/ T.De Salvo P. Taylor (alt. weeks) unordinary rock	STARLITE JAZZ w/ Eileen Murray jazz	SOUL EXPANSIONS w/ Helen Davis soul
THURS.		ROCKIN' OPERA w/ Linda Sykes rock operas	MOMENTUM w/ Debby Nelson rock/folk	PENTANGLE w/ Candy Caramihas feature album	UNICORN w/ Marla Wagshal classical	SALSOUL w/ Rosario Hernandez Latin, jazz, soul	w/ Deb Burns Carolyn Hotchkiss jazz	w/ Sue Moran Bluegrass/jazz
FRI.	ROLL BRITTANIA w/ Brett Milano British rock	ROLL BRITTANIA w/ Brett Milano British rock	w/ Cathy Metz rock/folk	w/ Kristen Walser women's music	HAPPY TOGETHER w/ Kim Enders popular	WHITE RABBIT w/ Joann Ryding rock	WORDS & MUSIC w/ Merrill Soules poetry and prose rock/classical	MIDNIGHT TRACKER w/ Ken Lindberg rock
SAT.	w/ L. LaRosa I.Sandborg rock/folk	AURORA w/ Rachel Covell blues, folk	POTLUCK w/ Karen Berman folk/rock musicals	STRANGE BREW w/ Nina Koch Sue Ann late 60's, rock, blues	MAGIC MIRROR w/ Marcia Sullivan mellow/requests	HOT-WIRED REALITY w/ W. Fiero B. Tower rock	OH GOOD GRIEF! w/ L.Halliday Shelley Wilkinson rock/50's	w/ Charlie Pellet rock/requests
SUN.	WAKING UP w/ Bill Wendry rock	TOUCH OF CLASS w/ Sue Ann Madison classical/rock	w/ Betsy Tower rock/folk	MUSIC FOR SUNDAY AFTERNOON w/ Peg Hesseler classical	REGION OF THE SUMMER STARS w/ C.Johnson M.Geibel 60's rock/folk	JAZZ WORKSHOP w/ Penny Fillios jazz	PENTANGLE w/ Candy Caramihas folk/rock/jazz	POTPOURRI w/ Anne Hart just about everything

STATION MANAGERS
Ginny vanHengel, Karen Berman
PROGRAM DIRECTORS
Nina Koch, Sue Ann Madison
MUSIC DIRECTORS
Candy Caramihas, Rosario Hernandez
BUSINESS MANAGER
Pam Lasala
NEWS COORDINATOR
Joann Ryding

Be sure to listen to...

4:20 Report- forecast of the evenings events and weather, dinner menu
7:00 Weekday News-international, national, campus
9:00 Happenings- Thursday night cultural review
10:20 Stretch with Sue Ann- nightly exercises (conveniently timed to follow Milk and Crackers)

NEWS EDITORS

Monday- Tannis Fox
Tuesday- Elizabeth Beckwith
Wednesday- Nancy Volkert
Thursday- Karyn McKinney
Friday- Shelley Wilkinson
Arts- Janis Luedke

stay tuned to 90.7

(program by NK+SM)

"where we make each watt count"

WMHC

PROGRAM GUIDE

Coll. 1172 (3)

90.7 fm

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Arts- Janis Luedke

stay tuned to 90.7

(program by NK+SM)

"where we make each watt count"

Spring 1977

WMHC

PROGRAM GUIDE
SPRING '77

WMHC is 91.5 FM, and broadcasts from 8AM to 2AM daily.

Board of Directors

General Manager: Karen Berman

Program Directors: Kimberly Enders
Irene Sandborg

Music Directors: Rose Hernandez
Brett Milano
Candy Caramihas

Publicity: Julie Brown

Assistant Managers: Lillian LaRosa
Lisa Halliday

News Director: Betsy Frank

Arts Director: Beverly Salhanick

Chief Engineer: Monique Chireau

PHONE: 538-2044

MONDAY

Harmony with Julie Brown and Sharon Kingman
Will take requests- just quiet music to wake up by! (8AM-10AM)

Happy Feelin' with Gloria Bilson
Jazz, etc. Requests taken. (10AM-12PM)

Monday, Monday with Sue Madison
Bordering on rock, jazz, folk, classical. Requests welcome. (12PM-2PM)

C'est LaVie with Sue Weisburgh
45's, will take requests; mainly 60's music but not Beatles, Stones. (2PM-4PM)

_____ with Pam Taylor (4PM-6PM)

Whiskey & Candlelight with B. Jack Salhanick
Rock tempered with blues and general eclectaism. For example, I will play rock, blues rock, glitter rock (Led Zeppelin, Mott the Hoople and its derivatives, Bowie, Queen, Jerry Lee Lewis, Chuck Berry...) Will take requests. (6PM-8PM)

Jazz and all that jazz with Karen Berman
"The former being self-explanatory; the latter, erratic." Formerly titled "Potluck". (8PM-10PM)

Asian Group (10PM-12AM)

_____ with Tuni Lopez (12AM-2AM)

TUESDAY

Take Five with Ruth Owen
Easy listening. Folk/Rock/Jazz. Requests welcome. Features a comedy spot at 9:00. (8AM-10AM)

Unorthodox Behaviour with Brett Milano
A weekly excursion into the world of progressive rock, British and American. The show will feature some of everybody's favorites as well as some lesser known musicians who should prove to be equally interesting. Requests occasionally. (10AM-12PM)

_____ with Lisa Krupinsky (12PM-2PM)

Spotlight with Julie Brown
3/15 - Diana Ross & Supremes; 3/29 - Seals & Crofts, and Loggins & Messina; 4/5 - Simon & Garfunkel; 4/12 - Rolling Stones; 4/19 - Beatles; 4/26 - Separate Beatles; 5/3 - Chicago; 5/10 - Beach Boys. (2PM-4PM)

DJish Banter with Babs LeFrak
Usually, the show will be folk and rock stuff (never very heavy) and will usually either have a theme (requests welcome that fit) or I'll be playing albums. (4PM-6PM)

*Strange Magic with Eileen Quigley
Soft rock/folk. (6PM-8PM)

*Crossroads with Nancy Robertson
Soft rock/folk. (6PM-8PM)

The Frying Pan with Candy Caramihas
Part of the show is spent featuring 2 folk artists. Folk and rock music. (8PM-10PM)

Quiet Storm with Jacqueline Blackwell (Third World)
Soul, jazz. Requests. (10PM-12AM)

A Midnight Groove with Monique V. Chireau
Requests taken, format consists primarily of Soul/Jazz/Rock/Poetry. (12AM-2AM)

*Alternating weeks

WEDNESDAY

_____ with Tuni Lopez (8AM-10AM)

_____ (10AM-12PM)

Impromptu with Betsy Hill

Ranges from folk, folk rock to hard rock depending on the set. I tend to drag out cuts off old 60's albums like Animals, Yardbirds, old Stones, etc. (12PM-2PM)

Unorthodox Behaviour with Brett Milano

A weekly excursion into the world of progressive rock, British and American. The show will feature some of everybody's favorites as well as some lesser known musicians who should prove to equally interesting. Requests occasionally. (2PM-4PM)

Uncle Tony's Culture Hour with Tony Granata and Betsy Johns

Classical music- requests will usually be taken- people should call up just to chat, etc. (6PM-8PM)

The Lashes LaRue Show with Pam LaSala

Mish Mash (almost anything goes). (8PM-10PM)

*Comin' Right at Ya' with Susan Moran

Anything from country to swing reggae to bluegrass. Prefer no requests. (10PM-12AM)

*Madhouse with Ginny van Hengel

Soft rock, jazz, folk. (10PM-12AM)

Nightbird with Evie Allen

I accept requests- focus will be on contemporary jazz and soul. (12A,-2AM)

*Alternating weeks

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8AM-10AM	Sharon Kingman & Julie Brown	Ruth Owen	Tuni Lopez	Jill Knowles & Mike Hopkins	Marcia Sullivan	Carol Sliwa	Stephanie Luz
10AM-12PM	Gloria Bilson	Brett Milano		Tim Maloney	Geneva White	Carol Sliwa	Sara Sneed & Marla Wagshal
12PM-2PM	Sue Madison	Sharon Kingman	Betsy Hill	T.Granata & B.Johns	ARTS Andy Lockhard	Tory Taylor	Geneva White
2PM-4PM	Sue Weisburg	Julie Brown	Brett Milano	Lillian LaRosa	Cathy Metz	Nina Koch	Irene Sandburg
4PM-6PM	NEWS Pam Taylor	NEWS Babs Le Frak	NEWS Robin Ryter	NEWS M.Stevens & D.Burnham	ARTS Kit Liset	Diana Hassel	Libby Clough
6PM-8PM	ARTS B. Jack Salhanick	ARTS E.Quigley & N.Robertson	ARTS T.Granata & B.Johns	ARTS Katy Abel	ARTS Marta Johnson	A. Joyce Pohlman Toni Mileo	Kimberly Enders
8PM-10PM	Karen Berman	Candy Caramihas	Pam La Sala	ARTS Rose Hernandez	Paul Ryack/ Monique Chireau	Ken Feinstein	ARTS SHOW
10PM-12AM	ASIAN GROUP	THIRD WORLD	Ginny van Hengel/ Sue Moran	ARTS Sandy Jones	Lee Zak & Lisa Halliday	THIRD WORLD	THIRD WORLD
12AM-2AM	Tuni Lopez	Monique Chireau	Evie Allen	Betsy Tower	Tuni Lopez	Wanda Jackson	Lynn Holmes

THURSDAY

_____ with Mike Hopkins and Jill Knowles

Generally folk rock music, some oldies. Requests. (8AM-10AM)

Cookie Jar with Tim Maloney and Andy Oram

Rock, jazz, lots of music, a few requests. (10AM-12PM)

Uncle Tony's Culture Hour with Tony Granata and Betsy Johns

Classical music- requests will usually be taken- people should call up just to chat,etc. (12PM-1PM)

Waterfall Lights with Lillian LaRosa

Listen to rock from the late 60's to the present. I'll be exploring a variety of sounds with you. Feel free to call in your requests. (1PM-4PM)

A Matter of Taste with Deb Burnham and Mary Stevens

Requests- if they come in! Otherwise, a motley assortment of oldies...1960-esque. Rock and Roll, some jazz, some blues, some folk. (4PM-6PM)

The Katy Abel Show with Katy Abel

Rock/soul. I take requests and dedications. (6PM-8PM)

SalSoul with Rose Hernandez

Latin/Soul/Jazz/Disco. (8PM-10PM)

Cacophony with Sandy Jones

- a discordant and meaningless mixture of different sounds. Harsh discordant sound, dissonance. Music: the frequent use of discords of complex relationship. -Websters Dictionary (10PM-12AM)

Nighthawk at the Diner with Betsy Tower

Folk and jazz. (12AM-2AM)

FRIDAY

_____ (8AM-10AM)

Chameleon with Geneva White

Soft soul, disco (very little), jazz(mixed) together) and reggae. (10AM-12PM)

_____ with Andy Lockhard

Soft soul, disco, jazz, rock. (12PM-2PM)

_____with Cathy Metz (2PM-4PM)

Stuff and Nonsense with Kit Liset

Rock. (4PM-6PM)

_____ with Marta Johnson

Folk/Rock (will take requests). (6PM-8PM)

*Sound of Jazz with Paul Ryack

Jazz of the 50's and 60's- Miles Monc, Diz, Bird, MJQ, etc. (8PM-10PM)

*Double Star Jazz with The Night Owl

Modern black and white artists' works. (8PM-10PM)

Portrait with Lee Zak and Lisa Halliday

Two hours of music by a single band or artist, and biographical material on the artist. (10PM-12AM)

_____ with Tuni Lopez (12AM-2AM)

*Alternating weeks

SATURDAY

Welcome to the Club with Carol Sliwa

Mini-concerts featuring an artist taken by requests (or D.J.s choice). Opinion polls in between. (8AM-12PM)

Piece of My Heart with Tory Taylor

Misc: Folk/rock, rock rock, classical, baroque. Songs of love- unrequited, lost, found, otherwise. (12PM-2PM)

Strange Brew with Nina Koch

"Music to fit the D.J."- strange, mostly late 60's rock, but you never know when she'll stick in something else. Never teenybop and often tasteful. Radical commentary included. Some requests taken. (2PM-4PM)

Bread and Roses with Diana Hassel

Folk, requests. (4PM-6PM)

Animal Crackers and Horse Feathers with Toni Mileo and A. Joyce Pohlman

Folk, soft rock and music for a Saturday night. (6PM-8PM)

Intercontinental Mutations Incorporated with Ken Feinstein

Rock, blues, and progressive jazz. Requests taken. If you listen, you automatically become a stockholder. (8PM-10PM)

Reflections with Wanda Jackson (Third World)

Jazz, Soul, and Disco. (10PM-2AM)

SUNDAY

Ngiculela with Stephanie Luz

Music will primarily consist of jazz, soul and some individual vocalists tying into the program of the day. Included will be a particular featured artist each show for part of the program. (8AM-10AM)

Woman Song Collective with Sara Sneed and Marla Wagshal (and others)

A collective of 4 women sharing 2 hours of womens' music, feminist news (local and national), interviews with local feminist women, readings of womens' poetry and some discussion about feminist issues. Participants from the community (readers, singers, talkers) are welcome. Call ahead. (10AM-12PM)

Chameleon with Geneva White

Soft soul, disco (very little), Jazz(mixed together) and reggae. (12PM-2PM)

Good Question with Irene Sandborg (2PM-4PM)

Something, Anything with Libby Clough

Jazz/Folk/Rock. (4PM-6PM)

Alpha-Bits with Kim Enders

Journey through the alphabet in song. Tunes from the past and present...mostly rock, some folk, some humorous. Requests welcome if they begin with the right letter. (6PM-8PM)

The Arts Show

Interviews and spotlights of artists. Reviews and coming events. (8PM-9PM)

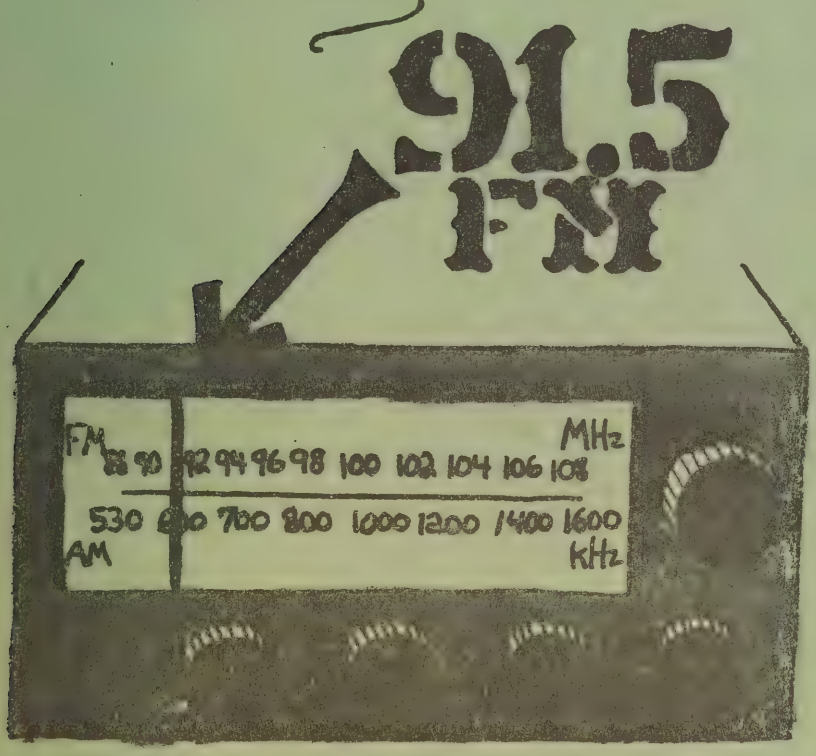
Third World (9PM-12AM)

Night Flight with Lynn Holmes (Third World)

Black progressive music- format may include jazz, rhythm and blues, gospel. (12AM-2AM)

Cover design by: Beth Epstein

WMHC



Fall '77

Program Guide

WMHC
91.5-FM
Fall Program Guide

Board of Directors:

Station Manager- Karen Berman

Chief Engineer- Monique Chireau

Program Directors- Kimberly Enders
Irene Sandborg

Music Directors- Rose Hernandez
Brett Milano
Martha Patterson

News Director- Betsy Frank

Arts Director- Beverly Salhanick

Asst. Station Managers- Lillian LaRosa
Lisa Halliday

Business Manager- Geneva White

Publicity Director- Lisa Krupinski

Director of Public Affairs- Tony Granata

Third World Director- Jenée Gaskin

Asst. Chief Engineer- Carol Sliwa

News Editors- Julie Griffin (Asst. News Dir.)
Kathy Abrams
Cindy Henney
Arcinée Hovanessian
Molly Liskow
Jo Morawski
Beryl Schwartz
Nancy Tidona

TELEPHONE: (413)538-2044

SPECIAL PROGRAMS:

The Arts Show...Sunday 9-10 PM

Third World...Mon,Tues,Thurs 10-12 Mid.

plus two new special shows:

The Music Dept's Hour...Sunday 3-4 PM
Weekly Special...Wednesday 7:30-8:30 PM

SUNDAY

It's Goulash w/ Charlotte Shutter & Karen Krueger
(7AM-9AM) Big Bands, blues, rock & roll. Anything but punk rock, bubblegum, country.

Autumn Evenings w/ Sooz Lucas
(9AM-11AM) Readings (poetry, short stories) blues, folk, country-western.

Take Me to the Pilot w/ Sue Wonsik &Lisa Sanno
(11AM-1PM) All types of music; rock, folk, country rock. Special features, mini- concerts.

Procrastination Paradise w/ Lisa Ganjian, Jody Meth & Trish O'Shea
(1PM-3PM) Misc...a mixture of everything.

Music Dept's Hour
(3PM-4PM) A series of special music programs, including new albums played in their entirety, concert recordings, interviews, and special features.

Water with the Wine w/ Diana Hassel
(4PM-6PM) Folk, jazz, women's music.

Jabberwocky w/ Kim Enders
(6PM-8PM) A medley of folk, rock, oldies, and other assorted tunes. Requests welcome. Occasional special treats like over-the-air phone conversations, taped programs, and live entertainment from the studio. "Beware the Jabberwock!"

Imani ("Faith" in Swahilli) w/ Jenée Gaskin
(8PM-9PM) Poetry, Jazz, soft soul. Interviews.

The Arts Show
(9PM-10PM)

Sexy Thing w/ Irene Sandborg & Lillian LaRosa
(10PM-12Mid) Rock.

No-Doz Siesta w/ Betsy Stokes & Leslie Busby
(12Mid-2AM) Misc; mainly folk-rock. Requests.

MONDAY

D.J.'s in P.J.'s w/ Ellen Hyde & Julia Chapin
(7AM-8AM) Mellow...Jackson Browne, James Taylor, Joni Mitchell,etc. with a little rock interspersed here and there.

Sapphire w/ Kristen Walser
(10AM-12 Noon) Women's music (jazz, Olivia type) and perhaps "local talent".

Katy's Show w/ Katy Abel
(12 Noon-2PM) Jazz/funk/disco.

Sassafras and Honey w/ Toni Mileo
(2PM-4PM) Folk, soft rock- requests taken.

Sugar Mountain w/ Martha Patterson
(4PM-6PM) Rock and folk rock.

Free and Easy w/ Linda Sykes
(6PM-8PM) Softer rock and folk.

Radio Free Holyoke w/ Karen Berman
(8PM-10PM) Mostly jazz, but also rock, folk, blues, musicals, soul, and perhaps a classical piece or two. In short, bella musica of all kinds. Occasional phone-in forums. Chatters also welcome.

THIRD WORLD
(10PM-12Mid)

Whiskey and Candlelight w/ Jack Salhanick
(12Mid-2AM) There's a lot of music in the world. I'll play little known rock and blues and I'll take requests, particularly things that I don't know.

TUESDAY

Morning on the Rocks w/ Beth Fischer
(7AM-8AM) Rock. Will take requests

Classical Gas w/ Anne Gardner
(8AM-10AM) Requests welcome, old/older songs from 50's up. Mostly rock.

Down to You w/ Sara Sneed
(10AM-12 Noon) Mellow jazzy- Women, Black and classical music on alternating shows.

Take Five w/ Marian Parry
(12 Noon-2PM) Jazz, will take requests.

Chameleon w/ Geneva White
(2PM-4PM) Jazz, soul, reggae, disco.

Doodley Squat w/ Betsy Johns
(4PM-6PM) Generally anything. I'll gladly take requests. As an overall rule, expect the unexpected.

Autumn Evenings w/ Mary Gompers
(6PM-8PM) Readings, blues, folk, country western.

Nina's Show w/ Nina Koch
(8PM-10PM) Tasteful rock. Some requests taken.

THIRD WORLD
(10PM-12 Mid)

Twisted w/ Nancy Rosenbaum & Jane Pipkin
(12 Mid-2AM) Rock and jazz, etc. Will take requests. Southern folk, classical, folk. "Have a good time for me."

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 AM	Charlotte Shutter & Karen Krueger	J. Chapin & Ellen Hyde	Beth Fischer	Monique Chireau	Lisa Krupinski	Andrew Oram & Michael Hopkins	
8 AM							Tara Paone & Pauline Untalin
9 AM	Sooz Lucas		Anne Gardner	Nancy Robertson	Cynthia Honsaker		
10 AM		Kristen Walser	Sara Sneed	Tuni Lopez	Jennifer Green	Laurie Friscia & Adele Williams	Kathy Pudleiner & Rebecca Williams
11 AM	Lisa Sanno & Susan Wonsik						
NOON		Katy Abel	Marian Parry	Katy Abel	Tony Granata	G. Metz C. Metz M. Panarello D. Nelson	Geneva White
1 PM	L. Ganjian, Jody Meth & Patricia O'Shea						
2 PM		Toni Mileo ++	Geneva White ++	Ruth Owen & Sharon Kingmen ++	Jack Salnick / Nina Lederman ++	Daphne Johnson & DeDee Dillworth ++	Tony Granata
3 PM	MUSIC						
4 PM	Diana Hassel	Martha Patterson +	Betsy Johns +	Leslie Mills & Lisa Schrader +	Joyce Pohlman +	Betsy Hill +	A.J.,T.& K.
5 PM							
6 PM				Daryn Doak & Kym Watkin +	Monique Chireau & Paul Ryack +	Carol Sliwa +	Cathy Harper
7 PM	Kim Enders	Linda Sykes +	Mary Gompers +				
8 PM				SPECIAL			
9 PM	Jenée Gaskin / ARTS	Karen Berman ++	Nina Koch ++	Marcia Sullivan & E. Quigley ++	Rose Hernandez ++	Lisa Krupinski ++	Monique Chireau & Paul Ryack
10 PM							
11 PM	Irene Sandborg & Lillian LaRosa	THIRD WORLD	THIRD WORLD	Brett Milano	THIRD WORLD	Lisa Halliday & Lee Zak	
12 MID.							
2 AM	Leslie Busby & Betsy Stokes	Jack Salhanick	Nancy Rosenbaum & Jane Pipkin	Evie Allen	Janet Davis	Alice Knapp	

+ News ++Arts

WEDNESDAY

The Wake-up Show w/ Monique Chireau
(7AM-8AM) Music for a Wednesday morning.

B.Y.O.T. w/ Nancy Robertson
(8AM-10AM) Folk, soft rock, Women's music. Requests taken.

Latin Soul Funk Disco w/ Tuni Lopez
(10AM-Noon) Third World- Latin, soul, funk and DISCO.

Katy's Show w/ Katy Abel
(Noon-2PM) Jazz/Funk/Disco.

The Only Child w/ Ruth Owen & Sharon Kingmen
(2PM-4PM) Folk rock sprinkled with oldie goodies, musical hits and comedy. Requests welcome and encouraged.

Hot-Rodder w/ Lisa Schrader
(4PM-6PM) Jazz, reggae, rock (Mott the Hoople, Bowie, etc.) Lou Reed and other vocalists. Will take requests.

Tea and Coffee w/ Leslie Mills
(4PM-6PM) English rock (ELP, Yes, Zepplin, Who, Beatles, etc.) American rock (Allman Bros, America, Marshall Tucker, Grateful Dead, etc.)

Good Listening Music w/ Daryn Doak & Kym Watkin
(6PM-8PM) All sorts of rock, some jazz, latin music, country/western. No requests please.

Molten Glass w/ Marcia Sullivan & Eileen Quigley
(8PM-10PM) Jazz, will take jazz requests.

Unorthodox Behavior w/ Brett Milano
(10PM-12 Mid) "Welcome back, my friends, to the show that never ends." This year's show will feature a substantial amount of progressive rock and British rock along the lines of Genesis, Yes and numerous others. Also folk music from the British Isles and American rock.

Nightbird w/ Evie Allen
(12 Mid-2AM) Jazz and soul (mellow sounds) Requests are welcome.

THURSDAY

Chelsea Morning w/ Lisa Krupinski
(7AM-8AM) Soft, lyrical folk and folk rock to ease you out of bed. Requests? Sure!

Daytime Hustler w/ Cynthia Honsaker
(8AM-10AM) Just rock! Requests taken.

Soulflight w/ Jennifer Green
(10AM-12 Noon) Soul and jazz (Isley Bros., Quincy Jones, Aretha Franklin, etc.)

The Spam Show w/ Tony Granata
(12 Noon-2PM) Featuring: Rock,blues,and spam. Spam,rock,requests,spam,and spam. Some punk rock,spam,spam,spam,and spam. Spam,spam,rock, and spam. Some spam,spam,folk,rock,blues,funk, spam,and requests. Spam,spam,spam,spam,spam, spam,spam,spam. Your host: Uncle T and spam. Baked beans are off.
(Have you got anything without spam in it? KE)

W & C Part II w/ Jack Salhanick
(2PM-3PM) Blues and rock. Requests welcome.

Salt and Soul w/ Nina Lederman
(3PM-4PM) Third World- Reggae, French West Indian music, calypso. Soul music and a little jazz. Salt: A mixture of Caribbean and current hits.

Innisfree w/ A.Joyce Pohlman
(4PM-6PM) Folk mostly, with some variety in music now and then.

* The Doc of Rock w/ Paul Ryack
(6PM-8PM) The Doc of Rock Golden Oldies Show! All the blasts from the past, 45 revives, and hits from the grooveyard!

* The Way We Is w/ Monique Chireau
(6PM-8PM) JAZZ.

Amanecer w/ Rose Hernandez
(8PM-10PM) The show will have an emphasis on Latin, and Latin jazz with some occasional American jazz and soul music- Recorded live performances will also add spice (salsa) to the show!

THIRD WORLD
(10PM-12 Mid)

When Prophecy Fails w/ Janet Davis
(12Mid-2AM) A little of everything-Progressive, Jazz,Blues, and Folk.

FRIDAY

Thurmaduke and the Heathen w/ Michael Hopkins & Andrew Oram
(7AM-10AM) Varied: Rock, jazz, oldies. Occasional special programming. Requests are welcome.

Music for Lovers! w/ Laurie Friscia & Adele Williams
(10AM-12Noon) Anything goes.

Prospecting w/ C.Metz, G.Metz & M.Panarello
(12Noon-2PM) Popular music, will take requests.

Cheap Thrills w/ Daphne Johnson & DeDee Dillworth
(2PM-4PM) Rock and folk.

Guessing Game w/ Betsy Hill
(4PM-6PM) The music is anybody's guess - rock usually - lots of 60's music.

The Rolling Tone w/ Carol Sliwa
(6PM-8PM) Rock. Occasional interviews with musicians. Rare music. Will take requests.

The Road and the Sky w/ Lisa Krupinski
(8PM-10PM) My show is, for the most part, centered around artists and groups with some connection to folk music. Artists include Joni Mitchell, Dan Fogleburg, Pure Prarie League, Poco, and traditional folk artists. Folk, folk-rock, and moderate country requests are gratefully received!

Portrait w/ Lisa Halliday and Lee Zak
(10PM-12Mid) Music by a certain rock artist or band, and biographical material on them.

Sounding Out w/ Alice Knapp
(12Mid-2AM) European imported progressive rock, jazz rock, ECM rock, a bit of funk, a bit of reggae.

SATURDAY

Serendipity w/ Kathy Pudleiner & Rebecca Williams
(10AM-Noon) Mainly melodic, lyrical rock, some folk rock. Will take requests.

Chameleon w/ Geneva White
(Noon-2PM) Jazz, soul, reggae, disco.

BLT on Toast, Hold the Spam w/ Tony Granata
(2PM-4PM) Uncle T. is your host for this madcap variety show that will feature rock, punk rock, some blues, folk, comedy, etc. Requests will be heard and mostly played. Interesting phone calls are enjoyed. NO SPAM. YOU HEAR ME? NO SPAM!

MOHAWA Crazy Hour w/ A.J., T. & K.
(4PM-5PM) One hour of pure infecious mania; including SPAM, Alvin and the Chipmunks, Tom Lehrer, Sugar Smacks, etc, etc, etc.

Quiet Storm w/ Cathy Harper
(5PM-8PM) Musin, strictly Rhythm and Blues. Special themes- 1 hour weekly spotlight on a particular group, ½ hour special theme, centers around a particular message in the music.

* The Sound of Jazz w/ Paul Ryack
(8PM-12 MID) Classic jazz, mostly from the 50's and 60's; from bebop to West Coast to Mainstream; Miles, Monk, MJQ, Annie Ross, Billie' Holiday, Bird, Diz, Pres, etc.

* Night Breeze w/ Monique Chireau
(8PM-12 MID) Soul/Gospel/Jazz.

Many, many thanks to:
BRUCE CHRISTIANSEN
PAUL RYACK

COVER DESIGN:
Kimberly J. Enders

91.5 FM

Spring '78

PROGRAM GUIDE

WMHC
91.5 FM
Spring Program Guide

Board of Directors:

General Manager- Kimberly J. Enders

Chief Engineer- Monique V. Chireau

Program Director- Cynthia A. Honsaker

Special Programming- Lisa A. Halliday

Music Directors- Rosario M. Hernandez
Brett Milano

News Director- Julia A. Griffin

Arts Director- Jane Pipkin

Asst. General Manager- Joyce G. Pohlman

Business Manager- Geneva M. White

Publicity Directors- Irene C. Sandborg
Lillian J. LaRosa

Director of Public Affairs- Tony Granata

Third World Coordinator- Jenée Gaskin

TELEPHONE: (413)538-2044

SPECIAL PROGRAMS:

The Arts Show...Sunday, 9-10PM

The Music Dept's Hour...Sunday, 3-4PM

Third World...Mon, Tues, Thurs, 10-12MID

Weekly Special...Wednesday, 10-12MID

SUNDAY

Unicorn w/ Jennifer Welchman
(7AM-9AM) Classical music, focusing on the period between 1750-1900. Requests.

Broadway Edna w/ Karen Krueger
(9AM-11AM) Features everything from Bette Midler to Chopin. A featured musical each wk.

*Scrambled Eggs w/ DeDee Dillworth
(11AM-1PM) Folk, Rock, new cuts. Requests taken...& no hangovers allowed!

*Scrambled Eggs w/ Daphne Johnson
(11AM-1PM) Folk, Rock, new cuts. Requests

Breakaway w/ Lisa Ganjian, Catie Malone, Nancy Stuart
(1PM-3PM) Rock, novelty tunes, disco. Basically everything! Requests takem.

The Music Dept's Hour (3PM-4PM)

Water with the Wine w/ Diana Hassel
(4PM-6PM) Jazz, folk, women's music.

Jabberwocky w/ Kim Enders
(6PM-8PM) Two hours of totally unpredictable (but usually recognizable) music! Rock, folk, oldies, jazz, classical...a listening smorgasbord, guaranteed to please. "Beware the Jabberwock!"

Sugar Mountain w/ Martha Patterson
(8PM-9PM) Rock, folk, & a variety of other things.

The Arts Show (9PM-10PM)

Same Situation w/ Cathy Metz
(10PM-12MID) Folk, Rock, Requests.

No-Doz Siesta w/ Betsy Stokes & Leslie Busby
(12MID-2AM) A mixture of rock, soft rock, comedy, movie music, & a few oddball numbers for fun. A good way to kick-off an all-nighter. Requests welcome.

MONDAY

Lisa & Sarah's Revival Hour w/ Lisa Hebb & Sarah Gillim
(7AM-8AM) Rock, energizing music to wake up t

The Morning After the Night Before w/ Lisa Cosima
(8AM-10AM) Mellow music to make you think. Female vocalists featured.

Bread and Roses w/ Peg Hesseler
(10AM-Noon) Soft rock, folk, jazz.

When Prophesy Fails w/ Janet Davis
(Noon-2PM) Rock, Blues, & Jazz.

*Cocoa Butter w/ Nina Lederman
(2PM-4PM) Reggae, Calypso, Cadence, Soul, Jaz

*Cocoa Butter w/ Marcia Sullivan
(2PM-4PM) Jazz, soft rock, female vocalists. A different show each week!

Sweet Honey in the Rock w/ Sara Sneed
(4PM-6PM) Women's music, Black artists,Disco, Mellow Jazz & Rock, Classical music.

Soft 'n Easy w/ Linda Sykes
Softer rock & folk. Takes some requests.

Unorthodox Behaviour w/ Brett Milano
(8PM-10PM) Your local Anglophile is back to rule the airwaves. Will be playing a collection of British Progressive rock & traditional folk, w/ some Punk rock thrown in to keep you guessing. Old friends like Genesis & Steeleye Span will mak frequent appearances. Interesting phone calls appreciated.

THIRD WORLD--Noche Latina
(10PM-12MID) Latin music, news & cultural affairs concerning the Latin community.

Whiskey and Candlelight w/ Jack
(12MID-2AM) There's a lot of music in the world that you and I don't know, so, this is an exploration of sorts. Mostly rock and blues, but always take requests.

TUESDAY

The Morning Show--Over-Easy w/ Ann D'Antonio
(7AM-8AM) Softer, morning rock. Requests.

The Unexpected w/ Nancy Hoagland
(8AM-10AM) Classical, jazz, folk, & at least one unusual selection each week.

The Susie Woo Show w/ Susan Wonsik
(10AM-Noon) Rock, featured artists, requests & dedications. Some interviews, maybe.

Camp Hamp Intrusion w/ Frank Martin
(Noon-1PM) Folk, jazz, rock. Something different every week. Requests taken.

The Gallery of Gallant Inventions w/ Brett Milano
(1PM-2PM) Traditional folk music from the British Isles. Some music not heard in USA.

The Daytime Hustler w/ Cynthia Honsaker
(2PM-3PM) Rock 'n Roll to get you moving. I love requests!

The Cross & the Turntable w/ Allysen Palmer & Beth Sager
(3PM-4PM) Modern Christian music, w/ specials on older music of & about Christianit & occasionally short discussions.

Anything Goes w/ Adele Williams & Laurie Friscia
(4PM-6PM) Jazz, soul, folk. Requests.

The Soft Touch w/ Leslie Mills & Ellen Hyde
(6PM-8PM) Mostly softer rock. Requests.

Another World w/ Irene Sandborg & Lillian LaRosa
(8PM-10PM) Rock, Pop, and requests.

THIRD WORLD--Nia
(10PM-12MID) Nia is "purpose" in Swahili. Afro-Am music, w/ cultural & political affairs concerning the Black community.

Sounding Out w/ Alice Knapp
(12MID-2AM) Progressive & jazz rock, ECM jazz, avant-garde rock----many things only available as imports & receiving little airtim

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 AM	Jennifer Welchman	Lisa Hebb & S. Gillim	Ann D'Antonio	Katie Watters	Monique Chireau	Jennifer Welchman	Deb Gardner
8 AM		Lisa Cosimano	Nancy Hoagland	Joyce Pohlman & Renée Mittler		Lisa Schrader	Terry O'Neil
9 AM	Karen Krueger						
0 AM		Peg Hesseler	Susan Wonsik	Deb Gardner	Lin Riotto	Cynthia Honsaker	Lisa Carbone
1 AM	DeDee Dillworth & Daphne Johnson			Jack			
NOON		Janet Davis	Frank Martin	Ann Messersmith	Marian Parry	Beth Russell & Martha Stigelman	Kathy Pudleiner & Rebecca Williams
1 PM	L. Ganjian, C. Malone, N. Stuart		Brett Milano				
2 PM		Nina Lederman & Marcia Sullivan ++	Cynthia Honsaker	Betsy Johns ++	Daryn Doak ++	Jane Pipkin ++	Betsy Hanshaw & Mary Walsh
3 PM	MUSIC		A. Palmer & B. Sager ++				
4 PM	Diana Hassel	Sara Sneed +	Laurie Friscia & Adele Williams +	Ruth Owen & Sharon Kingman +	Kym Watkin +	Tara Paone & Pauline Untalon +	A.J.,K.,& R.
5 PM							
6 PM	Kim Enders	Linda Sykes +	Leslie Mills & Ellen Hyde +	Betsy Hill +	Carol Guasti +	Carol Sliwa +	Cathy Harper
7 PM							
8 PM	Martha Patterson	Brett Milano ++	Irene Sandborg & Lillian LaRosa ++	Rose Hernandez ++	Karen Berman & Paul Ryack ++	Melanie Simmons & Judi Fagen ++	Nancy Hoagland
9 PM	ARTS						
0 PM							
1 PM	Cathy Metz	THIRD WORLD	THIRD WORLD	SPECIAL	THIRD WORLD	Nina Koch & Shauna Doyle	Lisa Halliday & Lee Zak
MID							
1 AM	Betsy Stokes & Leslie Busby	Jack	Alice Knapp	Tony Granata	Judy Peck	Wanda Jackson	Melissa West
2 AM							

+ News ++ Arts

WEDNESDAY

Time Fades Away w/ Katie Watters
(7AM-8AM) Mostly folk rock, w/ occasional deviations into more progressive rock. Requests.

*Innisfree w/ Joyce Pohlman
(8AM-10AM) Lots of old & new folk, soft rock & other varieties of music dispersed throughout.

*Sex, Religion & Politics w/ Renée Mittler
(8AM-10AM) Need you ask? Satire of all varieties, political folk, folk & comedy.

The Stranger w/ Deb Gardner
(10AM-11AM) Big band, camp/vamp, oldies, comedy, potpourri.

WNC II w/ Jack
(11AM-Noon) ROCK & ROLL!!! & morning madnes

The Show Must Go On w/ Ann Messersmith
(Noon-2PM) Softer rock, featured artists,& requests.

My Show w/ Betsy Johns
(2PM-4PM) Mostly rock, some blues, old & jazz rock, (gulp) new wave, etc. Requests welcom & are even played sometimes.

Canterbury Tales w/ Ruth Owen & Sharon Kingman
(4PM-6PM) Ye olde singyng, eek musik, of ye newe bards, ye old requests. i.e. any folk, rock comedy, movie hits you request or we care to pla

Crackerbox Palace w/ Betsy Hill
(6PM-8PM) From folk to some hard rock, some comedy, an occasional featured group.

El Fin (The End) w/ Rose Hernandez
(8PM-10PM) "The End" will feature the best in Latin, Jazz, & Soul music for your pleasure.

SPECIAL (10PM-12MID)

Surface To Air w/ Tony Granata
(12MID-2AM) Guiding you to takeoff w/ the best rock, progressive rock, & SPACE MUSIC!! Requests, if they fit the mood. Remember: Space is the place, so fasten seatbelts, check ignitio & wipe the portholes.

THURSDAY

Ante Meridian w/ Monique Chireau
(7AM-10AM) Superlative quality, understated viz. Classical, fine jazz & soul, some soft music (à la J. Mitchell & J. Taylor). Consistently good sounds, w/ occasional lapse into Ramones & Blondie. Flavored w/ phone-ins interviews, plays, poetry, etc. Not promises!

Progression w/ Lin Riotto
(10AM-Noon) A look at 20th Century music, starting with ragtime & blues and continuing on up to electronic music. Diff. focus each wk

Windy City II w/ Marian Parry
(Noon-2PM) Jazz, Rock, and mellow music. Mixology specials and New England Ski Reports. Accepts requests anytime.

Good Listening Music w/ Daryn Doak
(2PM-4PM) Hard & soft rock, some progressive jazz. Basically good listening music!

Sunset w/ Kym Watkin
(4PM-6PM) Both old & progressive jazz, hard & soft rock, soul, Latin, Blues--variety!

Best Seat in the House w/ Carol Guasti
(6PM-8PM) Music from Broadway shows, some movie soundtracks. Gives show background & plays complete soundtracks. Show requests.

*Radio Free Holyoke w/ Karen Berman
(8PM-10PM) Stream of consciousness radio. Jazz, rock, folk, nostalgia, soul, show tunes, etc. In short, bella musica of all kinds.

*Sound of Jazz w/ Paul Ryack
(8PM-10PM) Our jazz roots: Miles, Bird, Diz, Pres, 'Trane, Lady Day, LH & R, MJQ. The best of the cool sounds.

THIRD WORLD--Kaleidoscope
(10PM-12MID) Asian-Afro-Latin combination of music & cultural affairs. Interviews.

Insomniac's Delight w/ Judy Peck
(12MID-2AM) Music that will delight insomniacs. Requests encouraged.

FRIDAY

Unicorn w/ Jennifer Welchman
(7AM-8AM) Classical music, focusing on the period between 1750-1900. Suggestions encouraged

Rise and Shine w/ Lisa Schrader
(8AM-10AM) Rock, comedy (Monty Python). Requests accepted.

The Daytime Hustler w/ Cynthia Honsaker
(10AM-Noon) Lots of good Rock 'n Roll... Requests, please!

Sounds of the Windy City w/ Beth Russell & Marth Stigelman
(Noon-2PM) Mellow music & jazz. Requests.

Wasted Words w/ Jane Pipkin
(2PM-4PM) Rock & jazz for laid-back or turned-on listening. Requests taken.

BE w/ Tara Paone & Pauline Untalon
(4PM-6PM) From C,S,N & Y to Led Zepplin to Chuck Mangione. A collection of songs on life

The Rolling Tone w/ Carol Sliwa
(6PM-8PM) Rock, excluding Top 40 hits. Rare music from a private collection. Requests taken

Nuestra Cosa w/ Melanie Simmons & Judi Fagen
(8PM-10PM) Latin, Jazz, Soul, disco.

The Strange Brew w/ Nina Koch & Shauna Doyle
(10PM-12MID) The Strange Brew promises to be strange indeed, as all types of music & spritely commentary are brought to you. Occasionally will feature whodunits & other literary treasures. CHOW-CHOW-CHOW!!!

The WDJ Show w/ Wanda Jackson
(12MID-2AM) Disco, Soul & Jazz.

SATURDAY

The Stranger w/ Deb Gardner
(7AM-8AM) Easy wake-up, new releases, comedy, potpourri, requests.

Spectrum w/ Terry O'Neil
(8AM-10AM) "What is life but a spectrum, & what is music but life itself." In other words, all types of music. Requests taken.

Mental Pause w/ Lisa Carbone
(10AM-Noon) Mostly folk music & soft rock. Female vocalists featured. Requests accepted.

Northern Comfort w/ Kathy Pudleiner & Rebecca Williams
(Noon-2PM) Classic 60's rock, folk, blues, w/ background on musicians. Will take requests.

Allegro non Troppo w/ Betsy Hanshaw & Mary Walsh
(2PM-4PM) Fine music from all categories, both old & new....

MOHAWA Crazy Hour w/ A.J., K., &R.
(4PM-6PM) Now, 2 hours of madness w/ old favorites like John Hartford, Alvin & the Chipmunks, Monty Python, Sat. Nite Live, & spam, spam, eggs, bacon & spam. And introducing new tremendously disgusting & ridiculous artists.

The Quiet Storm w/ Cathy Harper
(6PM-8PM) Progressive--Rhythm & Blues highlighted, w/ Soul, Latin, Jazz. Occasional featured artists or themes. Requests welcomed!

Never Can Tell w/ Nancy Hoagland
(8PM-10PM) Lots of different music each week, all mixed together. Some requests.

The Odd Couple w/ Lisa Halliday & Lee Zak
(10PM-12MID) A new featured album each wk, & 2 D.J.'s w/ diff. musical tastes in Rock attempting to reach common musical ground.

The City Dump w/ Melissa West
(12MID-2AM) Mostly junk, a lot of trash, some garbage, odds & ends that no one else wants. Some rare gems among the debris. Requests welcome.

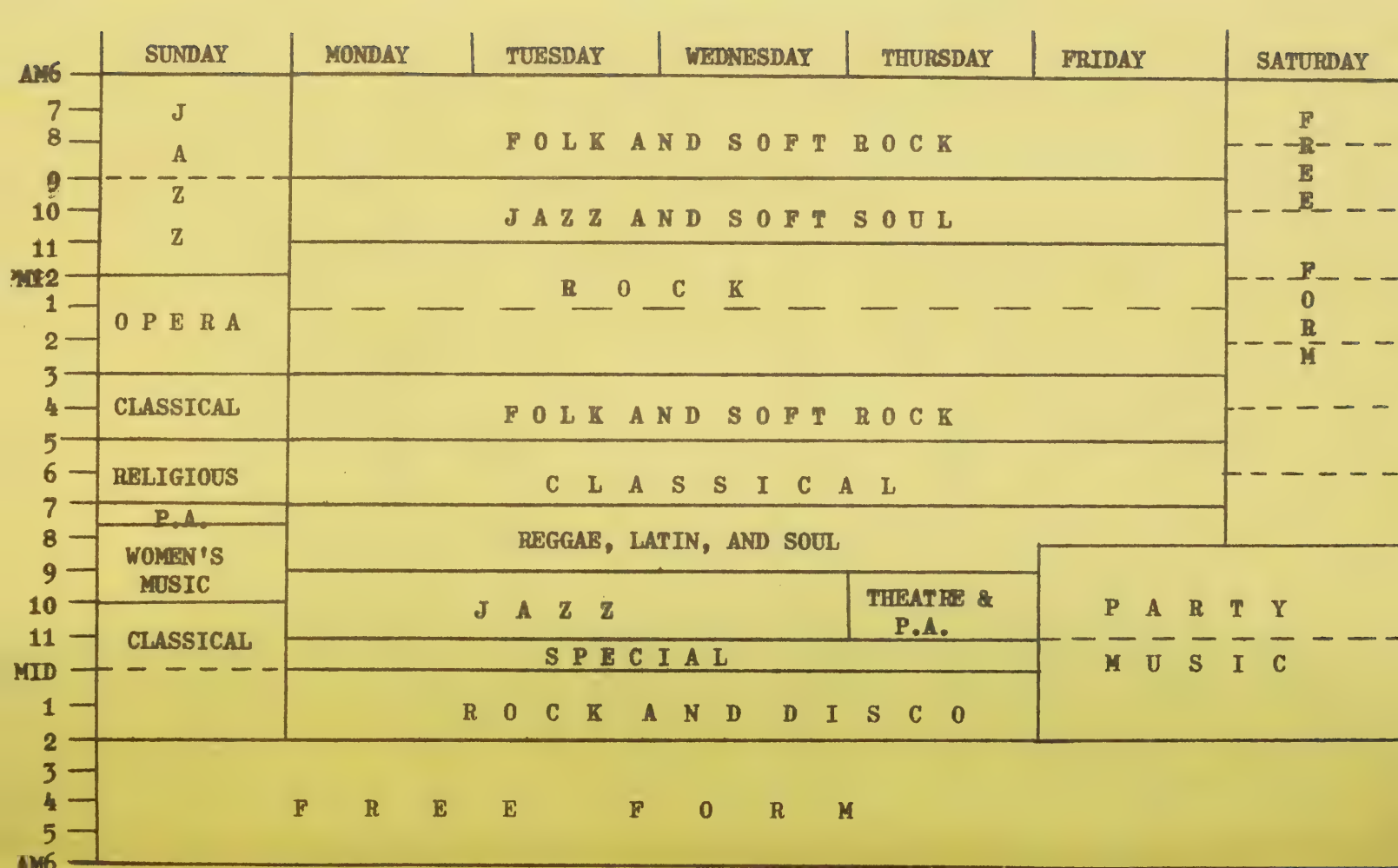
Receptionist

Cover design by:
Christine Cook

WMHC

FALL PROGRAM GUIDE '78

91.5 FM


SUNDAY
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FOLK AND SOFT ROCK
JAZZ AND SOFT SOUL
ROCK
FOLK AND SOFT ROCK
CLASSICAL
REGGAE, LATIN, AND SOUL
JAZZ
THEATRE & P.A.
SPECIAL
ROCK AND DISCO
PARTY MUSIC
FREE FORM
FREE
FORM

Board of Directors:

General Manager--Kimberly Enders

Chief Engineer--Monique Chireau

Program Director--Cynthia Honsaker

Music Director--Beverly Salhanick

News Director--Arcinée Hovanessian

Publicity Director--Ann D'Antonio

Arts Director--Karen Krueger

Assistants to Directors:

Traffic Manager--Renée Mittler

Business Manager--Ann Messersmith

Asst. General Manager--Joyce Pohlman

Special Programming--Lisa Halliday

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AM 6	Audrey Farber	Deb Gardner	Kim Enders	Renée Mittler	Lisa Krupinsky	Ann Messersmith	Patricia O'Shea & Jody Meth
7							
8							Melissa West
9	Karen Krueger & Lisa Carbone & Susan Daniels	Open	Jennifer Welchman	Betsy Hill	Lori Macellaro	Liz Stefanowicz	
10		Suzanne Russo				Julie Dole	Carol Sliwa
11		Cynthia Honsaker	Mary Shalvoy	Julie Brown	Lisa Hebb	Melissa West	
NOON							Joanne Adams
PM 1	Pam Green	Brett Milano	Liz Lank	Jack Salhanick	Jack Salhanick	Cynthia Honsaker	
2							Nancy Stuart & Catie Malone
3	Yvonne Chireau	Sara Sneed	Joyce Pohlman	Sharon Kingman & Ruth Owen	Marcia Sullivan	Toni Mileo	
4							MOHAWA Crazy Hour
5	Freda Pullen	Jennifer Welchman	Leslie Mills & Ellen Hyde	Carol Guasti	Nancy Hoagland	Monique Chireau	
6							Cathy Harper
7	P.A.	B.Russell, M.Stigelman, M.Walsh	Luis Chaluisan	Melanie Simmons	Luis Chaluisan	Cathy Harper	
8	Diana Hassel					M.Chireau, Y.Chireau, P.Ryack, J.Salhanick	Lisa Halliday, Lee Zak
9		Libby Clough	Monique Chireau & Paul Ryack	Geneva White	Theatre & Public Affairs		
10	Tomas Sifontes						
11		Special	Special	Special	Special	April Lee	Lori Macellaro, Liz Stefano-wicz
12MID							
AM 1	Open	Janet Davis	Terry O'Neil	Christie Alexander	Suzanne Russo		
2							
3	Open	Lisa Hebb	Beth Anderson	Jennifer Welchman & Susie Lee	Open	Nina Weinberg	Open
4							
5							
6							

Extra Features:

Major News Broadcasts: 7:30 am, 12:30 pm, 5:00 pm, 7:00 pm, 12 midnight

News Headlines: 8, 9, 10, 11 am; 1, 2, 3, 4, 6, 8, 9, 10 pm

Arts Reports (happenings in the Pioneer Valley): 4, 7 pm

Public Affairs (Discussion panels, informative interviews, etc.).

Specials (Featured artists, interviews, etc. Individuals interested in producing a special should contact Lisa Halliday, special programmer.)

Request Hotline: 538 - 2044

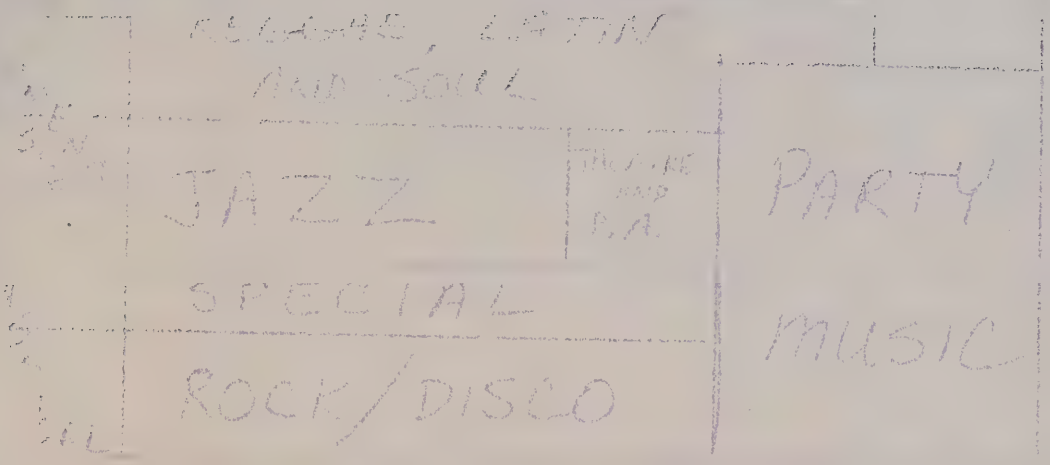
Tune into 91.5 FM and experience all the best in listening pleasure--WMHC is on the air for everyone to enjoy! WMHC is a non-commercial, educational radio station operated and funded by the students of Mount Holyoke College and licensed to the Board of Trustees. This Fall, for the first time, WMHC is utilizing a block programming format, rather than a completely free-form schedule. It is the station's hope that this new format will facilitate the listening audience, and that the new 24-hour broadcasting day will give additional continuity to the programming schedule. If you have questions, suggestions, or requests, give us a call at:

(413) 538 - 2044

W M H C - S O U T H H A D L E Y, M A S S.

9 1. 5 F M

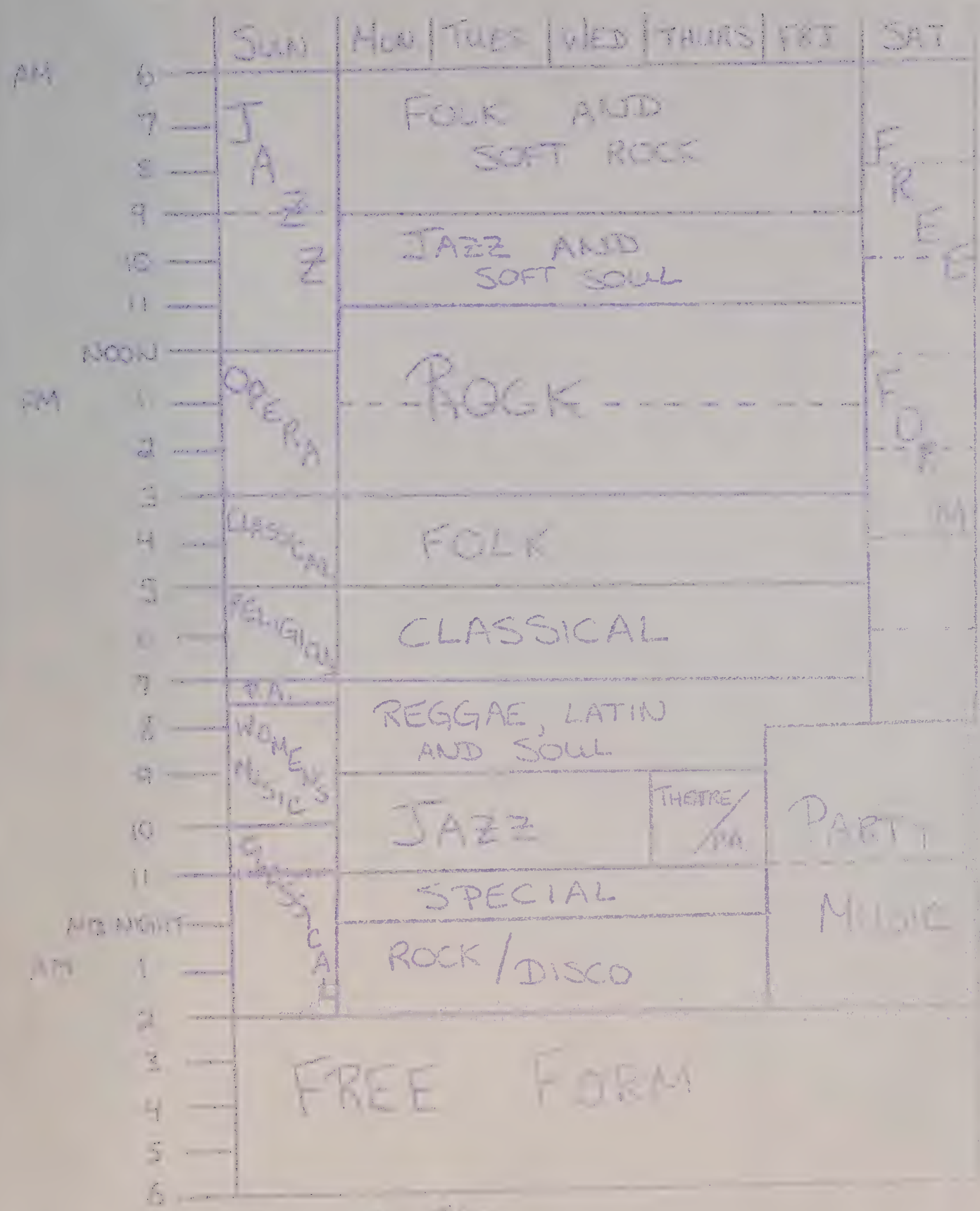
[ca 1978]



FREE FORM

HMH

Year 3



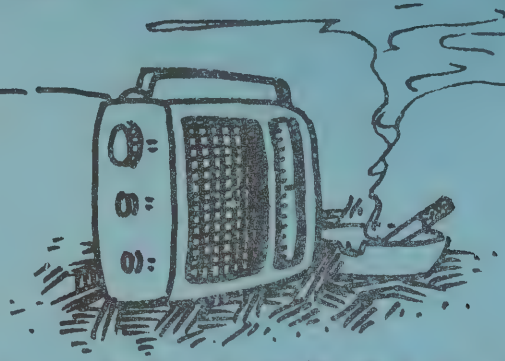
Station Logs - Mon 7/15

Effective 7:30 AM
for U.S. 12 noon
5 PM
7 PM
10 PM
12 M.N.

In the Headlines
Student notice read announcements
Local at 6pm. 30 min. - Network
Special D.J. Show
Local weather reports

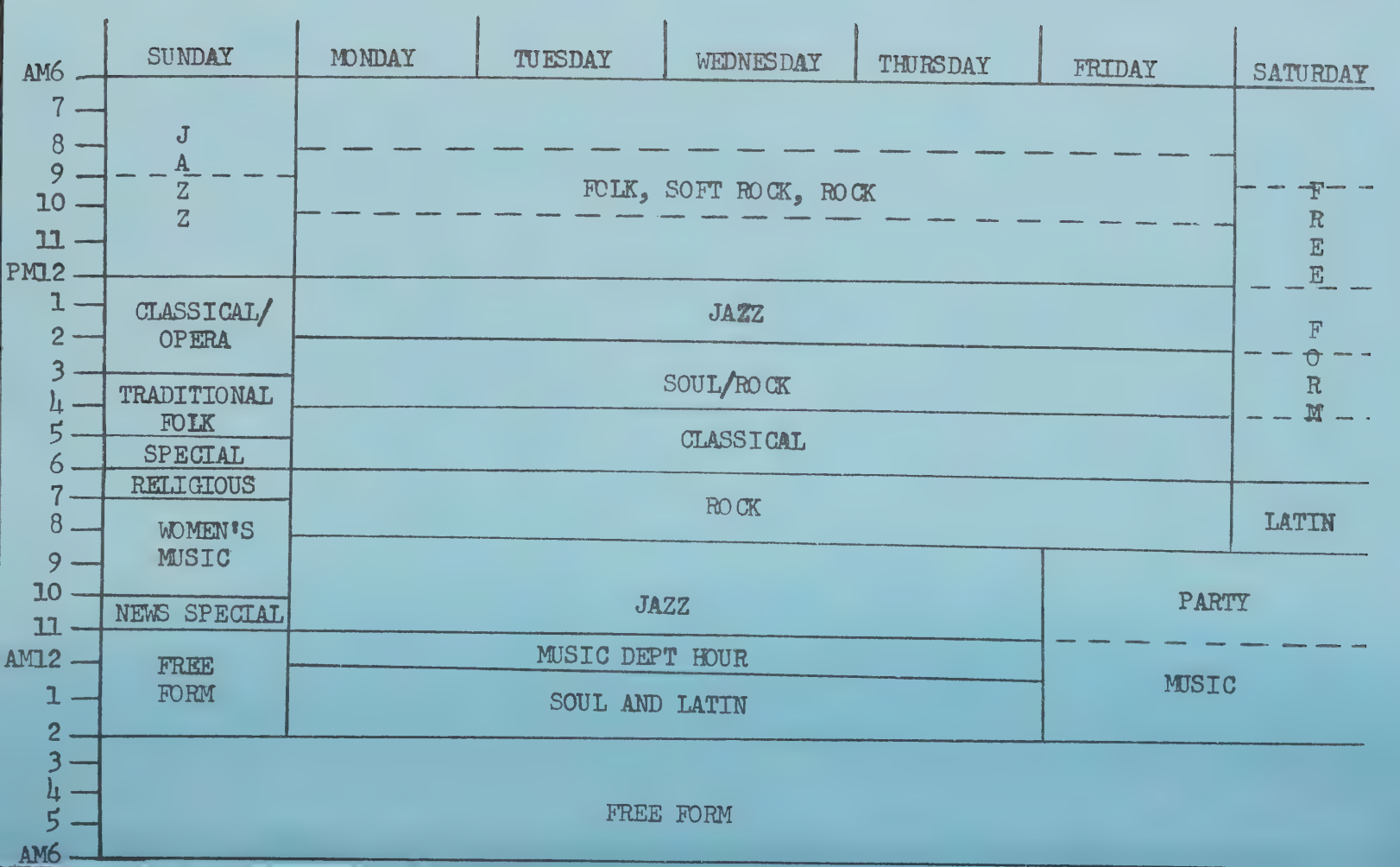
Spring '79

WMHC



SPRING PROGRAM GUIDE, '79

91.5 FM


SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
AM6
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PM12
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AM12
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AM6
J A Z Z
FOLK, SOFT ROCK, ROCK
F R E E
F O R M
CLASSICAL/ OPERA
JAZZ
TRADITIONAL FOLK
SOUL/ROCK
SPECIAL
CLASSICAL
RELIGIOUS
ROCK
WOMEN'S MUSIC
LATIN
NEWS SPECIAL
JAZZ
PARTY
MUSIC DEPT HOUR
FREE FORM
SOUL AND LATIN
MUSIC
FREE FORM

EXTRA FEATURES:

News Headlines: Every hour, on the hour

Major News Broadcasts: 8:00 a.m., 7:00 p.m., 11:00 p.m.

Specials: Sunday at 5:00 p.m. discussion panels, interviews, and the like will be aired.

Music Department Hour: Monday through Thursday at 11:00 p.m. a new album will be featured.

Ride Board: If you are in need of a ride, or if you are offering a ride write the following information on a card and mail it to WMHC Ride Board, P.O. Box 591, MHC, So. Hadley, MA 01075. Include whether you need or are offering a ride, the number of people in need of a ride or that there is room for, the date you are leaving and/or returning, your destination, your first name, and your phone number. The WMHC Ride Board can be heard at 9:00 a.m., 2:30 p.m., 5:00 p.m., and 8:00 p.m. Wednesdays, Thursdays, and Fridays.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AM6							
7	Cindy Banach	Lucy Bettis Barbara Withington	Sue Zietowski Lynn Furey Robin Foster	Mary Shalvoy	Susan Lena	Christie Alexander Ann Brown	Aline Bernstein Steve Miller
8							
9			Renee Mittler Joyce Pohlman	April Lee	Lisa Krupinski	Martha Stigelman Beth Russell	
10	Barb stein, Barb Wolf						Lisa Carbone
11		Melissa West	Kristin Krosby	Sara Forden	Deb Gardner	Daryn Doak	
PM12							
1	Sarah Gillim	Libby Clough	Mary Shalvoy April Lee	Geri Peak		Stephanie Glenn Diane Jones	Nina Weinberg
2							
3		Kim Ashby	Liz Stefanowicz	Winter Longmire	Tracy Funk	Liz Lank	Tony Granata
4	Betsy Schwartz						
5		Barbara Juergensen	Sara Sneed	Leslie Mills Carol Ann Drogus	Margorie Farnsworth	Carol Hutto	Brett Milano
6	Special						
7	Allysen Palmer	Cynthia Honsaker	Jack Salhanick	Julie Brown	Betsy Hill	Lisa Hebb Becky Brown	Cathy Harper
8	Diane Hassel						
9		Paul Ryack / Ann Messersmith	Geneva White	Becky Brown	Kim Enders	Michi Nakagama	Lori Macellaro
10							
11	News Special						
AM12	Robbin Saunders	MUSIC DEPT. HOUR				Lori Smallwood	Melanie Simmons
1	Kaye Davis	Carla Tennyman Susan Hughes	Joyce Tealer	Lori Smallwood	Tricia Bush Jane Brownley	Jeff Orridge	Pablo Acevedo
2							
3	WMHC Staff	WMHC Staff	WMHC Staff	Kris Kittle Julie Lewis	Victoria Wolfson Jill Noebels David Lee Heather Irving	Nancy VanHorn Dorin Frankel	WMHC Staff
4							
5							
AM6							

BOARD OF DIRECTORS:

General Manager--Ann Messersmith

Asst. General Manager--Cynthia Honsaker

Program Director--Lisa Hebb

Music Director--Beverly (Jack) Salhanick

News Director--Lisa Krupinsky

Chief Engineer--Tom Kopec

Business Manager--Leslie Mills

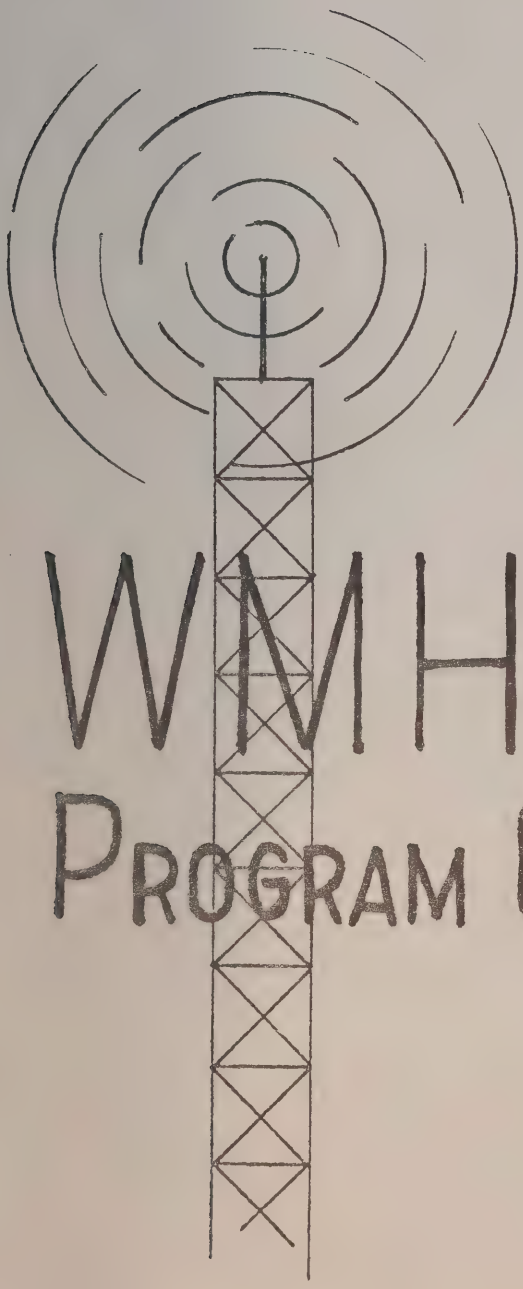
Traffic Manager--Geneva White

Publicity Director--Kimberly Enders

Founded in 1941, WMHC is the first radio station at a women's college and the third oldest radio station in the nation. It is a non-commercial, educational station operated and funded by the students of Mount Holyoke College, and licensed to the President and the Board of Trustees. The Federal Communication Commission's new policy, in effect, threatens to debar stations under 100 watts,like WMHC, from the FM band. To retain its spectrum space, and thereby insure continued broadcasting to Mount Holyoke College and the surrounding community, WMHC is currently working on a power boost. If you have any suggestions or feedback phone us at (413) 538-2044 or write to us at WMHC, MHC, So. Hadley, MA 01075.

COVER DESIGN BY
Steve Kennedy 79

FALL 79



WMHC

Program Guide

WMHC
91.5 FM

Founded in 1941, WMHC is the first radio station at a women's college and the third oldest college radio station in the nation. It is a non-commercial, educational radio station operated and funded by the students of Mount Holyoke College, with the broadcasting license held by the President and the Board of Trustees.

MANAGING STAFF

Station Manager -
Ann Messersmith
Asst. Station Manager -
Lisa Carbone
Program Director -
Lisa Hebb
Special Program Director
Becky Brown
Music Director -
Beverly Salhanick
Chief Engineer -
Tom Kopec
Business Manager -
Leslie Mills
News Directors -
Jo Ann Sulik
Jennifer Sachs
Chief Announcer -
Lori Macellaro
Publicity Director
Liz Lank
SGA Representative
Michi Nakagama

PROLOGUE

Fall is quickly approaching. Soon the leaves will turn a myriad of colors. With the changing seasons comes a changing climate at WMHC.

The proposed power increase from ten to 100 watts is within sight. In preparation for this power increase, we have broadened our programming philosophy. The block programming format continues to be arranged with the diversified taste of our audience in mind. However, a number of new features and services have been added. And, last spring the WMHC staff was required to attend workshops to improve on-air practices.

All this new activity emanating from WMHC is based on a concept known as synergy - - energy from unity - - interaction - - communication. If you have any enlightened ideas or feedback - - we welcome brickbats and bouquets - - let us know. Help us make this season a pleasant one for you.

Mailing Address: WMHC, Mount Holyoke College, South Hadley, MA 01075

Telephone: 538-2044

NEWS

MAJOR NEWSCASTS - 8:00 A.M. & 7:00 P.M.
Ten minutes of world and local happenings edited and compiled in the WMHC Newsroom will be given at 8:00 A.M. and 7:00 P.M. Includes campus news, sports and weather.

NEWS IN BRIEF
Four minutes of world happenings from the wires of the United Press International will be given on the hour between scheduled programs. The weather report follows.

NEWS HEADLINES
Sixty seconds of world happenings from the wires of the United Press International will be given on the hour during a continuing program. The weather report follows.

SPORTS

To keep on top of what is happening in Mount Holyoke College sports, stay tuned to WMHC for the most immediate reporting of team results. Detailed sports reports are given on the Major Newscasts.

COMMUNITY ANNOUNCEMENTS

If you have an event you would like to have announced over the air, send a brief typed description of the event, the date, the time, and the place to WMHC, Mount Holyoke College, South Hadley, MA 01075.

CONVERSATIONS WITH . . . - *8:00 P.M. SUNDAY*

An interview show with students, faculty, administration, and other guests. Tune in to hear interesting perspectives on issues relevant to you.

RIDE BOARD - *7:30 A.M.*

For those of you who need a ride or are looking for a passenger, tune in at 7:30 a.m. for WMHC's Ride Board. Cards can be filled out at the P.O. or at the WMHC Studios.

MUSIC 1 LISTENING HOUR - *4:00 P.M. SUNDAYS*

Music 1 class assignments can be heard on WMHC during this hour of instructional programming.

SGA MEETINGS IN REVIEW - *8:15 A.M. THURSDAYS*

Highlights of the Student Government Association's weekly meetings are cited in this five minute feature.

EARTHWATCH - *9:30 A.M. &4:30 P.M.*

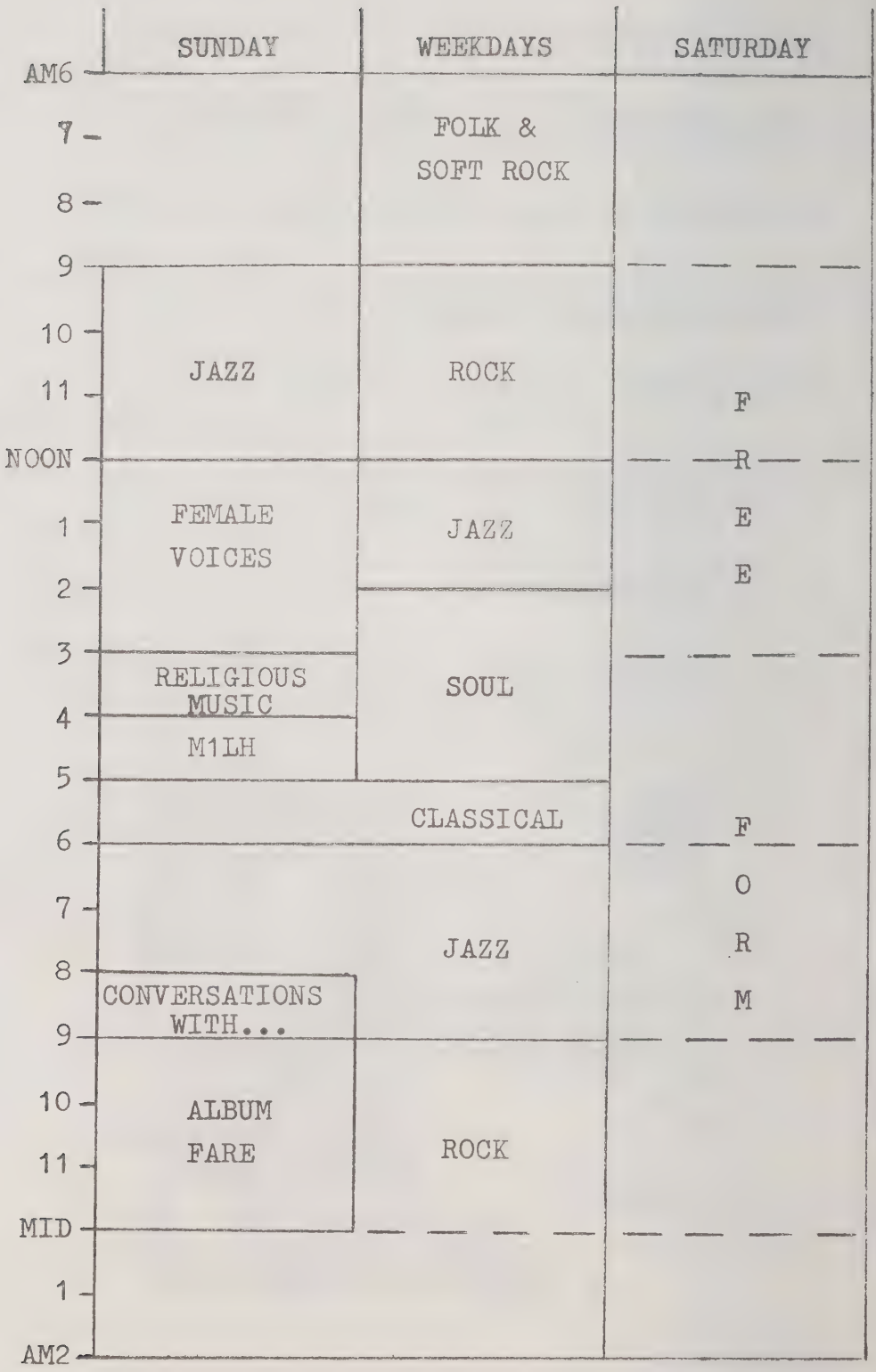
Ecological issues treated in a fascinating and informative way by the Sea Grant Institution, University of Wisconsin - - Madison.

THE CLASSICAL HOUR - *5:00 WEEKDAY & SUNDAY AFTERNOONS*

ALBUM FARE - *9:00 P.M. SUNDAYS*

Hear three newly released albums in their entirety, be it jazz, soul, rock, folk or blues. If you would like to comment on the albums, call the station at 538-2044. Other features on the show are a listing of up-coming concerts and Mother Earth News.

Cynthia Honsaker '79 went on to become a professional D.J.


SUNDAY
WEEKDAYS
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AM2
FOLK &
SOFT ROCK
JAZZ
ROCK
FREE
FEMALE
VOICES
JAZZ
RELIGIOUS
MUSIC
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SOUL
CLASSICAL
FORM
JAZZ
CONVERSATIONS
WITH...
ALBUM
FARE
ROCK

The Federal Communications Commission has adopted a new policy which allows stations over 100 watts to take over the channel of stations under 100 watts. To protect its spectrum space, WMHC is planning an expansion. The President of Mount Holyoke College has given WMHC permission to seek funds for an expansion. For the power boost alone, approximately $16,000 in new equipment is needed.

If you would like to contribute, or if you would like more information, please fill out the form below and mail to Radio Station WMHC. Remember that the benefits to the broadcast audience of a non-profit, educational, college radio station such as ours far exceed the direct cost because of the many interested, dedicated students who volunteer to work for the station. Help us continue to serve you better.

____ I am enclosing a tax-deductible contribution of $_____ .

(Put form in envelope.)

____ Please send me more information.

NAME _____

ADDRESS _____

CITY/STATE _____

PHONE _____ ZIP _____

Make checks payable to Mount Holyoke College--WMHC

RADIO STATION WMHC
c/o Leslie Mills, Business Mgr.
Mount Holyoke College
South Hadley, MA 01075

RIDE BOARD

The WMHC Ride Board helps match those looking for a ride with those offering rides. If you wish to participate, simply drop a card in the ride board box located in the Mount Holyoke College post office. Please include whether you are offering a ride or want one, the date you are leaving, your destination, and first name and phone number. The announcements will be read two times daily at 8:20 am and 8:20 pm.

WEEKLY SCHEDULE

Sunday	Monday-Friday	Saturday
9-12:00pm-Wake up with the mellow sounds of jazz	7-10am-WMHC gives the wake up call with soft rock and jazz	FREE FORM
12-3:00pm-Women's Music featuring women vocalists singing about the concerns of women.	4-6:00pm-Classical	
3-4:00pm-Religious Each Sunday will be a different program. We wish to span the spectrum of World religions	6-9:00pm-Soul Party music or mellow sounds to study by, its at your request, just call 538-2044	
4-6:00pm-Classical	9-12:00midnite-Rock WMHC has a wide selection and its growing quickly. From soft rock to new wave.	
6-7:00pm-New Directions		
7-8:00pm-International Hour		
8-9:00pm-Arts and Public Affairs		
9-12midnite-Album Fare		

WMHC has the most complete collection of classical music and offers some of the only classical programming in the Pioneer Valley.

I am proud to say that 1980, our 39th year of broadcasting, promises to be the best ever and perhaps during the year, we will increase to 100 watts. The proposed power increase from ten to 100 watts has been approved by the board of trustees and is within sight. In preparation for this increase, we have changed our programming philosophy. We now offer the highest quality programming all weekend and eleven hours each weekday. The remaining hours are being used to upgrade our equipment, train new radio personalities, and make even more carts, cassettes, and reel to reel tapes to improve our time when we are on the air. We feel that this will increase our capacity to serve you. More special programming and features will enable us to remain the leader of non-commercial, educational radio in the Pioneer Valley.

All this new activity emanating from WMHC is based on a concept known as synergy--energy from unity--interaction--communication. If you have any enlightening ideas or feedback--we welcome brickbats and bouquets--let us know. Help us make this season a pleasant one for you.

Sincerely,

Jo Ann Sulik

Jo Ann Sulik
Station Manager

WMHC Spring 1980 Program Guide
Published by WMHC 91.5FM
Mary Wooley Hall, Mount Holyoke College
South Hadley, Mass 01075.
413-538-2044

MANAGING STAFF

Station Manager---Jo Ann Sulik

Assistant Station Manager---Elizabeth Stefanowicz

Program Director---Kaye E. Davis

Music Directors---Lori Ann Smallwood
Leslie A. Mills
Kristin Kittle

Chief Engineer---Tom Kopec

Business Manager---Ann Messersmith

News Director---Jennifer Sachs

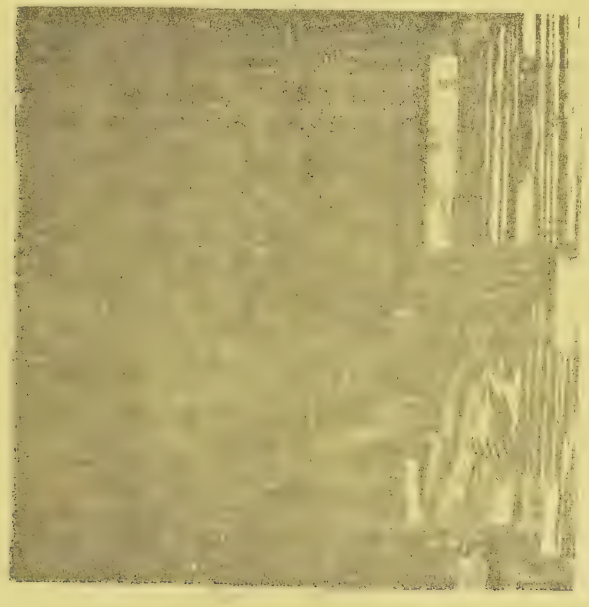
Chief Announcer---Lisa Hebb

Publicity Director---Elizabeth Lank

SGA Representative---Michi Nakagama

Traffic Manager---Lori Macellaro

Founded in 1941, WMHC was the first radio station at a women's college and is the third oldest college radio station in the nation. It is non-commercial, educational radio operated and funded by the students of Mount Holyoke College, with the broadcasting license held by the President and the Board of Trustees.



SPECIAL PROGRAMMING

WMHC offers a public affairs program every Sunday evening at 6:00pm titled "New Directions." This is a locally produced show which features contemporary classical music from Valley musicians, commentary, and interviews.

At 7:00pm on Sunday evening is our "International Hour." Mount Holyoke is an ethnically diverse community and in this hour members of different campus organizations are invited to design a program for our cultural enrichment with music, news, readings, and interviews.

Our "Arts and Public Affairs" program at 8:00pm on Sunday evenings concludes our special programming for that day. Each program is locally produced by members of the college community and the subjects this semester will range from local art exhibits to an interview with President Elizabeth Kennan.

Check the weekly calendar for the topics to be discussed each Sunday evening on our special programming shows.

Album Fare
From 9:00pm until 12 midnite on Sundays, WMHC will again offer "Album Fare." We will feature three previously selected new albums and play them in their entirity. Comments on the albums are welcome, just call 538-2044. Also in this hour will be featured a list of up-coming concerts in the area. Check the weekly calendar for the albums to be previewed.

Music 101 Listening Hour
On Tuesdays from 5-6:00pm, we feature a listening hour for Music 101 students. Class assignments can be heard on WMHC during this hour of instructional programming.

Mother Earth News
A brief report on environmental concerns can be heard daily at 9:30am and 9:30pm.

In addition to all of these, WMHC features weekly programs of Women's Music, and Religious Music.

News
Major Newscasts--8:00am, 7:00pm, & 11:00pm
We bring you the latest from around the world and around the corner, with a special emphasis on local coverage. Ten minutes of world and local happenings edited and compiled in the WMHC newsroom. The news in brief, a summary of the days events is given to you every hour on the hour.

Sports
To keep on top of what is happening in Mount Holyoke College sports, stay tuned to WMHC for the most immediate reporting of team results. Detailed sports reports are given on the Major Newscasts.

Community Announcements
If you as a community group, club or non-profit organization are holding a meeting or activity, send us a postcard at least one week in advance. Please include a brief description of the event, the date, the time, and the place.

Send to: The Traffic Manager
WMHC
Mount Holyoke College
South Hadley, MA 01075

WMHC 91.5FM

PROGRAM GUIDE 1980

	SUNDAY	WEEKDAYS	SATURDAY
AM7			
8			
9		SOFT ROCK	
10	JAZZ		
11			
12			
1	WOMAN'S MUSIC		FREE FORM
2			
3	RELIGIOUS	JAZZ	
4			
5	CLASSICAL	CLASSICAL	
6	NEW DIRECTIONS		
7	INTERNATIONAL	ROCK	
8	PUBLIC AFFAIRS		
9	ALBUM FARE	SOUL	
10			
11			
MID			
1			
2			

Glenner 80

	Mon	Tues	Wed	Thurs	Fri
7-10am Soft Rock	Eve Epstein	Tanya Kangas	Alex Grant	Sarah Ann Lynch	Lisa Hebb
10-1pm					Judy Kim
1-4pm Jazz	Liz Stefanowicz	Cathy Dgurie	Pam Buchanon		Kaly Offurt
11-4pm Classical	John Sulik	Julie Anderson	Carol Ann Drogus	Gretchen Schmidhausler	Tianna Gianopulos
6-8pm Rock	Leslie Mills	Elizabeth Schuckenberg	Silvia Mannilli	Suzanne Lee	Stephanie Glenn / Laurie Suckler
8-10pm Rock	Lori Macalbro	Anne Messersmith / Paul Kounck	Tracy Funk	Kristin Kittle	Yvonne Chireau
10-12pm Soul-Jazz	Robin Saunders	Lori Smallwood	Thelma Page	Carla Frankman	Nina Weinberg
12-2am Soul & Jazz	Kaye Curtis	Cheri Mateer / Ellen Richardson	Enid Roberts	Susan Hughes	

Sat

9-12 Carolyn McElroy
Sue Zietowski

12-3 Yvonne Vant Erve

3-6 Pam Phillips

6-10 Bill Farrington

10-12 Kitty Simpson

Sunday

9-12

12-3 Cheryl Gadsden

3-6 Liz Tornabe

6-7 Top Ten!

7-8 Carolina Pons
Arlene Torres

8-9 Public Affairs!

9-12 Album Fair!
Juby Kim

Rev. Paul Ryack
(sub list)

WMHC 91.5 FM

PROGRAM GUIDE

FALL 1981

SUN	MON	TUE	WED	THURS	FRI	SAT
9:00 A.M. Adventures in Jazz. KATY OFFUT **12:00 NOON** Women in music. TANYA KANGAS **3:00 P.M.** Christian Rock. WENDY BELCHER & DONNA ALBINO **6:00 P.M.** Country & Western. **7:00 P.M.** Music of other nations. **8:00 P.M.** Community affairs. **9:00 P.M.** Sounds for the future. LAURA COLLINS **12:00 MIDNIGHT** Station sign off.	**7:00 A.M.** Music to start by. MADDY CAHILL & ELISE JOHNSON **10:00 A.M.** Station break. **1:00 P.M.** Adventures in Jazz. PAM BUCHANAN **4:00 P.M.** The Classical sound. **6:00 P.M.** Alternatives in Rock. LORI MACELLARO **7:00 P.M.** Full coverage of World and Community News, Sports & Weather. **7:15 P.M.** Alternatives in Rock. LORI MACELLARO **9:00 P.M.** Just Soul. LORI SMALLWOOD **12:00 MIDNIGHT** Station sign off.	**4:00 P.M.** The Classical sound. MONET MOLOCK **6:00 P.M.** Alternatives in Rock. RYACK, KOPEC & FARRINGTON **7:00 P.M.** Full coverage of World and Community News, Sports & Weather. **7:15 P.M.** Alternatives in Rock. RYACK, KOPEC & FARRINGTON **9:00 P.M.** Just Soul. LAVERNE MORRIS & DANA TILGHMAN **12:00 MIDNIGHT** Station sign off.	**7:00 A.M.** Music to start by. KRISTY ALEXANDER **10:00 A.M.** Station break. **6:00 P.M.** Alternatives in Rock. LIZ SCHULENBERG **7:00 P.M.** Full coverage of World and Community News, Sports & Weather. **7:15 P.M.** Alternatives in Rock. LIZ SCHULENBERG **9:00 P.M.** Just Soul. ELLEN RICHARDSON **12:00 MIDNIGHT** Station sign off.	**7:00 A.M.** Music to start by. JULIE ANDERSON **10:00 A.M.** Station break. **1:00 P.M.** Adventures in Jazz. LIZ STEFANOWICZ **4:00 P.M.** **6:00 P.M.** Alternatives in Rock. SILVIA MARINELLI **7:00 P.M.** Full coverage of World and Community News, Sports & Weather. **7:15 P.M.** Alternatives in Rock. SILVIA MARINELLI **9:00 P.M.** Just Soul. SUSAN HUGHES & MARY MCCRACKEN **12:00 MIDNIGHT** Station sign off.	**7:00 A.M.** DeeJay's picks. DOROTHY DAGASTINO **10:00 A.M.** DeeJay's picks. JULIE MERRIT **1:00 P.M.** DeeJay's picks. KAREN DAVIS **4:00 P.M.** DeeJay's picks. TIANA GIANOPULOS **6:00 P.M.** DeeJay's picks. YVONNE VANTERVE **7:00 P.M.** Full coverage of World and Community News, Sports & Weather. **7:15 P.M.** DeeJay's picks. YVONNE VANTERVE **9:00 P.M.** DeeJay's picks. CINDY THORNTON **12:00 MIDNIGHT** Station sign off.	**9:00 A.M.** DeeJay's picks. TERESA MASTRANGELO **12:00 NOON** DeeJay's picks. NINA WEINBERG **3:00 P.M** DeeJay's picks. PAMELA PHILLIPS **6:00 P.M** DeeJay's picks. VAL NEKOLIEFF **9:00 P.M.** Station sign off. Station sign off.

World News in brief and Weather, every hour on the hour.

REQUEST LINE: 538-2044

OCT. 27 1982

WMHC 91.5 FM

PROGRAM GUIDE
FALL 1982

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00 A.M. **Beatles** "Breakfast with the Beatles" Val Smith/Sallie Seltzer	**7:00 A.M.** **Rock** "Sue's Wake-Up Show" Sue Parks	**7:00 A.M.** **Rock** "Knock on Rock" Valerie Sprague	**7:00 A.M.** **Soul** "Get Up and Get Down" Rosemary Graham	**7:00 A.M.** **Women's Music** "Variaciones de la Perspectiva Femenista" Tanya Kangas	**7:00 A.M.** **Rock** "T.G.I.F. Rock" Bridget Murray	**9:00 A.M.** **Rock** "Rock Bottom" Jennifer Mace
10:00 A.M. **Featured Artists** Val Smith	**10:00 A.M.** **Rock** "Radio Free South Hadley" Kathy Quirk	**10:00 A.M.** **Rock** "Melange with Featured Artists" Judy Kim	**10:00 A.M.** **Station Closed**	**10:00 A.M.** **Rock** "This is Pop" Katherine Dreiss	**10:00 A.M.** **Soul/Funk** "Upbeat Express" Kristin Deets	**12:00 NOON** **Classical** "Once Upon A Classic" Michele Schultz
12:00 NOON **Christian Rock** Donna Albino	**1:00 P.M.** **Jazz** "The Jazzy One" Felicia Thomas	**1:00 P.M.** **Jazz** "Jazz for a Tuesday Afternoon" Elizabeth O'Brien	**11:00 A.M.** **Classical** "Bach for Lunch" Elise Johnson	**1:00 P.M.** **Rock** "Touchdown" Maureen Westenberger	**1:00 P.M.** **Rock** "Roger and Steve Go Surfing" Sara Bower	**3:00 P.M.** **Women's Music** "Women of Wonder" Anne Jefferson
2:00 P.M. **Jazz** "Sunday Afternoon Jazz Show" Rebecca Gannon/Amanda Thacher	**4:00 P.M.** **Classical** "Symphonies 'Til Seven" Susan McLoughlin	**4:00 P.M.** **Rock** "The Sound and the Fury" Nancy K. Shapiro	**1:00 P.M.** **Rock** "The Barbie Ice Cream Show" Elizabeth Rodino	**4:00 P.M.** **Classical** "Bach to the Grind" Mary Frances Roethel	**4:00 P.M.** **Rock** "Rock in the Weekend" Michele Schultz	**6:00 P.M.** **Jazz** "Cool Jazz Festival" Val Nekolieff
5:00 P.M. **Musicals** "Lullabies of Broadway" Maddy Cahill/Laura Congleton	**7:00 P.M.** **Rock** "Rocks In Your Head" Paul Ryack/Billy Farrington	**7:00 P.M.** **Rock** "Random Rock" R. Evan Richardson	**4:00 P.M.** **Classical** "Symphonies with Sharon" Sharon Nosenchuck	**7:00 P.M.** **Rock** "Rock N' Roll Party" Laura Collins	**7:00 P.M.** **Rock** "Over the Edge" Elise Johnson	**9:00 P.M.** **Rock** "Rock N' Roll Express" Maureen McDonald
7:00 P.M. **Bilingual Rock**	**10:00 P.M.** **Soul** "Night Gallery" Ellen Richardson	**10:00 P.M.** **Soul** "Lady T." Dana Tilghman	**7:00 P.M.** **Rock** "Night Moves" Sallie Seltzer	**10:00 P.M.** **Soul** "Good Evening!" Nedra Medley	**10:00 P.M.** "Evening Shades"	**12:00 MIDNIGHT** **Station Sign Off**
8:00 P.M. **Comedy** "Sunday Funnies" Laura Congleton	**1:00 A.M.** **Station Sign Off**	**1:00 A.M.** **Station Sign Off**	**10:00 P.M.** **Soul** "Late Nite Affair" Mary McCracken	**1:00 A.M.** **Station Sign Off**	**1:00 A.M.** **Station Sign Off**	
8:30 P.M. **Community Affairs**			**1:00 A.M.** **Station Sign Off**			
9:00 P.M. **Radio Theatre** "Radio Theatre Workshop" Kathy Karavellas						
10:00 P.M. **Jazz** "Silk and Satin Jazz" LaVerne Morris						
1:00 A.M. **Station Sign Off**						

World News in brief and Weather, every hour on the hour.

REQUEST LINE: 538-2044

MARY FRANCES ROETHEL

WMHC

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
AM 7-9	Maureen McDonald ROCK	Michele Schultz JAZZ	Sue Brady ROCK	Cindy [illegible] JAZZ	D. Snyder, L. Girino [illegible]	AM ROCK 7-10 B. Lewis [illegible]	AM [illegible] Sallie Seltzer, Janet [illegible] Virginia Smith
9-11	Kathy Quirk JAZZ	Laura Congleton JAZZ	Terry O'neill ROCK	Jennifer Mace ROCK	Julie Merritt ROCK	10-12 [illegible] Russell [illegible]	11-12 Nedra Medley Sue McLoughlin
11-1	Kris Deets	[redacted]	Mary McCracken		Nedra Medley	12-2 [illegible] Jefferson	12-2 Christian ROCK [illegible]
AM 1-3	[illegible] Cindy? [illegible] Thornton BLACK CONTEMPORARY MUSIC	[illegible] [illegible]	[illegible] [illegible]	Claudia Kulesh	Ellen Richardson	2-4 ROCK Janet Davis	[illegible]
3-5	Becky Miller CLASSICAL	Stephanie Willen	Kathy Maguire	Teresa Mastrangelo	Loretta Gavin	4-7 CLASSICAL A. Schecter M. Francis	[illegible] Enid Roberts
5-7	Meredith Libbey JAZZ	[illegible] LaVerne Ryack Morris	[illegible] Paul Morris Ryack JAZZ	Tanya Kongas JAZZ	Sharon Nosenchuck JAZZ	7-10 TOP 40's Mary Bartley	[illegible] Maddy Cahill
7-9	Bill Farrington ROCK	Mary Roethel ROCK	Sallie Seltzer ROCK	Elise Johnson ROCK	[illegible] ROCK	10-1 ROCK L. McAlister AM M. LaRovere	9-10 JAZZ Maureen Westerberger
9-11	Bridget Murray ROCK	Evan Richardson ROCK	MaryAnn Carberry ROCK	Lisa Giragosian ROCK	Annie Valdes ROCK	1-3 ROCK [illegible]	10-12 TALK SHOW
11-1 AM	Andrea Forsyth	Karen Greber	Cave Dress [illegible]	Felicia Thomas	Beth Rodeno	ALTERNATIVE MUSIC	12-2 Jenni Darius & Sandy Wilson
1-3	Diana Chueng	Caroline Cranos, Liz Bowman	Catherine Casey	Terry Falcone		Mellow Music	

WMHC 91.5 FM SPRING 1983 PROGRAM GUIDE

MAR. 1 1983

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
A.M. 7 - 9	ROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKRO M. McDonald	M. Schultz	S. Brody	C. Banach	C. Snyder, M. Cirino
A.M. 9 - 11	ROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKRO K. Quirk	L. Congleton	T. O'Neill	J. Mace	J. Merritt
A.M. 11 - 1	BLACKCONTEMPORARYBLACKCONTEMPORARYBLACKCONTEMPORARYBLACKCONTEMPORARYBLACKCONTEMPORARYBLAC K. Deets		M. McCracken	S. Parks	N. Medley
P.M. 1 - 3	BLACKCONTEMPORARYBLACKCONTEMPORARYBLACKCONTEMPORARYBLACKCONTEMPORARYBLACKCONTEMPORARYBLAC C. Dreiss	M. Mulia	T. Jefferson	C. Kulesh	E. Richardson
P.M. 3 - 5	CLASSICALCLASSICALCLASSICALCLASSICALCLASSICALCLASSICALCLASSICALCLASSICALCLASSICALCLASSICALC B. Miller	S. Willen	K. Maguire	T. Mastrangelo	L. Gavin
P.M. 5 - 7	JAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJA M. Libbey	L. Morris	P. Ryack		S. Nosenchuck
P.M. 7 - 9	ROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKRO B. Farrington	M. Roethel	S. Seltzer	E. Johnson	N. Shapiro
P.M. 9 - 11	ROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKROCKRO B. Murray	E. Richardson	M. Carberry	L. Giragosian	A. Valdes
P.M. 11 - 1	ALTERNATIVEMUSICALTERNATIVEMUSICALTERNATIVEMUSICALTERNATIVEMUSICALTERNATIVEMUSICALTERNATIVEMUSICALTERN/ A. Forsyth	K. Greber	C. Dreiss	F. Thomas	B. Rodeno
A.M. 1 - 3	MELLOWMUSICMELLOWMUSICMELLOWMUSICMELLOWMUSICMELLOWMUSICMELLOWMUSICMELLOWMUSICMELLOWMUSICMEL D. Chueng	C. Cranos, L. Bowman	C. Casey		Maximum Rock N' Roll

SATURDAY	SUNDAY
7-10 A.M. ROCK R. Lewis, R. Torges	**9 - 11 A.M.** BEATLES V. Smith
10 - 12 P.M. ROCK E. Russell	**11 - 12 P.M.** FEATURED ARTISTS N. Medley, S. McLoughlin, E. Roberts
12 - 2 WOMEN'S MUSIC A. Jefferson	**12 - 2 P.M.** CHRISTIAN ROCK D. Albino
2 - 4 ROCK J. Davis	**2 - 4** RADIO THEATER WORKSHOP V. Nekolieff
4 - 7 CLASSICAL A. Schecter, M. Francis	**4 - 6 P.M.** JAZZ R. Gannon
7 - 10 P.M. TOP 40's M. Bartley	**6 - 8 P.M.** MUSICALS/SWING M. Cahill
10-1 A.M. ROCK L. McAlister, M. LaRovere	**8 - 10 P.M.** JAZZ M. Westenberger
	10 - 12 A.M. TALK SHOW
	12 - 2 A.M. ROCK J. Darius, S. Wilcon

NEWS World News in brief and Weather, at show changes.
Massachusetts Midday Report at Noon, Monday to Friday.
Nightly News at 7:00, Monday to Friday.

REQUESTS
Request Line: 538-2044 • Toll Free — (800) 586-3100 Ext. 2044

RITA BYRNE

WMHC FALL 1983 PROGRAM GUIDE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7 am 8 am 9 am	**ROCK** Michele Cormier	**ROCK** Becky Miller	**ROCK** Sue Brody	**ROCK** Jennifer O'Loughlin	**ROCK** Carline Cranos		
10 am 11 am		**DJ PICKS** Grace Gavin		**DJ PICKS** Julie Merritt	**DJ PICKS** Sue Brody		**BEATLES** Elizabeth Russell
12 pm 1 pm		**DJ PICKS** Susan Gammage		**DJ PICKS** Carolyn Siskovic	**DJ PICKS** M. Cirino C. Snyder	**WOMEN'S MUSIC** Anne Jefferson	
2 pm 3 pm 4 pm	**Classical** Barbara Chenko	**Classical** Katherine Wiencke	**Classical** Elizabeth Webster	**Classical** E. Bowman A. Brook	**Classical** Elise Johnson		**CHRISTIAN ROCK** Wendy Belcher **FOLK ROCK** Sallie Seltzer
5 pm 6 pm	**JAZZ** Laverne Morris	**JAZZ** Caryl Casden	**JAZZ** Ellen Thalman	**JAZZ** Michele Schultz	**JAZZ** Maddy Cahill		**JAZZ** MA Snell R. Gannon
7 pm 8 pm	**ROCK** Sue McLoughlin	**ROCK** Karen Smith	**ROCK** Karen Sortleton	**ROCK** Elise Johnson	**ROCK** Kathy McGuire	**ROCK** Mary Bartley	**ROCK** J. Darius S. Wilson
9 pm 10 pm	**ROCK** Dr. Ryack	**ROCK** Mary Roethel	**ROCK** Sallie Seltzer	**ROCK** Dorothy D'Agostino	**ROCK** MaryAnn Carberry	**ROCK** Janet Davis	**ROCK** Monique LaRovere
11 pm 12 am	**BLACK CONTEMPORARY** Michele Mulia	**BLACK CONTEMPORARY** Dayne Jones	**BLACK CONTEMPORARY** Dana Tilghman	**BLACK CONTEMPORARY** Thara Jefferson		**ROCK** Anne Marie Connelley	**ROCK** M. Salem M. Pisoni
1 am 2 am	**ROCK OLDIES** Betsy Mark	**ROCK OLDIES** Liz Russell	**ROCK OLDIES** Andrea Forsyth	**ROCK OLDIES** Amy Brook			

WMHC 91.5 FM FALL 1984 PROGRAM GUIDE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		SATURDAY		SUNDAY
ROCK 6-8am	Stephanie Gouse	Angela Comstock Maggie Tanis		Liz Bowman	Meera Sundaram	ROCK 8-10am	Kathleen Bolen	BEATLES 9-11am	Raj Seshadri Sallie Seltzer
ROCK 8-10am	Ellen Fetty	Terry O'Neill	Stephanie Willen		Margot Rogers Allison Mahoney	ROCK 10-12pm	Carla Garbarino Anna Marie Connolly	GOSPEL 11-1pm	Cateria McCabe
ROCK 10-12pm	Carolyn Siskovic	Monique LaRovere	Judy Manuel	Beth Rodeno	Charlotte Reed	ROCK 12-2pm	Andrea LeSuer	JAZZ 1-3pm	Mary Ann Snell Rebecca Gannon
ROCK 12-2pm	Nina Paisley	Beth McInerny	Debbie Selsky	Julie Doig Lilia Rodriguez	Jennifer Mace Susan Daniels	COMEDY 2-3pm	Kelly Bahmer	FOLK 3-5pm	Jennifer Sawyer
JAZZ 2-4pm		Caryl Casden	Melissa Hoffman	Kara Lobdell	Jill Barancik	MUSICALS 3-6pm	Diane Struzzi Beth Mirabile	NEW-IES 5-7pm	April Roberts
CLASSICAL 4-7pm	Suzanne Hoff	Nina Paisley Sue Brody	Gale Ketteler	Sue Brody Allison LaPlante	Diane Struzzi Beth Mirabile	ROCK 6-8pm	Allison Mahoney	ROCK 7-9pm	Jenni Darius Sandy Wilcon
ROCK 7-9pm	Sue McLoughlin Sallie Seltzer	Sue Brody	Mary Ann Carberry	Janet Davis	Kathy Maguire	Rock 8-10pm	Beth Rodeno	THE VALLEY VOICE 9-9:30pm	Bridget Hodder Barbara Schwepcke
URBAN CONTEM-PORARY 9-12am	Michelle Mulia	Evan Richardson	Jackie Richardson	Thara Jefferson	Lisa Demoney	URBAN CONTEM-PORARY 10-12am		ROCK 9:30-11pm	Grace Gavin
OLDIES 12am-2am	Michelle Frederick	Tasia Racjek						11-11:30pm	BEDTIME STORY

News at Show Changes Daily and at 12pm and 7pm Monday to Friday. Requests - 538-2044 Toll Free - 586-3100 Ext. 2044

PROGRAM GUIDE
FALL 1984

WEEKDAYS			SATURDAY		SUNDAY	
6 TO 10	ALARMCLOCK ROCK	WEEKEND	8 TO 12	ALARMCLOCK ROCK	9 TO 11	BREAKFAST WITH THE BEATLES
10 TO 2	MIDDAY MADNESS		12 TO 2	MIDDAY MADNESS	11 TO 1	GOSPEL
2 TO 4	"ALL THAT JAZZ!"		2 TO 3	COMEDY	1 TO 3	JAZZ
4 TO 7	"ALLEGRO NON TROPPO"	WEEKEND	3 TO 6	MUSICALS	3 TO 5	FIRESIDE FOLK
7 TO 9	"THE OUTER LIMITS"		6 TO 8	ROCK	5 TO 7	PREMONITIONS
9 TO 12	URBAN SOUNDS		8 TO 10	JAZZ	7 TO 9	ROCK
12 TO 2	FLASHBACKS	WEEKEND	10 TO 12	URBAN SOUNDS	9 TO 9:30	THE VALLEY VOICE
			12 TO 1	HARDCORE	9:30 TO 11	ROCK
					11 TO 11:30	"ONCE UPON A TIME . . ."
					11:30 TO 1	OVER THE BORDER

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Nightly News at 7:00, Monday to Friday.

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WMHC 91.5 FM SPRING 1984 PROGRAM GUIDE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		SUNDAY	
ROCK 7-9 A.M.	Liz Russell	Margot Rogers	Mary Ann Svec	Andrea Le Suer	Ellen Fetty and Regina Zerne	**ROCK 9-11 A.M.**	Laura McAlister	**BEATLES MUSIC 9-11 A.M.**	Beth McInerny
ROCK 9-11 A.M.	Julie Merritt	Carolyn Siskovic	Meg Craven and Sue Gammage	Lisa Schaub	Stacy Fugger	**SWING/ 11 A.M.-1 P.M. MUSICALS**	Maddy Cahill and Diane Struzzi	**JAZZ 11 A.M.-1 P.M.**	Rebecca Gannon and Mary Ann Snell
ROCK 11 A.M.-1 P.M.	Melinda Smith	Polly Moore	Grace Gavin	Lilia Rodriguez	Evan Richardson	**JAZZ 1-4 P.M.**	Claudia Ford and Barb Phelps	**CHRISTIAN ROCK 1-3 P.M.**	Wendy Belcher
CLASSICAL 1-4 P.M.	Katharine Wiencke and Katrina Von Hoyer	Laura Congleton and Teresa Mastrangelo	Suzanne Hoff	Sallie Seltzer and Evan Richardson	Barbara Chrenko	**SPOTLIGHT ROCK 4-7 P.M.**	Beth McInerny	**FOLK MUSIC 3-5:30 P.M.**	Charlotte Reed
JAZZ 4-6 P.M.	Laverne Morris	Felicia Thomas	Ellen Thalman and Jill Barancik	Michele Schultz	Dorothy Dagostino	**ROCK 7-9 P.M.**	Mary Bartley	**ALBUM HOUR 5:30-6:30 P.M.**	D.J.'s
ROCK 6-8 P.M.	Sue McLoughlin	Caroline Cranos	Laura Congleton	Jennifer O'Loughlin	Amy Brook and Liz Bowman	**ROCK 9-11 P.M.**	Monique LaRouere	**TALKSHOW 6:30-7 P.M.**	Special Guests or Programs
ROCK 8-10 P.M.	Andrea Forsyth	Sue Brody	Mary Ann Carberry	Janet Davis	Kathy Maguire	**ROCK 11 P.M.-1 A.M.**	Andrea Le Suer	**ROCK 7-9 P.M.**	Jenni Darius and Sandy Wilcon
Black Contemporary 10 P.M.-12 A.M.	Michele Mulia	Mary Roethel	Tracey Storer and Robin Morjikian	Thara Jefferson	Lisa Demoney and Claudia Kulesh			**ROCK 9-11 P.M.**	Caryl Casden and Becky Miller
ROCK OLDIES 12-2 A.M.	Betsy Mark	Meera Sundaram	Anne Esterly	April Roberts				**ROCK 11 P.M.-1 A.M.**	Maria Pisoni and Maria Salem

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WMHC	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12 - 2 am Rock	Liz Russel	Erin Hogan	Hadley Sharples Cecelia Hartsell	Erika Lindgreen	Caroline Cranos	Andrea LeSuer
2 - 4 am Rock	Betsy Mark	Patty Malone Connie Malpas	Liz Ludlum Jane Israel Anne Bunnell	Jane Tanner Mary Beth Robinson	Debbie Fromer Jessica Ullery	Alicia Cutler Kelly Lewis
4 - 6 am Rock	Charlotte Reed	Pam Malpas	Nina Paisley	Clarissa Valdiva Tania Isenstein Anne-Marie Hurtgen	Twiggy Walker Lisa Rowe	Kristen Ringdahl Cynthia Killough
6 - 8 am Rock	J. McGonigal	Barb Veith	Tracie Gardner	Lakhana Peou	Gianna Orlandi Tasia Raszec	
8 - 10 am Rock	Pam Brennan Sarah Brakman	Kathy Bolen	Robin Morjian Tracy Stover	Anne Rolya Martha Wright	Monique la Rovere Meera Sundaram	Diane Giombetti
10 am - 12 pm Rock	Michelle Bushey	Lisa Shaub	Kath Mellen	Alyssa Jones Ellen Malmon	Laura Phillips	Shawn Fear Stephanie Rohovski
12 - 2 pm Rock	Meriwyn Grothe	Debbie Frank	Meredith Becker	Mary Fullam	Kerri Bianchi	Kate Dixon Martha Herr
2 - 4 Jazz	Carolyn Siscovic	Caryl Casden	Lisa Bruno Kathy Weiss	Beth Erickson Maryann Snell	Jill Barancik Ellen Thalman	Melissa Kaplan
4 - 7 pm Classical	Jonake Bose	Louise Guillote	Suzanne Silverman	Kim Kastarlak	Katharine Weirche	Maura Colbert (New Age Music)
7 - 9 pm Rock	Jen Darvis Sandy Wilcon	Lisa Giragosian	Mary Ann Carberry	Regina Zerne	Karen Middleton	Karen Kirschling
9 - 10 pm Featured Artist	Claudia Kulesh	Melanie Dalsimer	Lisa Demoney	Allison Mahoney	Mary Beth Sievens	Sherry (Roots, Radics, and Reggae)
10 pm - 12 am Urban Contemporary	Deirdre Hanlon Jennifer Graham	Becky Miller Kate O'Brien	Thava Jefferson Barbara Cromartz	Debbie Selsby	Rebecca Gunn Caroline Weissman	Joseph (Roots, Radics, and Reggae)

SUNDAY Special Programming	
12 - 2 am Amy Anderson	Rock Bridget Fahrland
2 - 4 am Jill Severn	Rock Thea Fairman
4 - 6 am Cindy Dummit	Rock
6 - 8 am Rich Fuhrman	60's and 70's Dolly Pedivillano
8 - 10 am Cateria McCabe	Gospeltime
10 - 11 am Charlotte Reed	Crossover
11 am - 1 pm Raj Seshadri	Beatles
1 - 3 pm Dave McGuirl	Roots of Rock
3 - 5 pm Diane Struzzi	That's Entertainment
5 - 6:30 pm Maryann Snell	Weather Report Beth Erickson
6:30 - 8 pm Becky Sechrist	Christian Rock Tamie Wamsley
8 - 8:30 pm Ringdahl Barancik Thalman	Storytime
8:30 - 9 pm Diane Struzzi	The Talk Show
9 - 10 pm Stacey Wills	The Record Review
10 - 11 pm Kelly Bahmer	The Comedy Hour
11 - 11:30 pm Kelly Bahmer	Bedtime Stories
11:30 pm - 12 am Maura Colbert	Forum Diane Struzzi

WMHC PROGRAM GUIDE

The Program Guide: Fall 1990.

WMHC 91.5FM

Mount Holyoke College
South Hadley, MA 01075
(413)538-2044
(413)538-2019 business

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
7-9AM	Morning Personalities					Special Prog. see back of sheet for specifics!	
9AM-12PM	Rock Blend + Reggae						
12PM-2PM	Rock Blend + International						
2-4PM	Jazz & Blues						
4-6PM	Classical						
6-9PM	Dance & Contemporary						
9-12AM	Loud Alternative Rock						
12-2AM	Metallic Madness						
2-4AM	The All-Nighters (assorted)						
4-7AM	The Red-Eye Specials (hdcore)						

headline news at 8am. 12pm. 6pm & 10pm

WMHC: THE MOST EXPERIENCED WOMEN IN RADIO.

This Program guide is printed on white paper for recycling purposes. Please remember to recycle all paper products, and remember that radio is a pollution-free medium. Announcements read over the air save trees.

40 WMHC YEARS

WMHC is the oldest and largest broadcast facility run by women

MONDAY

7-9 am Decadence at Dawn
Sevilla Claydon. Behold the superfluous: they are always sick-they vomit their gall and call it a newspaper. They devour each other and cannot even digest themselves.
9-12 am Bad Karma
Kate Pittard. An exploration of metaphysics through the unveiling of the best new artists to invade the alternative scene.
12-2pm Cheeseburger in Paradise 60's and 70's classic rock for your dining pleasure + up to the minute lunch reports.
2-4 pm Fina's Scene
Josephine Preminger. Today's jazz and fusion happenings.
4-6 pm A Classical Afternoon Katie Stalker. 18th-20th c. composers featured +soloists & symphonies.
6-9 pm Shake Your Butt
Aimee Brown, Pat Kallusch.
Way hip stuff. Way hip.
9-12 pm Cult of the Basement Dwellers
Chris Sowa. Imagine aliens playing electric guitar...
12-2 am Turgid Steel
Ramona Grupe. Metal as hard as you like it.
2-4 am Flipside of Madness
Amy Leftwich. Random classic rock tunes.
4-7 am Stigmatics in Love
Zodiac Webster&Ximon. Crawling with Goth,Industrial,Speed,& other ghoulish concoctions.

TUESDAY

7-9 am Caffeine
Colleen Nielsen. The a.m. show for non-a.m. people. Alternative/Indie label bands.

9-10:30 am Best of Reggae with Ras Tafari Jesse.
Jessica Lawrence.
10:30 am-12 pm Mid-Morning Cafe Christina Lane. A harmonic & rythmic blend-decaf a must!
12-2 pm Rock Garden Karaway Rodgers. Rock guitarists of '60's and '70s.
2-4 Straight, No Chaser
Beth Mulligan.No apologies, no excuses: just smooth,undiluted jazz & blues.
4-6 pm Classical
Elizabeth Slomba.
6-9 pm D&C
Kim Greene, Kim Berry. The best in hip-hop, house, and absolute hype!

9-9:30 pm Soho Natural Sessions
New acoustic works.
9:30 pm-12 am Highlights of a Dangerous Life
Chris Sowa. If only reality were this interesting...
12-2 am Megalomania
Kate Pittard. Entreés include crunch, grind, & wail- whipped into a speed-driven frenzy. Painfully deicious new vinyl. Listen or die!
2-4 am Loud Loud World
Britta Amstel. Crank it!
4-7 am Keep You From Sleeping
Stephanie Reitman.Gothic, hardcore,punk,& assorted.

WEDNESDAY

7-9 am Morning Chaos
Stie & Lulu. Wake up to us for a chaotic mix of music+ we take requests!
9-10:30 am Movie Madness
Listen in & enjoy your favorite songs from movies of today and yesterday.
10:30 am-12 pm Rock
Leslie Norton.
12-1 pm Jammin' Jess
Jess Bowe.

1-2 pm Screamin' Jesse
Jessica Lawrence. The best of classic rock.
2-4 pm Tenuous Connexions
Elizabeth Carmichael. We no longer believe that these few sounds cannot enjoy each the other's company in the same room & airwaves. Jazz.
4-6 pm Classical
Monica Giganti.
6-7:30 pm As Funky as They Wanna Be Jen Fisher, Alicia Corosso. Mentally smoothed out hip-hop on the R&B tip(pop appeal not included)
7:30-8 pmThat Horrible Crazy Rap Music Margaret Judy.An hour and a half of stuff to turn Tipper Gore's hair white. This music may offend.Deal with it.
9pm-2am The Rough Stuff Salena . A five-hour marathon of the very loudest in loudness. Alternative rock.
2-4 am Galactic Climax
Anthea Barth-Andrews. Space-age new age tunes.
4-7 am The Magnet
K& TT . All the metal comes to us.

THURSDAY

7-9 am Morning Madness
Jennifer Episcopia.Set your alarm to us for upbeat music and zany wake-up calls. Daily quotes& horoscopes.
9 -10:30 9 o'Clock Rock
Leslie. Classic rock from the 60's &70's. Freak out!
10:30 am- 12 pm Rock
Clara Ellis.

12-2 pm Blanchard Popcorn Janis Elther Classic rock. Pop is for corn.
2-4 pm Fumblin' With the Blues Julianne Trabucchi.
Try something new & make it BLUE! The only real blues show around getting you through the afternoon.
4-5:30 pm The Eclectic Listener M
idieval to modern: classical & eclectic etcetera.
5:30-6 pm Good Health & Beauty Jill Westfall. Talk.
6-9 pm Nueva Casa Latiña
Betsy Bilhorn. DJ Mouse in the House, stylin' & profilen' the club bump& hump.
9-10 pm Music View
Interviews with new artists.
10 pm12 am Alternative Rock.
Deidre T.,Pam Ingram.
12-2 am Looney Tunes.
Ellen Martin.Long week-sick of studying? Well, the weekend is here,so crank up this wickedly excellent metal mix!
2-4 am Music â La Mood Heidi Kwan.
An utter menu of musical and mental madness which you can help prepare.
4-7 am Hardcore Industrial Dance. T.T. Coleman.

FRIDAY

7-9 am Disordered Intellect
Liza Dollins. A disconnected collection of rock.
9 am-12 pm The Dogs of Kendall Tracy Craig. Early 80's aerobicizin' faves! (rock)
12-2 pm International
Alexandra De Mont.
2-4 pm Blues & Jazz
Julie Perlman. Join Julie for a flight through the blues on just a few greens. Lots of old stuff that kind of makes you want to wear red lipstick.
4-6 pm Classical Coolness
Michele Carrizo. The greatest hits of the 17th, 18th & 19th c's.
6-9 pm Dance & Contemp
Tara Roberts.
9-12 am Alternative Rock
Lisa K. It ain't over 'till the fat lady sings & D. Gibson's mama thinks she's ugly. Hard, fast & rockin'.
12-2 am Garage Bands I Have Known
Regina Phillips. "Nuff said, noizzombies!
2-4 am Carsick on the PVTA Amy Boehm. Metallic wellness therapy for the recovering commuter.
4-7 am pyromaniacs of postmodern Fire Hot.Arson Garden to Burning Benjamin.

SATURDAY

7-9 am Rock.
Beth Mulligan, Maryanne Abeid.
9-11 pm Rock It!
Michele Carrizo.The hippest way to start your day.
11am-1pm Hangover Helper
Peggy Bodner. A mellow blend of music from the 50's-90's to help you get going.
1-2 pm. Random Madness
Intern Rotation.
2-3 pm PDK New Music Report crispy hot.

3-4 pm The Margaret and She-who-will-not-be-named Tape Stuff for Margaret's Brother Show. Margaret Judy, Linda Sharkey.
4-6 pm BEAR but not naked
Kristen Henning. Hodge-podge.
6pm Random Madness
A Big Loud block of intern rotation! Until Sunday am.

SUNDAY

7-9 am Random Madness
Intern rotation.
9-10 am Inspiration From Above Taifa Smith. The only gospel show in the Valley, featuring contemporary Christian, classi gospel, and inspirational music to encourage & uplift all who listen. A definite Sunday must.
10-12 pm Variety
Mary Mulley.
12-1 pm Random Madness
Intern Rotation.
1-1:30 pm Mount Holyoke Today Jennifer Episcopia. Do you want your view to be heard, or hear the vies of other campus voices? Tune in to MH Today, an informative talk show featuring issues of concern on campus.Call-in!
1:30-3 pm Inspiration From Above Taifa Smith. See 9 am listing.
3-4 pm Autumnal Wand'ringsColleen Nielsen. New Age. A walk through the mind's woods.
4-6 pm Alternative Rock
Laura Biederman.
6-8 pm Rock
Elena Howell. The best of the best & none of the New kids. Tune in for a rockin' good time!
8-10 pm Variety
Mary Mulley, Melissa Donovan, Julie Swenson.

10-12 am Sunday Night Special Ellen Martin. Finish off the weekend with a featured artist program that profiles the most influential artists & themes in the music industry.

12-4 am Random Madness
Intern Rotation.
4-7 am Oh My God It's Early Heather Williams. Classic rock & metal- all the music the am mind can handle- if you're up at this hour, you can't afford not to listen!

This Program guide is printed on white paper for recycling purposes. Please remember to recycle all paper products, and remember that radio is a pollution-free medium. Announcements read over the air save trees.

Mount Holyoke College
South Hadley, MA 01075
(413)538-2044
(413)538-2019
business

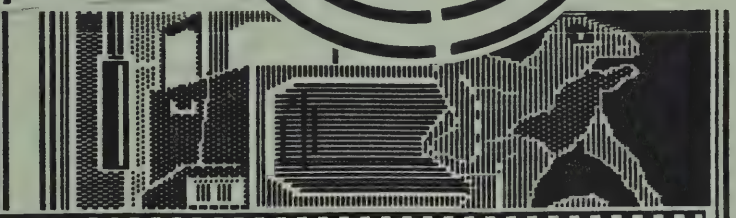
The Program Guide: Fall 1990.

Request Line:
538-2044 (South Hadley)
586-3100 ext. 2044 (Northampton and Amherst)

headline news at 8am. 12pm. 6pm & 10pm

WMHC 91.5 FM

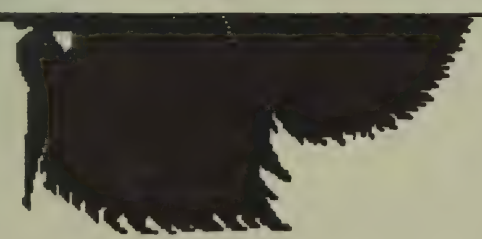
Mt. Holyoke College South Hadley, MA 01075

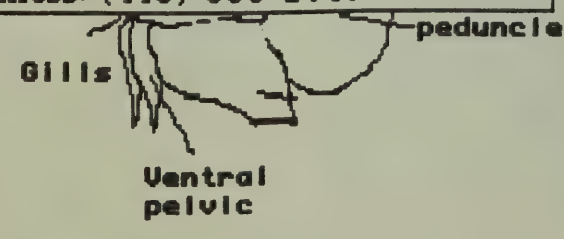


Mon	Tues	Wed	Thurs	Fri	Sat	Sun
7-9 am Alternative Rock						
9 am-12 pm Rock & Variety					9-12 special	10-12 special
12-2 pm Variety & International					12-2 special	12-2 special
2-4 pm Jazz & Blues					2-4 broadway	2-4 country
4-6 pm Classical					4-5 give peace a chance	4-6 special
6-9 pm Dance & Contemporary					5-6 new music	
9 pm-12 am Progressive Rock					6-8 oldies	6-8 special
12-2 am Metal/Punk/Industrial					8-10 celtic	8-10 loc.bands
					10-12 eclectic	10-12 featured

AP Newstimes:
8am, 12pm, 8pm, 10pm.

Requests: S.Hadley 538-2044
Toll-free Noho& Amherst: 586-3100
Business: (413)-538-2019



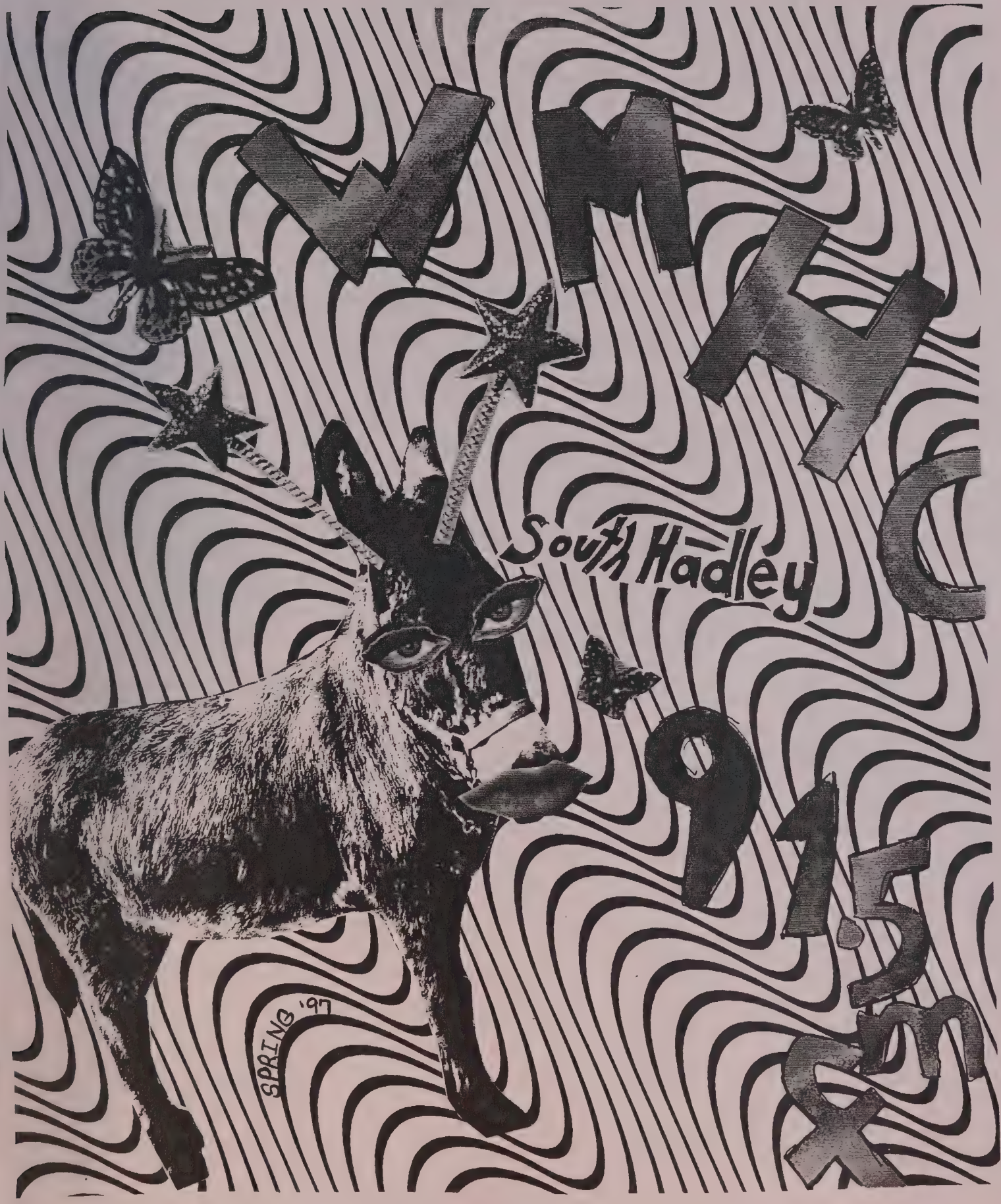


91.5% PURE PLEASURE...THE REST, PURE GENIUS!

PROGRAM GUIDE, SPRING 1991

Archives

[Spring 1997]



Board of Directors

It's a power thing.

Shira Melenson... General Manager
Diane Bono... Programming Director
Kimberly Quinnell... Business Mgr.
Stephenie Sullivan... Promotions
Nadya Ruschak... Fundraising Director
Rachel Kunkle... Asst. General Mgr.
Jackie Henderson... Engineer
Kerry Manire... Traffic/Techo Dir.
Marie Rolling... Rap, R&B, Hip-Hop
Lisa Lecointe... Rap, R&B, Hip-Hop
Farrar Williams... News/Talk Dir.
Quo Vadis Cobb... Gospel, Jazz, Blues
Laura Draper... Loud Music Dir.
Alejandra Jimenez... World/Special
Sarah Lachance... Rock Director
Kelli Donnelly... Asst. Rock Dir.

NO LIMITS

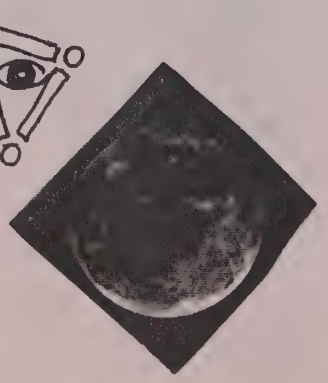
Look. Notices tha Truth!

"We're just out to amuse ourselves. The element of chance and being able to get away with something unexpected, that's what keeps us going

If you organization has got something going on, we want to broadcast it to the masses! Send us a listing of your events care of Kerry Manie, Box 1832 or call her at 538-2019. Don't send your message through the grape-vine, make it official on WMHC 91.5 FM.

Why go elsewhere to find a DJ for your next party when WMHC has a kickin' mobile sound unit just itching to play exactly what you want to hear? For just $200 we can provide a fabulous WMHC Dj hand-picked for your needs and wants. We have the widest variety of music in the valley! Contact: Nadya Ruschak at 493-4269.

Are you a business looking to get some great promotion? Try underwriting a show on WMHC and have your ad in our program guide and on the air. For more info call Steph Sullivan at 538-2019.



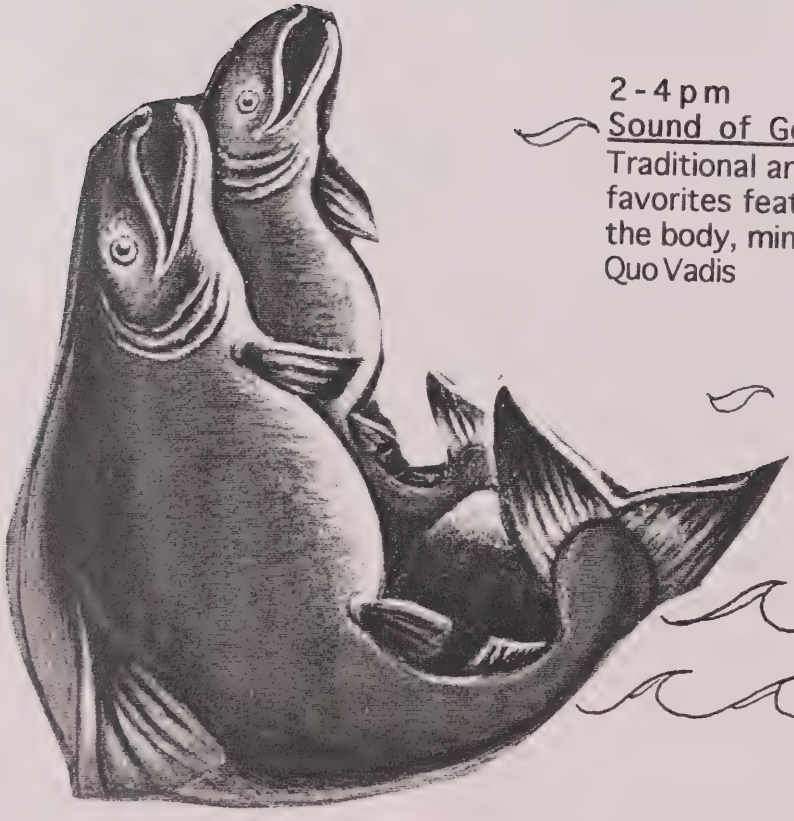
Sunday

Try it.

8-10am
Beyond Beethoven
Classics from the 1700's to the 1980's to add some life to your study time.
Kathie

10-12pm
Local Flavor
A mix of funky, folksy local sounds-classic folk thrown in-Get to know 'em!
Faith

12-2pm
You know you're a Rockaholic when...
Are you addicted to music? Well, so are we. Tune in for a mix of rock, talk and hip-hop! with DJ's Dorkus and Dorkahauntus!



2-4pm
Sound of Gospel
Traditional and Contemporary gospel favorites featured. Music that ministers to the body, mind and soul.
Quo Vadis

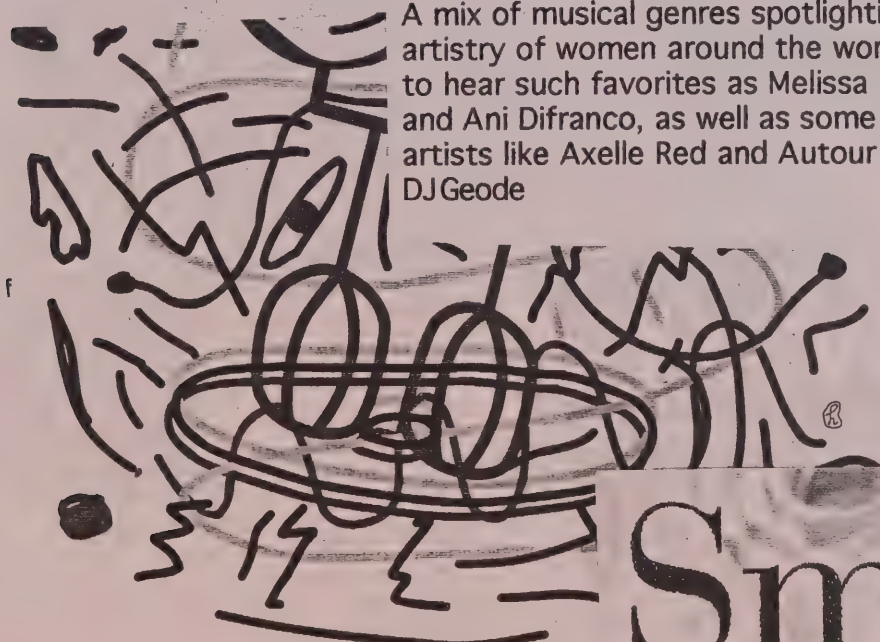
4-6pm
Rock
Becca

6-8pm
Wind down your week with Sully's jams.
R&B and Hip-Hop.

8-10pm
Give it to Yo Mamma
A delicate cream puff chock full of indie pop, rap, jazz and the bizarre, garnished with a side of funk.
Caroline and Amy

10-12am
Better than Spam
with Tina Driscoll.
Techno/Trance/Ambient
Number of cans of Spam eaten per second in the United States: 3.7

12-2am
Charming Ladies
A mix of musical genres spotlighting the artistry of women around the world. Tune in to hear such favorites as Melissa Etheridge and Ani Difranco, as well as some European artists like Axelle Red and Autour de Lucie.
DJ Geode



Smile

Monday

6-8am
On the Eire
Mix of both traditional and modern Irish music...plus whatever else we feel like playing and memories of the olde dock, #38.
Justine and Julia

10-12pm
Rock
Rebecca

Girl Goddess

12-2pm
World Music
Kristen

2-4pm
JetGirls
Are they pilots or pirates? What happens when you let two fighter pilots loose in a radio station? Will they circumnavigate the Globe or stick to their home turf? One thing's for sure: there'll be some definite rocking and rolling. JetGirls-pilots of the airways.
Lindsey and Karen

4-6pm
Indie 500
Start your engines with thrilling, high performance indie rock!! It's what all the cool kids are grooving to.
Rachel

funky divas

Radio Friendly

6-8pm
Rap, R&B, Hip-Hop
Jackie

8-10pm
Soho in the Summer
with Ami Sandhu. From sidewalk cafes to smoke-filled jazz clubs, come take walk with me around Houston and Prince and listen in on some great jazz and blues. Requests gladly welcome.

10-12am
It's All About Sweetness
with Caramel.
Come taste the sultry sounds of your one and only candy girl. The best of rhythm & blues, hip-hop & reggae. So ease back, get comfortable and catch a taste.

12-2am
Heartbreak Hotel
If you're "only the lonely" or high on love you *must* listen to this smooth R&B, current and old, show.
Roselyn and Noe

2-4am
Theme
A different theme every week with a variety of music, mostly rock, and guests.
Tamar

tuesday

6-8am
Dancing Queen
Big band, jazz, lounge and occasional rock music & talk brought to your silly self by crazy, cool & Loungin' Larissa and Gypsy Jillien.

8-10am
Rock
Virginia

10-12am
Ska School
with DJ Sparky! I will be spinnin' ska from the old school greats to the up-coming third wave tunes. Tune in for two hours of music you can skank to with show announcements and news from the ska scene front!

12-2pm
Man in the Box
I play the stuff banned by the Christian coalition! Which is basically everything with a guitar chug. I give away cds, concert tickets and posters. I give you the local and Boston connect scene. Tidbits about your favorite bands. And other cool stuff. So please give it a shot.
Johnny B

Live a little

2-4pm
Hip Hop Hoooo-Hindi Hey
This eclectic show will be a medley of R&B, hip-hop & reggae twice a month, and a wide range of Hindi and other Indian music.
Uma

Elton? Whitney? Elvis? I Think Not.

4-6pm
Road Trip
We with the names that rhyme play jazz and lounge and read news and commentary.
Farrar

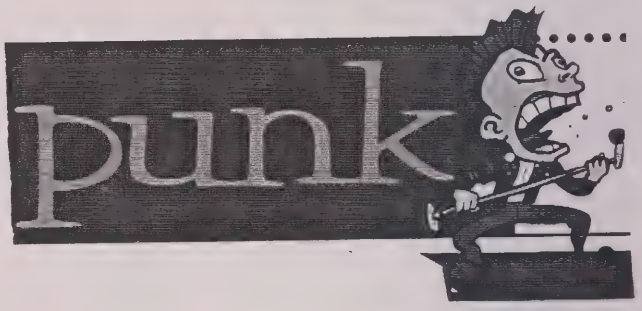
6-8pm
Elemental Beats
with DJ She-Ra
"It's not about techno noise, it's subtle grooves for girls and boys." Playing the phattest electronica from the darkest jungle to the sweetest trance and softest ambient. Local clubnights to be announced on the 1/2 hour.

8-10pm
Fragment 003
1100 0101 0110 1100 1000
1110 1001 1001 0111 1010
1001 0110 0001 0101 1000
0000 1000 1111 0000 1010
Kerry

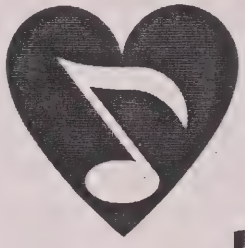
12-2am
I owe it all to my roommate
Playing music you never heard and forgot you liked. Less-known folk, fun country, the track you never hear but really like. Melodies, harmonies, vocal, acoustic....it's all good!
DJ Pauly

Wednesday

6-8 am
Classical Music with Michelle



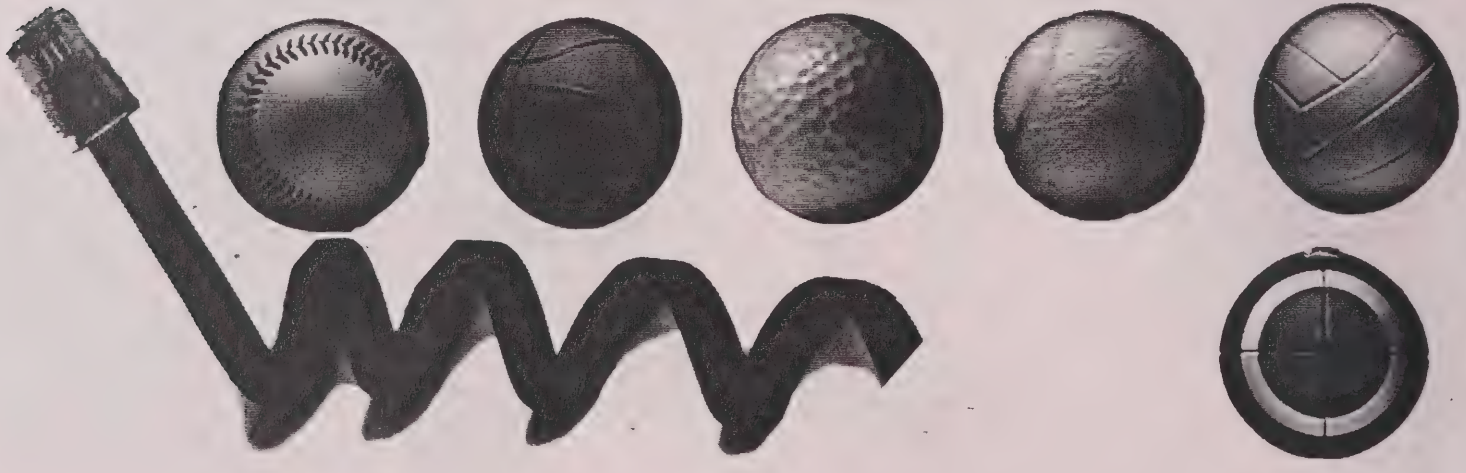
12-2 pm
Punk & Ska (a little) and 80's alternative (Jane's etc). Also I want to find out more about old school rap (Beat-box, Fat Boys, etc). Could we call it "Alternative Shmalternative"? For now, I guess I'm just plain, old Amanda.



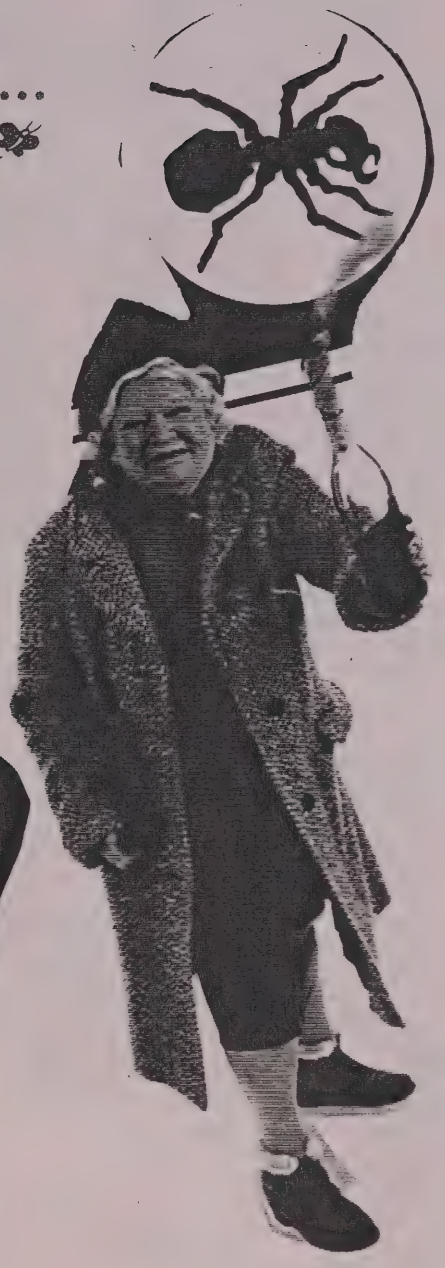
2-4 pm
A combination of 80's rock & pop, and random contemporary stuff.
Angelly

4-6 pm
Loud music
Shannon & Allison

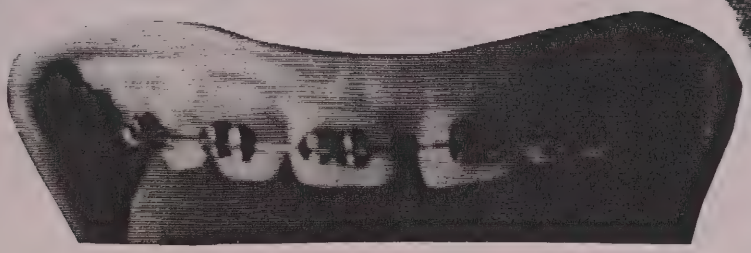
6-8 pm
The Chrysalids
....good music from all over...



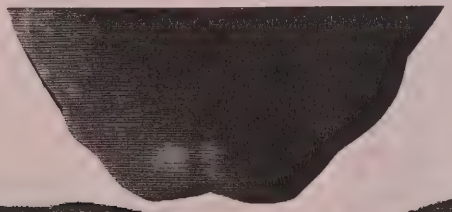
8-10 pm
Jazz
Alex

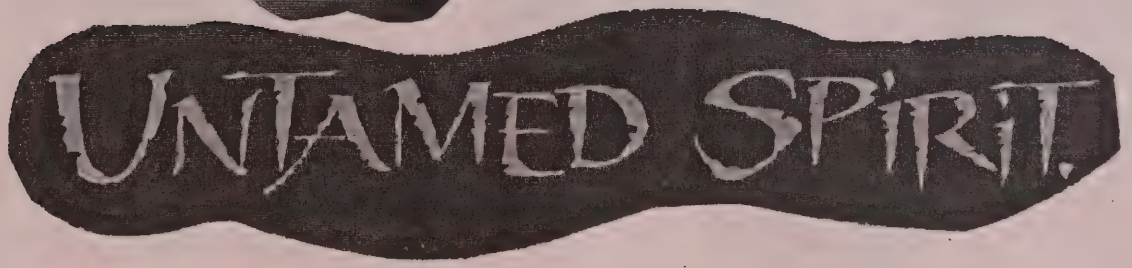


10-midnight
Original Stylez
For the best sounds in reggae, rap, and hip-hop-tune in. So, if there's somethin' boom-bangin' in your cranium, call me up for shout-outs and giveaways.
Baby Lipps



12-2am
Women's/Queer Music
The Dyke Zone: Each week we will feature a different queer musician or group, ranging from the unquestionably out, to the closeted, to the suspected, to the "oh-my-god,-we-wish-they-were-queers!"
DJ Jazzy Dyke and the Fresh Lesbo of Motto





THE FIRST CRAVING.

THURSDAY

6-8am
The Blue Beat Hipster plays the fun songs from the 1950's and 60's, and cool blues from all time periods.
Taiyyeba

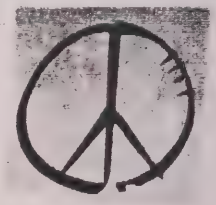
8-10
Soulful Inspirations
An uplifting and inspirational blend of gospel and jazz.
Joanna

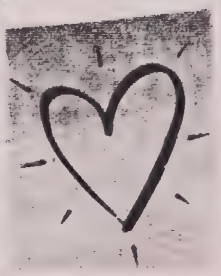
10-12pm
Toad on a Stone
Deborah

12-2
Rap / R&B / Hip-Hop
Sujata

Everybody wants to hear

2-4
On the move
Rolling through 2 hours of techno, ambient, house and acid jazz-this DJ will move you to the beat. Focus will be on female artists.
Leeanne





A WORM'S LIFE

Term Paper Blues?

DIALOGUE

4-6
I'm taking a ride with my best friend... After DJ Dionysia leads you on a journey of Techno, Eurodance and 80's, you'll never want to come down, never want to put your feet back down on the ground.

"cold comfort"

6-8
The Last Shout
by Kathleen

8-10
Super-Schmazz
Jazz, lounge, rock
Sarah

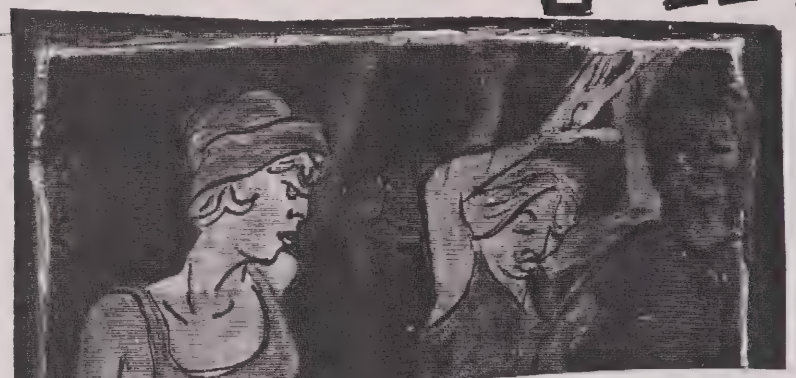
10-12am
Just Kickin it
Playing the latest in Hip hop, RB, & Reggae for you and yours.
Juan and Orlando

12-2
In the Mix
DJ Caissa plays the favorites! Hers & YOURS! No Ace of Base-EVER!! I promise. If you want to hear "Whip it"- tune in! Fun Fun Fun.

Tone Poets

Thank goodness it's . . .

FRIDAY!



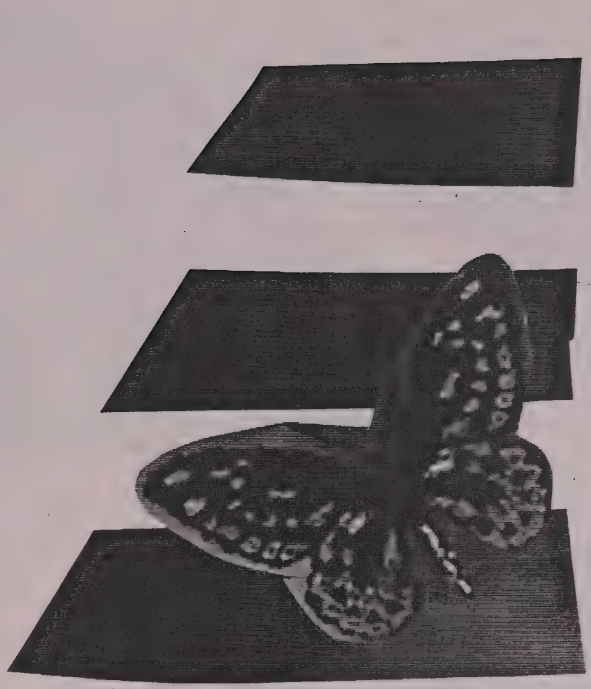
Friday
8-10am
This Woman's Work...
You've been surfing the radio stations, searching in vain for that perfect blend of your favorite tunes...well search no longer! Tune in as Tara plays more women artists than you thought possible. Listen for Tori, Ani, Suzanne Vega, Zap Mama and more!!

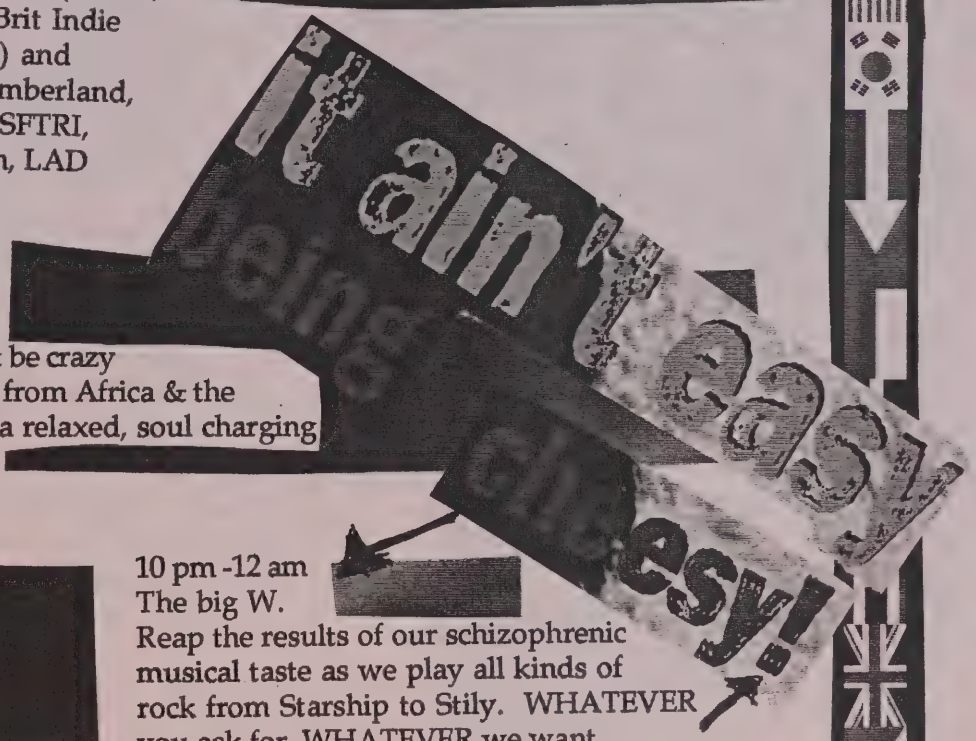
12-2pm
A 2 hour long loop of techno, ambient and acid jazz all for your listening pleasure.
JEM and the Holograms

2-4 pm
Showtunes and Soundtracks
Tune in to a show full of songs from musicals and broadway shows. Also included are soundtracks from different movies and tv shows.
Nadya

4-6 pm
Rap/R&B/Hip-Hop
Nysheka and Aimee

6-8 pm
Wow and Flutter
My show offers a wide variety of underground and independent music from England and the US. Between the years of 1976-97. Its genres range from punk (siaxie, vx subs, clash, gang of 4, the slits and the Raincoats) new wave (stranglers, wire, pylon, joy-division diematrosen, bushtetras) mid 80's c-86 pop (smiths, biff bang pow, shop assistant, Flat mates, New order, Rosehips, etc.) Shoegazer (chapterhouse, my bloody valintien, eisw, pLW Ainra, lush) Beat (the jam stoneroses) drone (spacemen3, spiritualized) ambient (U-sique, space time continuum, skylab, etc.) Brit pop (Pulpp, lush, Blur) American Indie (unrest, the Ropers, Beat Happening) Brit Indie (The Orchids, St. Christiopher) and various labels like: Sarah, Slumberland, Vinyl Japan, SpinArt, UHFD, SFTRI, Hangman, K, Subway, Creation, LAD Astralwerks. Kelli





8-10 pm
The Gods must be crazy
Mixing music from Africa & the Caribbean for a relaxed, soul charging 2 hours of fun.
Mojabeng

10 pm -12 am
The big W.
Reap the results of our schizophrenic musical taste as we play all kinds of rock from Starship to Stily. WHATEVER you ask for, WHATEVER we want.
Jen and Erica

12-2 am
Hear Me Roar!
Some music and lots of talking...Different guests every week and talk about whatever needs to be spoken out about.
Lisa

SATURDAY

Saturday
6-8 am
Word of the Day
Join Katie as she picks a word and finds all sorts of zany music which revolves around it. Call in and try to stump her!

8-10 am
HAPA (THE Hawaiian music show)
A local blend of contemporary Hawaiian music, with a touch of reggae and ska. Guaranteed to give you a taste of REAL Hawaii--straight from the islands...
by Elle

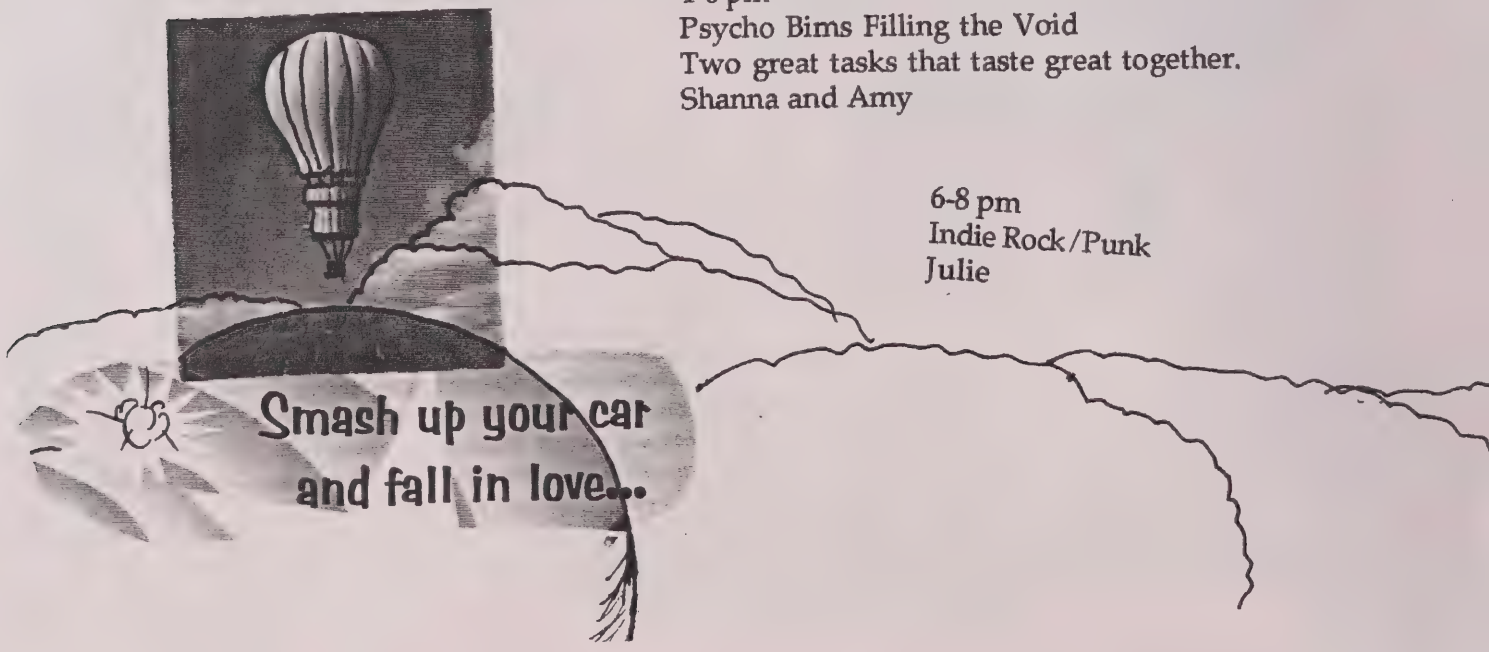
10 am -12 pm
New Techno / Trance / Ambient
Suzanne

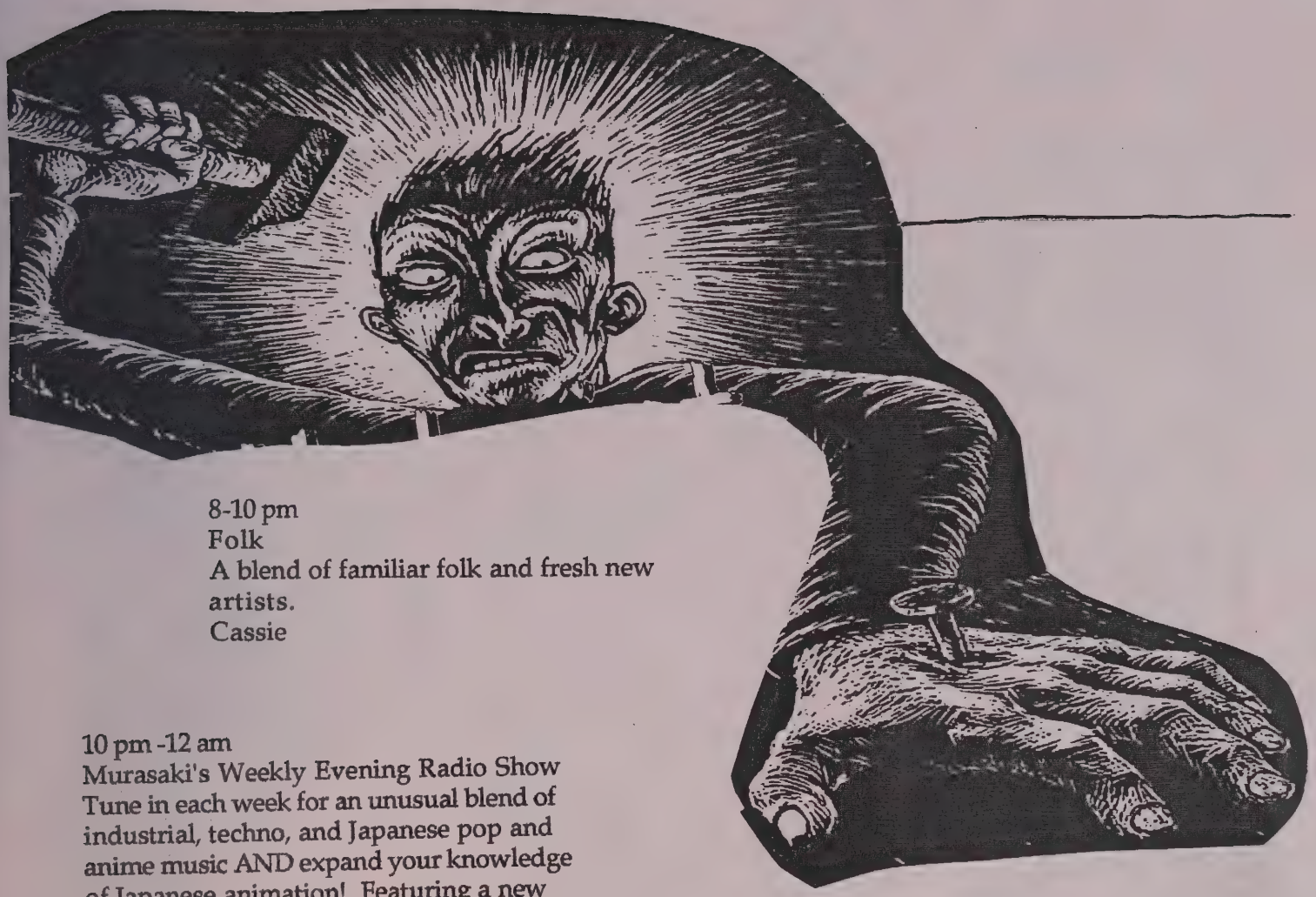
12-2 pm
Alphabet Soup
A random letter is selected, & songs that begin with this letter are played.
Shannon

2-4 pm
Talk / Review show
We are going to review CD's and talk about them. Then we are going to pick a topic of the day and discuss it.
Mary and Nicole

4-6 pm
Psycho Bims Filling the Void
Two great tasks that taste great together.
Shanna and Amy

6-8 pm
Indie Rock / Punk
Julie

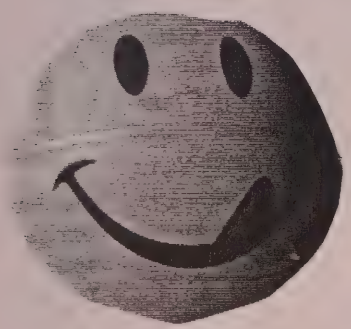




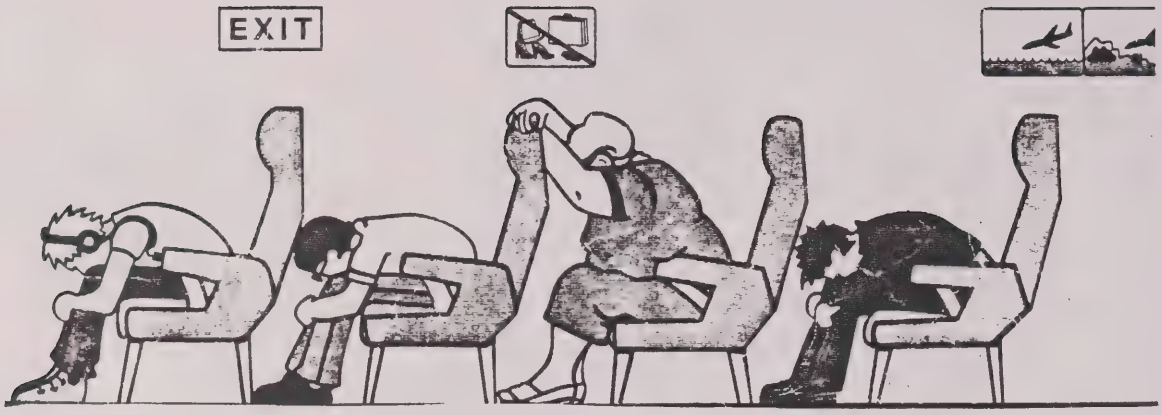
8-10 pm
Folk
A blend of familiar folk and fresh new artists.
Cassie

10 pm -12 am
Murasaki's Weekly Evening Radio Show
Tune in each week for an unusual blend of industrial, techno, and Japanese pop and anime music AND expand your knowledge of Japanese animation! Featuring a new anime title every week!
Hosted by Lady Murasaki

12-2 am
Schadenfreude
The should-be's,
The should-have-been's,
And all the stuff inbetween too good to pass up.
Kate



Weekend of the Big Ass Omelette



STICK YOUR HEAD BETWEEN YOUR LEGS AND KISS YOUR → GOODBYE!!

IT'S NOT JUST MAN
IT'S VEHICULAR MAN

Program Guide Committee

cover Art by ↑

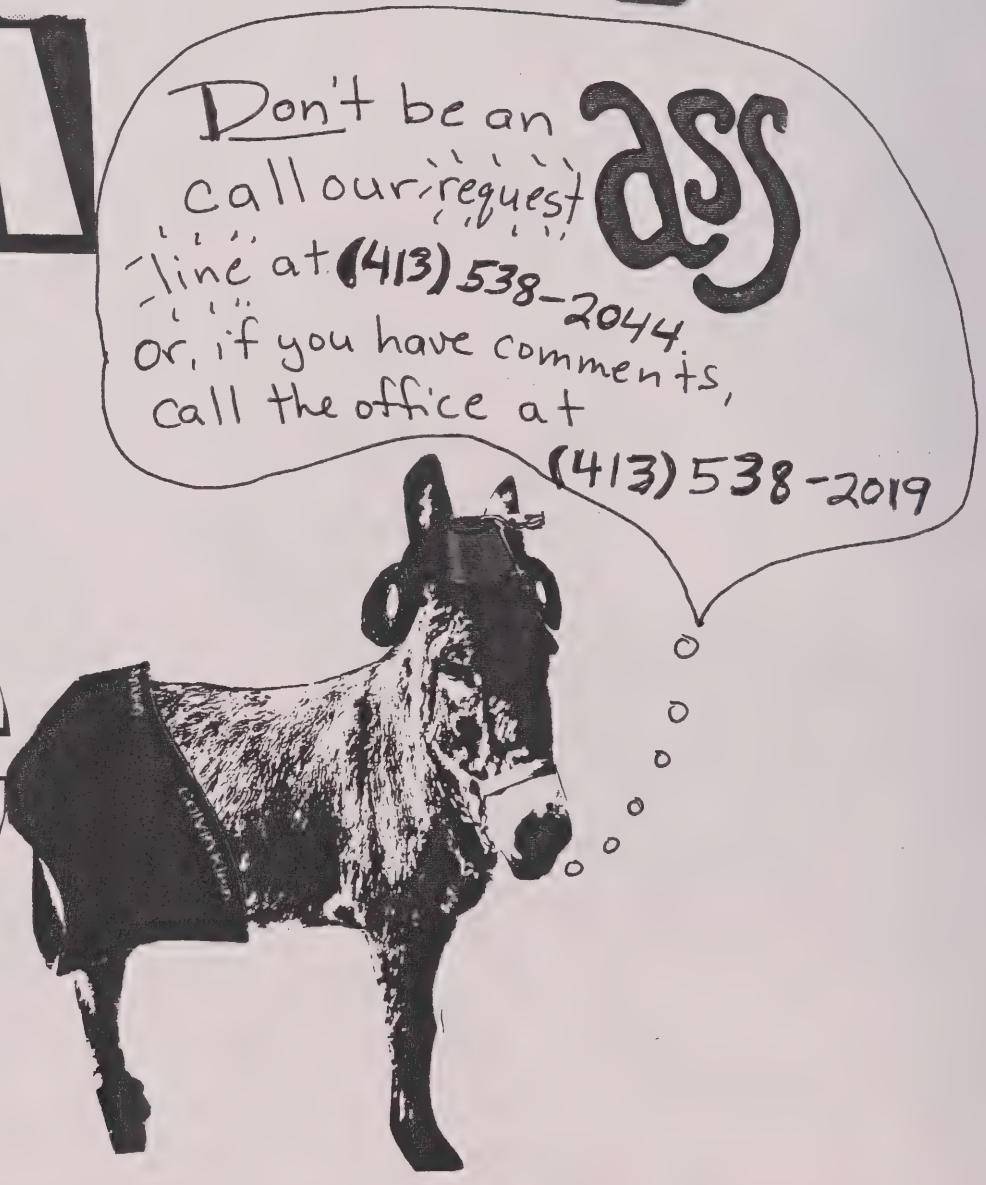
How refreshingly distinctive.

WMHC

clinton. dole. difranco.

the choice is obvious.

91.5

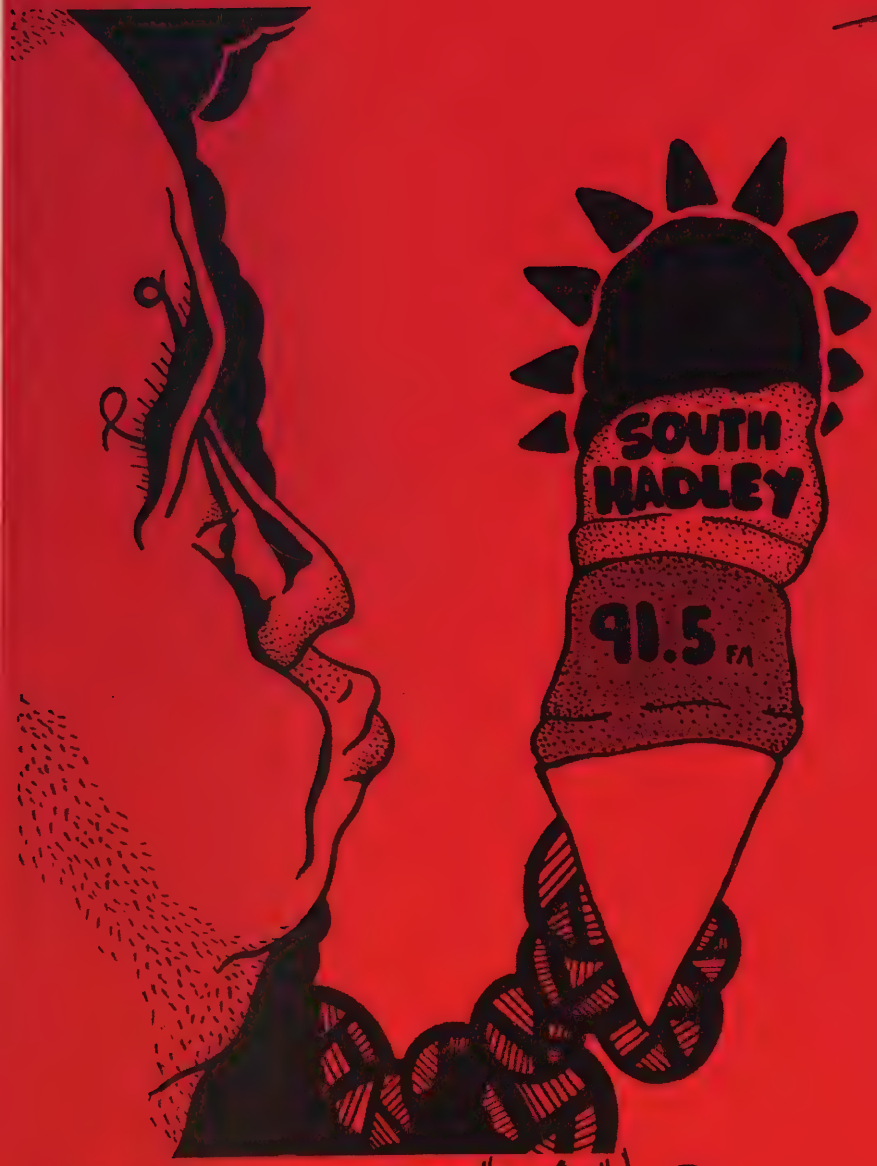


In case of water landing, grab your ass and use it as a flotation device.

WOMC

	M	T	W	TH	F	S	SUN
6:00					COME on OVER HEATHER ◦—ECLECTIC—◦		
8:00				SLEEPING IN LINNEA ◦—ECLECTIC—◦	DIVALICIOUS JACQUELINE ◦—ECLECTIC—◦		
10:00	ALL of THE ABOVE SHIR IN ◦—ECLECTIC—◦			ALE-llAMMA'S grooves ALEAH ◦—ECLECTIC—◦	IN THE MOOD LAUREN ◦—ECLECTIC—◦		
12:00					SICK SadWorld KATE H. ◦—ECLECTIC—◦		AKWAABA AMAMFO AFUA ◦—URBAN—◦
2:00	ERIN N.W. ◦—ECLECTIC—◦	SULLY's IRISH BREW SaiEHA ◦—ROCK—◦	NOON ROCK BLYTHE ◦—ROCK—◦	ERICA F. ◦—ECLECTIC—◦	the INSANITY MUSE RIN ◦—ECLECTIC—◦	Night FEVER ON the YellowSUBMARINE SARAHK. ◦—ECLECTIC—◦	ERIN O.S. ◦— —◦
4:00	THE Bug's CHOICE KATE V. ◦-COUNTRY.FOLK—◦	Play MISTY for ME AMANDA + ERICA ◦—ECLECTIC—◦		BLOOD + CHOCOLATE CATHERINE ◦—ROCK—◦	I ♡ SPANDEX ROBYN ◦—ECLECTIC—◦		J's MUSIC XCHANGE JICA ◦-JAZZ.BLUES—◦
6:00	good EVENING DARLING ALIX + BECKY ◦—ROCK—◦	PUMPKIN ESCOBAR SHOUT-OUT SHOW KATIE W ◦—ECLECTIC—◦	MORAtorium ERIN S. + KELLY ◦—ECLECTIC—◦	FRESH MEDIA GET-DOWN STEVIE + EMILY ◦—TALK—◦	CHESTER BRANNIGAN, P.I. JULIANNA ◦—ECLECTIC—◦	ERIN B. ◦-ECLECTIC—◦	WHAT the FOLK? JOE ◦—FOLK—◦
8:00	Eighties @ Eight ALEXIS ◦—80's—◦	100% INTENSE SARAH W. ◦—ROCK—◦	Eurotrash KATIA ◦—ROCK—◦	THE Wiggle Mix-Up +TNE ◦-KAETE + NICOLE-◦	YOUR MOM GOES TO COLLEGE CORINNA + AMANDA ◦—ROCK—◦	SOUND formed IN A VACUUM DAN ◦—ROCK—◦	Ms INGRID GOSPEL EXPRESSION INGRID ◦—GOSPEL—◦
10:00	ROCK SUFFICIENTLY ARIEL ◦—ROCK!—◦	DRUNK on the AMTRAK EMILY + HILARY ◦—ROCK—◦	DONT YA JUST KNOW IT! TILLY ◦-ECLECTIC—◦	MILLER TIME STEPHANIE ◦—LOUD—◦	ODE TO XANAJANA BECKY + MINA ◦—LOUD.SKA—◦		MORE REASON TO PROCRASTINATE BRITTANY ◦—URBAN—◦
12:00	PUNK and JUNK WITH SPUNK LIZ + LYNN ◦—ROCK—◦		MidWEEK Madness OJA SHW. ◦—ROCK—◦				

915 FM



SPRING 2010 WMHC PROGRAM GUIDE

WMHC 91.5 FM

program guide 2010
www.wmhcradio.org

BOARD MEMBERS

general manager: amanda koller
assistant general manager: amanda hu
program director: tamanna siddique
promotions director: grace vroom
engineer: sami pfeffer
librarian: alicia forrest
traffic director: sarah knudsen
business manager: sindhu reddy
loud md: genesis berlanga
rpm md: julia abeles
world/folk md: esther saint
urban md: angela kim
news/talk md: samantha silver
jazz/blues/gospel md: martha streng
rock co-md: ariel hahn
rock co-md: sarah schaefer

MONDAY

2-4pm: **DJPod**
A fun shuffle of alternative artists, with a few surprises along the way.

4-6pm: **Democracy Now! + New Music**
DJs Gillian Gedroiz and Sakina Humsy
We play one solid hour of the lovely Amy Goodman of Democracy Now! followed by a riveting hour of the latest releases.

6-8pm**: STORYVILLE**
Come listen and we'll read you a story! A selection of riveting short stories will be read over the air each week, accompanied with pleasant tunes both old and new! Possible authors include: Flannery O'Connor, Eudora Welty, Carson McCullers, Dorothy Parker, Truman Capote, and many others! Music will range from The Dirty Projectors to Nina Simone to The Cure!

8-10pm: **The Woah Show**
New music that makes you go woah!

10-Midnight: **RobotRock**
They don't have hearts...but they can dance.

Midnight-2am: **Witch's Brew**
A wicked blend of hip-hop, soul and world vibes.

TUESDAY

10am-noon: **Holy Buckets**
Jazz, blues, funk, soul, and everything in between. Elitist indie kids need not apply.

Noon-2pm: **Purple Static**
Rock from the past 40 years mixed in with some of today's popular music.

2-4pm: **Music with Meg**
Playing mainly alternative for two hours, with a mix of new and old tunes.

4-6pm: **Democracy Now! + New Music**

6-8pm: **Wicked Stage**
Indulge your dramatic side with tracks from Musical Theater, Opera and Ballet.

8-10pm: **The MRS Degree**
The ultimate goal of some women who enroll in college is to find a suitable husband...this show is not for these women.

Midnight-2am: **The Honor Police**
Break some rules with music that helps you free your spirit.

WEDNESDAY

10am-noon: **Rock Show with DJ Kate Peterson**
A mix of pop, Broadway and rock music played by a DJ from Berkshire Hills Music Academy

noon-2pm: **Well, That Was Cool**
A rockin' mix of music covering everything from A to Z.

2-4pm: **Travel Back**
A mix of classic rock, power pop, indie rock, and alternative from multiple decades with a penchant for the New Jersey music scene, from which the DJ hails.

4-6pm: **Democracy Now! + New Music**
It's like Selected Shorts and This American Life for Moho.

6-8pm: **Emerald City**
Mellow tunes to get you through the day.

8-10pm: **Blastin' Yo Biddness**
Dish it out, dance along.

10pm–Midnight: **Fantasies**
No crappy music allowed.

Midnight-2am: **Phatty Beats**
Uncross your arms and dance! The freshest sounds in electro and indie.

THURSDAY

2-4pm: **Radio on the Moon**

4-6pm:
Democracy Now! + New Music
An hour of Gonzalez and Goodman, followed by an hour of new music goodness.

6-8pm: **The B-Side**
DJs Ingrid King and Mallie Roark
Sleepy, soft rock.

8-10pm: **Cosmopolitan Music Lovers of the World Unite!**
Seven continents of infinite sounds… tune in for the show that will bring you back home!

10pm-Midnight: **Girls and Oys**
Pour a glass of Manischewitz and get down like Moses to the music of the Chosen People. Featuring Klezmer, Israeli, and other kosher delights! *In co-op with the National Yiddish Book Center in Amherst.

Midnight-2am: **Beats Excursion**
Mix up of the greatest old-school hip-hop joints and the best of today's MCs. From TCQ to Drizzy, Mos to Cudi, we keep the rhyme socially conscious and crisp on the beat.

WMHC South Hadley 91.5 FM Spring 2010 Listening Guide

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 – 10 am							
10 am – Noon		**Holy Buckets!** (Jazz Blues Gospel) Martha S.	**DJ Kate Peterson** (Rock) Kate P.				
Noon – 2 pm		**Purple Static** (Rock) Jacquie V.	**Well, That Was Cool** (Rock) Gabrielle B.		**Whimsical Radio** (Rock) Jinyoung P.		**Wanderlust** (Rock) Elizabeth L.
2 – 4 pm	**DiPod** (Rock) Diana M.	**Music with Meg** (Rock) Meaghan C.	**Travel Back** (Rock) Laura C.	**Radio on the Moon** (Rock) Luna F.	**Team Rock-It** (Rock) Genevieve O. and Lauren A.		**Too Many Cardigans** (Rock) Lily H.
4 – 6 pm	**Democracy Now & NEW MUSIC** (News/Talk) Gillian G. and Sakina H.	**Democracy Now & NEW MUSIC** (News/Talk) Emily Z.	**Democracy Now & NEW MUSIC** (News/Talk) Natasha N. and Laurel R.	**Democracy Now & NEW MUSIC** (News/Talk) Brianne Z.	**Democracy Now & NEW MUSIC** (News/Talk) Tami S.	**Sway** (Rock) Swarnima S.	**Noble Beats** (Classical) Cody L.
6 – 8 pm	**STORYVILLE** (Short Stories + Assorted Music) Ariel H. and Jen H.	**Wicked Stage** (Musical Theater) Stephanie C.	**Emerald City** (Rock) Dorothy S.	**The B-Side** (Rock) Ingrid K. and Mallie R.	**Shoe Time** (Rock) Garth B.	**Too Much Monkey Business!** (Rock) Jammy P.	**Rebel Girl** (Rock) Ali T.
8 – 10 pm	**The Woah Show!** (Rock) Amanda H.	**The MRS Degree** (Rock) Grace V.	**Blastin' Yo Biddness** (Urban) Sindhu N.	**Cosmopolitan Music Lovers of the World Unite!** (World/Folk) Corina L.	**IRIE JAMZ** (Reggae + Dancehall) Alicia F.	**Beatle Fred** (Rock) Dianne L.	**Headphone Journey** (Specialty) Fay G.
10 pm – Midnight	**RobotRock** (RPM) Julia A.	**The Honor Police** (Rock) Anam S.	**Fantasies** (Rock) Jake R.	**Girls and Oys** (Klezmer + Jewish) Sam S.	**Groove** (Rock) Mary A.	**Sound Formed in a Vacuum** (Rock) Dan W.	**Electro-Crunch** (Loud) Genesis B.
Midnight - 2am	**Witch's Brew** (Urban) Iline L.		**Phatty Beats** (RPM) Genevieve S.	**Beats Excursion** (Urban) Angela K.			

FRIDAY

Noon-2pm: **Whimsical Radio**
Shuffle the music and you'll get them.

2-4pm: **Team Rock-It**
Prepare for trouble and make it double.

4-6pm: **Democracy Now! + New Music**
Tune it to stay hip and with it!

6-8pm: **Shoe Time**
A music show focused on shoegaze, dream pop, and noise rock.

8-10pm: **IRIE JAMZ**
A sampling of some of the most definitive oldies and goodies of Jamaican ska and rocksteady and the hot new reggae and dancehall beats and riddims blazing the airwaves!!!

10pm-Midnight: **Groove**
The title Groove is in honor of the 2000 film with the same title. This show will encompass music that makes you want to dance, sing along, and laugh about how it used to be your jam back in the day.

SATURDAY

4-6pm: **Sway**
Two hours of crazy music soundtracks!

6-8pm: **Too Much Monkey Business!**
Come on, come on… let's take it easy. Everybody's got something to hide except for me and my monkey.

8-10pm: **Beatle Fred**
Making you wear out your dance shoes.

10pm-Midnight: **Sound Formed in a Vaccum**
Sampling the last 25 years of college radio.

SUNDAY

Noon-2pm: **Wanderlust**
Hard to pronounce, easy to listen to.

2-4pm: **Too Many Cardigans**
For all you cardigan wearing, hot tea loving, Pushing Daisies missing, indie music appreciating girls and boys (of all ages) out there.

4-6pm: **Noble Beats**
An all-classical radio show with a focus on the Late-Romantic, and Impressionist eras.

6-8pm: **Rebel Girl**
Music by admirable female artists-new theme each week

8-10pm: **Headphone Journey**
Tune in to tune out. Two hours of adventurous shades and textures across the musical genres.

10pm-midnight: **Electro-Crunch**
Crankin' grunge, punk, industrial, hard rock, and alt metal from the 90's and on.

THE 411

If your organization has something totally rad and wonderful going on, WE WANT TO BROADCAST IT TO THE MASSES! Send us a listing of your event to AMANDA HU at hu20a@mtholyoke.edu and you can make it official on WMHC 91.5fm

LOOKING FOR A DJ WHO KNOWS HER SHTUFF???
Well, WMHC is chock full o' hand picked and well-trained DJ's who know their way around a turntable. Contact AMANDA KOLLER at kolle20a@mtholyok.edu to know more!

Do you happen to be a business looking for some good old-fashioned promotion? If you let us promote our station at your establishment, we'll give you an ad in our future program guides and on the air. For more info contact GRACE VROOM at vroom20m@mtholyoke.edu

EVENTS

WMHC sponsors events and shows for the Mount Holyoke College Community. Keep your eyes open for this semester's lineup!!

YOU CAN ALWAYS FIND EVENT INFO ON OUR WEBSITE

WWW.WMHCRADIO.ORG

RADIO WEEK IS COMING UP ON THE WEEK OF APRIL 1ST

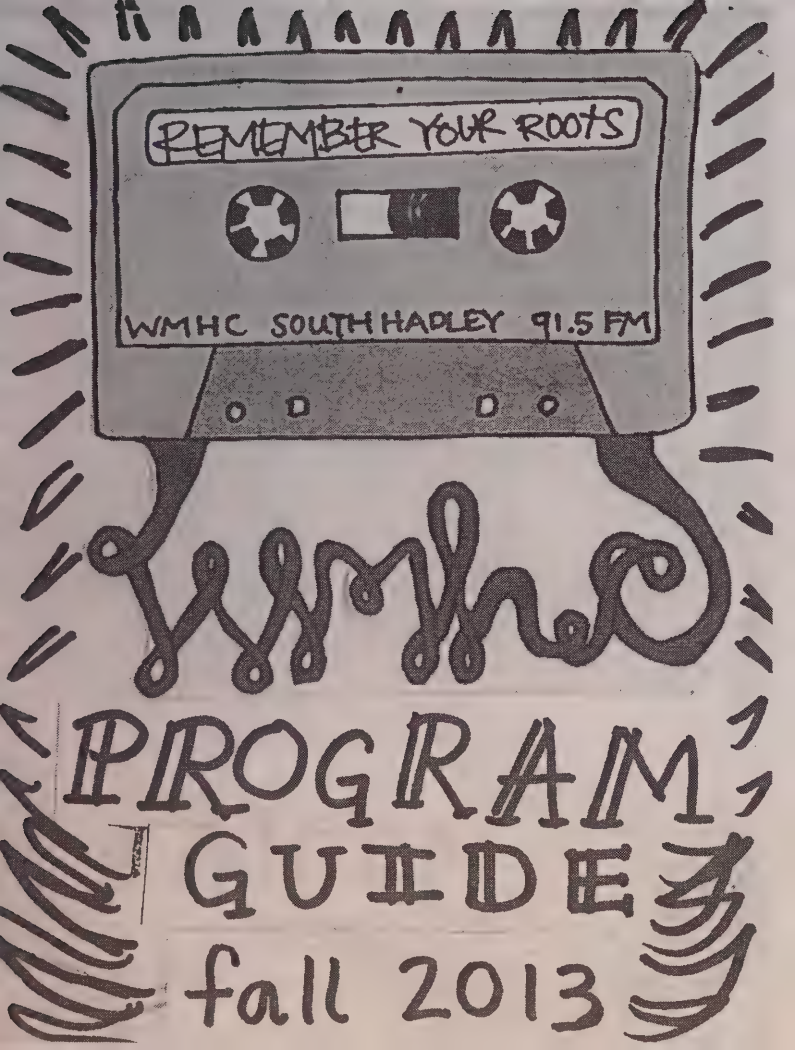
ONCE THE GREEN IS FINALLY GREEN AGAIN, WATCH FOR WMHC DJS TO APPEAR WITH TUNES FOR ALL TO ENJOY!!

MORE TO COME...

business line:
413-538-2019

request line:
413-538-2044

www.umhcradio.org


REMEMBER YOUR ROOTS
WMHC SOUTH HADLEY 91.5 FM
wmhc
PROGRAM GUIDE
fall 2013

BOARD DIRECTORY

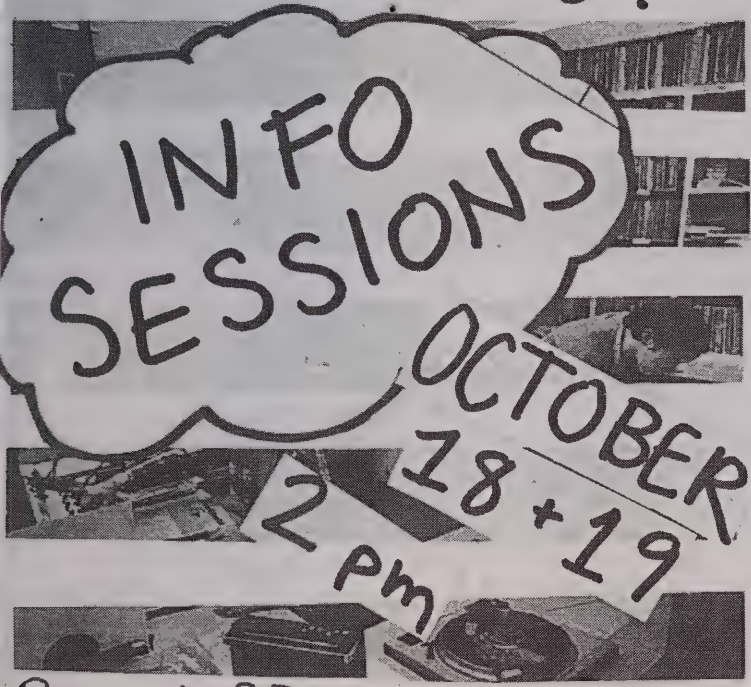
MADDIE COLLINS	GENERAL MANAGER
EMILY McCLINTOCK	ASST. GENERAL MANAGER
JAMIE PEARSON	PROMOTIONS
JINYOUNG PARK	WEB DESIGN
ELLA HOLMES	BUSINESS MANAGER
ALLEGRA FRANK	PROGRAMMING
EMILY SERIO	TRAFFIC DIRECTOR
IRIS PARKER PAVITT	LIBRARIAN

MUSIC DIRECTORS

MIRANDA GONTZ	NEWS/TALK
VERONICA DEJESUS	URBAN
LAUREN MASTROBERARDINO	WORLD/FOLK
REN FINZI	LOUD
CELESTE KESSLER	RPM
QAREER RAUF	JBG
ROWAN LOWDEN	ROCK
CARTER GEMERCHAK	ROCK

WE ARE HERE to SERVE YOU!

WANNA BE A DJ?



INFO SESSIONS

OCTOBER 18 + 19

2 pm

BLANCHARD CONFERENCE ROOM (3rd FLOOR)

intern for a semester, then get your own show!

WANNA HIRE A DJ?

Our DJs are available to spin awesome tunes for your awesome events! They are fully trained to use our super fancy mobile unit.

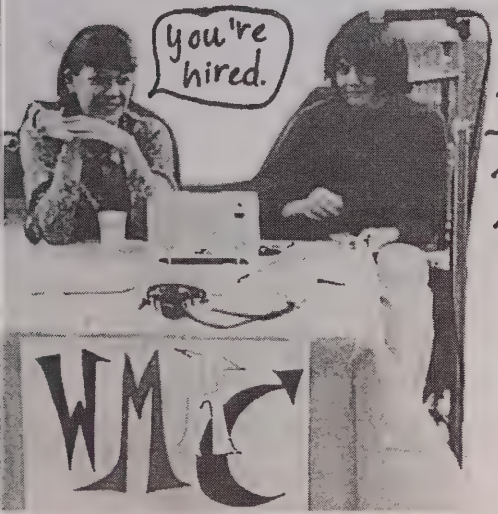
rate: $58.15/hr

NANNA PLAY ON-AIR

Are you in a band?
Do you know a band?

LET'S TALK.

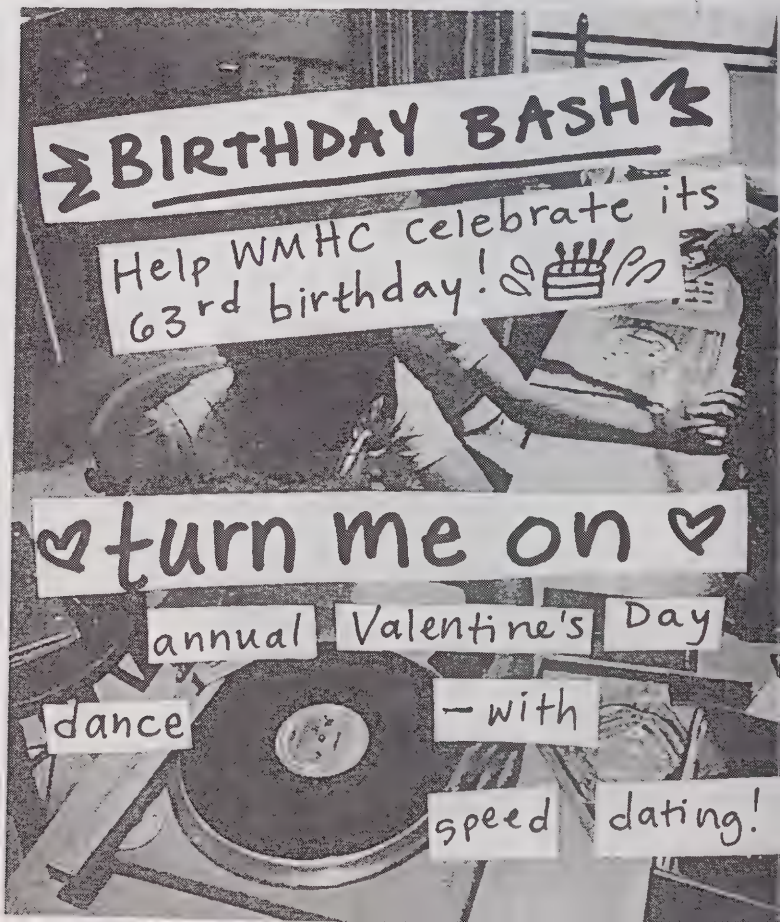
Come play in our decked-out studio! Be broadcast to thousands



of ADORING FANS!

you could be next!

UPCOMING EVENTS



HISTORY of WMHC

WMHC was launched on Nov. 4, 1951. The station played "opera, campus and world news, and clean-your-room music, not to mention commentaries and skits."

The original station was located in Mary Woolley Hall

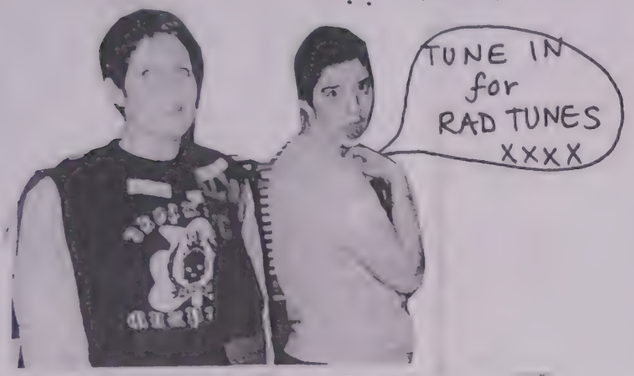
We are the oldest radio station in the country that has been continually operated by women!

MONDAY

TUESDAY

10-noon

noon-2pm



2-4 pm

Ailsa Sachdev
Rock and a Hard Place *(rock)*
Alternative music with a little diversity—mostly female artists.

Sara Redeghieri
The Spaghetti Incident *(rock)*
Mostly rock and pop songs from the US, UK, and Italy.

4-6 pm

Elizabeth Kendrick
Motion Picture Soundtrack *(rock)*
A grab-bag full of indie pop, rock, and folk delights, bringing together brand-new music and overlooked classics.

Jenna Park and Tiina Xu
(Everything But the) Kitchen Sink *(rock)*
We play music from all kinds of time periods. Enjoy our occasional jests and more.

6-8 pm

Veronica DeJesus
Mainstream Fringe *(rock)*
A bit of everything. Open to requests.

Emily Oxford
Quantum Guava *(rock)*
In which I, Emily Oxford, try to impress you with my superior taste in music.

8-10 pm

Maddie Collins
Shock Treatment *(rock)*
Your favorite show with your favorite alt-indie tunes. Don't argue. It's your favorite.

Katharine Olecki
What Them Girls Like *(rock)*
Guests create thematic playlists of songs with personal meaning

10-midnight

Emily McClintock
Meet Your Meat *(loud)*
A medley of alternative, (post-)hardcore, pop punk, Spanish and 90s pop music that will most certainly awake your inner sense to rage!

Allegra Frank
Riot Grrrlfunkel *(rock)*
Indie nonsense jams that are either heartbreakingly sad or complete and utter dance hall errryday tunes.

midnight-2am

WEDNESDAY

Ella Holmes
Music Modes *(rock)*
Great tunes from a variety of tastes, time periods, and styles—rediscovering our old favorites and finding new ones as well.

Tamar Alvarenga
A Little Bit of Inspiration *(specialty)*
Contemporary Christian music—this show encourages listeners to request songs and also prayers if needed.

Nadejda Stancliff
Critters *(rock)*
Indie rock mixed with oldies rock and some oldies classics.

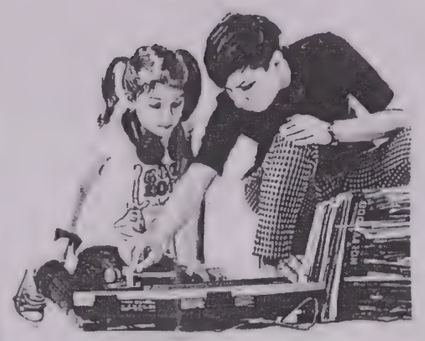
Ingrid King
Crepuscular Fever *(rock)*
Slow beats and fake meat and whatever y'all want.

Megha Rimal
Time Tables *(rock)*
Mostly rock!

Kipling Chase + Hannah Kannegieter
All Things That Are Good *(rock)*
Two hours of delightfully alternative-ish music with sometimes-witty banter

Nicole Sonnert and Sarah Fletcher
Tea & Crumpets ☺ *(rock)*
An eclectic mixture of contemporary alternative, singer/songwriter, folk music, and good ole rock 'n' roll to tickle your fancy.

thursday



Eunice Esomonu
Pearls Before Swine *(jazz/blues/gospel)*
An urban show that concentrates on hip hop and soul.

Ren Finzi
Anarchy in the Cellophane *(loud)*
I play music that I like. No real pattern; experimental hip hop, upbeat electronica indie, trip hop and shoe-gaze dream pop.

Rowan Lowden
Rocks Rock *(rock)*
Just a Mount Holyoke Geology major sharing their favorite rock tunes!

Evelyn Roberts
Beets & Greens *(rock)*
Your music is a vegetable. Plant it, nourish it, and harvest it. Then, sauté that baby up with some garlic and you've got one tasty combination of flavors

Carter Gemerchak
The Rust Coast *(rock)*
Music inspired by the Rust Coast!

FRIDAY!!!

DJ Babytee
Toma!!! Global Radio *(world/folk)*
Around the world in two hours, playing the best global tunes

Edrian Woods
LipSTANKlove *(rock)*
I will be playing a mix of "urban," including hip hop, R&B, and funk, as well as rock, alternative, trance, electronic, jazz,

Celeste Kessler
Third Coast *(rock)*
An eclectic rock show that plays music from all eras and places, but with an emphasis on music from the Midwest

Jessica Orozco
The Vinyl Frontier *(RPM/electronica)*
A great mix of all EDM subgenres! Great new up-and-coming DJs as well as the classics!

Syeda Qareer Fatima Rauf
All That Bollywood *(world/folk)*
The latest Bollywood songs as well as some popular older numbers

Iris Parker Pavitt
Time Traveling Tunes *(specialty)*
Action! Adventure! Time travel! Music history for music lovers.

Viviana Mauri + Crystal Reed
Crystal and Vivi After Dark *(specialty)*
The hottest in Top 40, hip hop and R&B, Latin, and reggae

Grace Yoo
Dopaminergic *(urban)*
Underground rap & hip/hop with splashes of glitchhop, punk, soul, and classical.

SATVRDAY

Ariela Schnyer
Delusions of Grandeur *(specialty)*
A new theme of important/controversial issues each week for discussion with music

Jamie Pearson
WMHC Radio for Social Change *(specialty)*
These songs are cross-genre and multi-era

Cailey Bloomgarden-Bredin
Shoes Off *(rock)*
A very happy and eclectic mix of indie rock, old music, and feel-good jams!

Maniza Ahmed
disorder + unknown pleasures *(rock)*
Mix of indie pop, shoegaze, electronica, and rock n' roll.

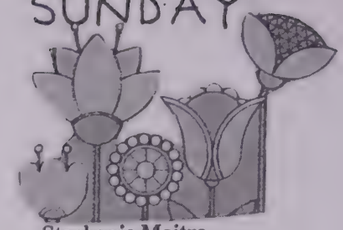
Emily Serio
Shut Up and Listen *(rock)*
Mostly in the realm of rock, but will also include a range of genres such as indie rock, rock pop,

Jade Ngo
Jesus Saves, I Spend *(rock)*
Mostly just a lot of eerie love songs.

Dan Wilga
Sound Formed in a Vacuum *(rock)*
Anything and everything college radio, from the 80's onward.

Erika Onusseit
Cuba Gooding, Jr. *(rock)*
Foreign/funk/edm OR fferrhet, for short.

SUNDAY



Stephanie Maitre
Global Beats *(specialty)*
Tracking musical trends around the globe, focusing on Top 40 songs in all genres.

Miranda Gontz
Super 8 *(specialty)*
Your favorite oldies from the 60s-80s mixed with weekly film/TV news

Lizzie Whitaker
Stage & Screen *(specialty)*
Music from theatre, films, + TV. This includes instrumental and lyrical songs + theatre/film news!

Jinyoung Park
Rainbow Housecat *(RPM/electronica)*
Providing you with music to chill.

Lauren Mastroberardino
Never Mind the Nonsense *(rock)*
All kinds of rock 'n' roll from angst-ridden, punk anthems to trendy indie slow jams.

Shay Adams + Alex Trost
This Is Our Show *(rock)*
Playing chill music and witty banter.

DJ Pepa
El Bacha Mambo *(specialty)*
Spanglish talk show covering U.S. inner-city politics, pop culture, sports, and in house interviews.

WHAT IS YOUR JAM?

listen online NOW!!

MIXLR.COM/WMHCRADIO

. DO IT . DO IT . DO IT . DO IT . . .

WMHC 91.5

MONDAY

Sonic Truth
Annabelle Plowden
Rock

Dr. Jones' Radio Lab
Erin Jones
Rock

everything & anything
Emily Graham
Alt Rock

how the turntables
Katie Tyler
Folk Rock

reLEXed
Alexa Colas
Techno

TUESDAY

Tuesday's On the phone to Me
Arden Hegberg
Rock

IndieVisible
Dana Kurzner
Alt Rock

and one for Mahler
Mary Estrera
Showtunes

good vibes
Ella Ruffin & Hannah Joseph
Alt Rock

(nothing but) flowers
Rachel Pallmeyer
Rock

What the folk?
Jenna Hill
Folk Rock

seize the memes of production
Sophia Cunningham
Rock

WEDNESDAY

Girls to the front
Cassie Pawlikowski

Sad Girl Party
Brontë Brecht

arivenings
Aviva North
Alt Rock

the greenhaus effect
Leah Greenhaus
Folk Rock

Celtic Moonlight
Bingyao Liu
World/Folk

the cinnamon runs
June Corrigan & Misha Oraa Ali
Alt Rock

Hang the DJ
Gwenna Emerson
Punk Rock

THURSDAY

french fries with no friends
Olivia Melton
Rock

never fear indie / alt
Katy Morrison
Alt Rock

UTC plus 8
Xier Li
World/Folk

where i'm from the radio DJ is also the mayor
Emily Jetmore
Folk Rock

this is a request from my dad
Mia Sigler
Rock

FRIDAY

Kerr-sonal Narratives
Izzy Kerr

save the bees
Hannah Roach
Folk Rock

Democracy Now!

Upfront
Lindsey McGinnis & Deme Osei-TuTu

this is what the sea told me
Sea Thomas
Alt Rock

aqualung
Yian Ding
Pop Rock

uncanny valley
Elyssa Kiva
Alt Rock

"can you hear me now?"
Allyson Huntoon
Alt Rock

SATURDAY

The Edge
Serena Wang
Rock

talking backwards
Maren McKenna
Rock

live from a local trash can
Grace Grieve-Carlson
Alt Rock

Democracy Now!

LIVE @ 5

On This Day
Kate Hall
Folk Rock

Blood, Sweat & Tears
Svetlana Zwetkof
Folk Rock

sound formed in a vacuum
Dan Wilga
Alt Rock

from the plains
Zoe Barnstone-Clark
Urban

SUNDAY

anna & mariana's infinite playlist
Anna Morris & Mariana Jaramillo
Rock

Grace's Grooves
Grace Teaney
Rock

beats with Dr. Drey
Audrey Lemberger
RPM

Democracy Now!

4. Outlook
Rebecca San Juan

over the pop
Chloe Harkins
Pop Rock

alone together
Samantha Abney
Alt Rock

Shut up, Meg
Megan Vanderpoel
Punk Rock

10 AM - NOON

2 PM - 4 PM

4 PM - 6 PM

6 PM - 8 PM

8 PM - 10 PM

10 PM - midnight

midnight - 2 AM

Listen @ www.MIXLR.com/WMHCRADIO

[Fall 2016]

FALL 2018 PROGRAM GUIDE

listen on the airwaves at 91.5 FM, online at mixlr.com/wmhcradio

MONDAY

Caravan Palace
w/ Gauri Ganjoo
5-6 PM

Pretty Great Machine
w/ Nina Erbes
8-10 PM

Hang the DJ
w/ Gwenna Emerson
10- midnight

TUESDAY

The Impulse Jewel
w/ Grace Grieve-Carlson
4-6 PM

Hot Rock Best Album
w/ Cassie Pawlikowski
6-7 pm

Mitochondradio
w/ Elissa Ortiz
10 pm-12 am

WEDNESDAY

Sad Girl Party
w/ Brontë Brecht
1-2 PM

Jula's Jukebox
w/ Julia Leland
6-8 PM

Vitamin Sea
w/ Sea Thomas
8pm - 10pm

Honeywave
w/ Zoë Farr
10-12 AM

THURSDAY

Bad at Self-Care
w/ Casey Roepke & Gillian Knox
2-4 PM

Democracy Now!
4-5 PM

Live @ 5
live music

Zoo Station
w/ Megan Wohlfarth
6-8 PM

MHN News Hour
8-9 PM

Truly, Madly, Deeply
w/ Maddy Ritter
9-10 PM

Feminine Musique
w/ Allyson Huntoon
10 - midnight

FRIDAY

Crosseyed & Painless
w/ Maren McKenna
12-2 PM

WMHC community show!

The Low Cal Calzone Zone
w/ Hannah LeBlanc
4-6 PM

On This Day
w/ Kate Hall
6-8 PM

SATURDAY

Stay a Little Longer
w/ Ilana Goldin
2-4 PM

The Doll of St. Paul
w/ Emilia Nobrega
4-6 PM

Here
w/ Sabina Morris
6-8 PM

Desert Island Discs
w/ Leah Greenhaus
8-9 PM

OK You Can Dance
w/ Penelope Vorster
9-10 PM

Seize the Memes of Production
w/ Sophia Cunningham
10-11 PM

SUNDAY

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
7 A.m.	Maddy Cahill		Kristy Alexander	Julie Anderson	Dorothy Dagastino	Teresa Mastrangelo	Katy Offut	9 A.m.
10 A.m.	Elise Johnson							
10 A.m.		STATION CLOSED			Julie Merrit			Noon
1 pm				Liz Stefanowicz	Karen Davis	Nina Weinberg	Tanya Kangas	Noon
4 pm								3 Pm
4 pm		Monet Molock	Cheryl Feik		Tiana Gianopulos	Pamela Phillips	Wendy Belcher / Donna Albino	3 Pm
6 pm								6 P.m.
6 pm	Lori Macellaro	Ryack Kopec Farrington	Liz Schulenberg	Silvia Marinelli	Yvonne VantErve	Val Nekolieff	* Music of other Nations	7
9 pm							Community Affairs	8 / 9 pm
9 pm	Lori Smallwood	LaVerne Morris / Dana Tilghman	Ellen Richardson	Susan Hughes / Mary McCracken	Cindy Thornton		Laura Collins	9 PM
mid-night								mid-night

* Mary Shalvoy - once a month show

D.J.'s: We may have a lot of open slots, but we still have a lot of regulations. Please fill out program logs and transmitter logs -- in ink!

Do not miss your shows -- use the personnel list for subs. And please DO NOT leave the Station Unlocked!